CMM Purpose and Goals

At the request of the Calvert Marine Museum Committee, an outside Advisory Committee of marine and maritime museum oriented persons were invited to CMM to critically review the museum's purpose and goals. This visiting committee consisted of: Mr. Melvin Conant, associated with South Street Seaport, N.Y., and Suffolk County Whaling Museum, N.Y.; Dr. Chatard, Radcliff Maritime Collection, Maryland Historical Society Museum, Baltimore, Md.; Mr. John Sands, Mariners Museum, Portsmouth, Va.; Dr. Melvin Jackson, Chairman, Department of Transportation, Museum History and Technology, Smithsonian Institution. A result of this visitation is the following updated goals and purposes of CMM:

The CMM is a local oriented, not regional, museum with three basic themes:
- Maritime History of Calvert County and adjacent waters.
- Paleontology of Calvert Cliffs.
- Estuarine Biology of the Patuxent River and adjacent waters.

It is the purpose of this museum to relate these themes to the public in an educational manner, maintain a repository of specimens and artifacts pertinent to these themes, and stimulate research in these areas to better understand and more accurately document these themes.

The goal of the CMM is to be a fully accredited member of the American Association of Museums; be an open-air living demonstration-exhibition oriented museum; and maintain a well planned growth which will eventually lead to the establishment of a recognized first-rate marine museum on the east coast of the United States.

Short Courses Planned

The museum will sponsor unusual study opportunities under the leadership of able craftsmen and well-informed professionals. The content courses will provide mental stimulation while the skill courses offer a chance to use one's hands creatively. Most classes will be four consecutive weekly sessions from 7:30 to 9 PM.

There will be no charge to members of the museum while
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Loans

The CMM recently loaned two display cases to the St. Clements Island & Potomac River Museum at Colton Point, St. Mary's County, Maryland.
The BUGEYE TIMES, the Calvert Marine Museum quarterly newsletter, is sent to all CMM members free of charge. It is intended to inform the members of museum projects, functions and other related museum news. Occasionally we will include personalities on the museum staff, volunteers and members, as well as research notes on topics of interest to the CMM.

Our CMM newsletter has been named the BUGEYE TIMES because Calvert County was instrumental in the development and popularity of the Chesapeake Bay barge watercraft. In our Summer volume the history of the barge in Calvert County will be presented.

Museum Needs

Wood Shop: needs a drill press, vibratorsander, and usable hand tools of all types.

Exhibits lab: needs photographic and silk screening equipment of all kinds.

Drum Point Lighthouse: needs typical 1880-1920 period furnishings for its renovation.

Any persons having such items that are willing to donate or loan them to the museum are requested to call the museum at 326-3719.

CMM Volunteer Program

Foremost among the CMM’s assets is its volunteer program. Imagine if you will — since the museum opened its doors in its permanent home on June 29th, 1975. 102 volunteers have provided 765 hours of free service on weekends alone. This is the equivalent to 95½ eight-hour days of work. At the minimum wage of $2.50 per hour, these volunteers could have earned $1,912.50. But they didn’t ask for pay — it’s all for free. Their remuneration comes from the pleasure of spending four hours on Saturday or Sunday helping our visitors explore the museum and “pointing with pride” to our past accomplishments and present progress. In addition to answering questions and being generally informative, the volunteers also man the Ship’s Store.

There have also been a number of other volunteers who have given countless hours of work on the weekdays. Leading this group of volunteers are Jim Buys and George Van Winkle with more than a combined thousand hours to their credit.

Without the dedication of this group representing people from over the entire county, the museum would certainly be understaffed. If you would like to be included among those who serve the CMM, call 326-4162 and you will be given an early assignment.

Be a volunteer . . . You’ll like it!

SHORT COURSES PLANNED

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non-members will be charged $5.00 registration fee (priority will be given CMM members as classes are limited). All participants must be responsible for the cost of their own materials.

To register, call the CMM (326-3719) between 8:30 AM and 5:00 PM Monday through Friday.
CMM Bicentennial

Exhibit

On July 4th, 1976, the museum hopes to officially open its newest exhibit room LIFE OF THE WATERMAN. This room, designed by Mr. Max Chance, promises to be the museum's most popular. Its use of audio-visual aids, life-like mannequins, and water simulated habitats will offer an exhibit that is aesthetically pleasing utilizing modern exhibit techniques. Those of you who attend Max's lecture on museum exhibit planning will see this exhibit room in its construction phase.

In the "Life of the Waterman" exhibit one corner is being devoted to the oyster industry. Seen here is a partially completed exhibit on early county oyster houses.

Recent Acquisitions

Mrs. E.M. Chadwick presented on permanent loan three framed prints of naval engagements during the War of 1812.
Mrs. Ester Haugh donated a cast iron potbelly stove for possible use in the Drum Point Lighthouse.
Mrs. Martha Tongue donated two beds, trunk, washstand and some china for the Drum Point Lighthouse renovation.
Mr. Charles Dowell, Sr. loaned a ships wheel with patented steering mechanism and a hand oyster dredge.
Mrs. Philip D. Lines loaned the only photo of the schooner James E. Trott and an 1887 postcard of the Drum Point Lighthouse for duplication. Mrs. Lines also presented copies of the documentation papers for the schooner Trott.
Mr. John O. Crandell, Sr., and sons donated a schooner rudder in excellent condition, a log canoe section with unusual tenoned wood spline fastenings and two anchoring cleats.

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Mrs. Ruth Churchman donated some fine Miocene fossil specimens.
Mr. Jack Williams and Carl Williams loaned a lath, table jigsaw, table saw, jointer, and a combination sander. These machines were desperately needed for our wood shop.
Mrs. Gladys E. Pedersen donated christening ribbons used on the U.S.S. Tioga at M.M. Davis yard in 1916 as well as a sailmakers kit and tools.
Mr. Conrad Himmer Jr., donated a model of the steamboat Calvert.
Mr. Roy Emmons donated a very fine collection of seven Chesapeake Bay watercraft models.
Volunteers, a well-deserved THANKS.

I'm sure you can recall the days when you were little, and a trip to the museum was the highlight of your week. The CMH was a place of wonder, a place where you could learn about the history of life on earth, and the history of the world around us. Today, the CMH continues to be a place of wonder, a place where you can learn about the history of life on earth, and the history of the world around us.

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Thank you for your support of the Calvert Marine Museum.

Sincerely,

[Signature]

Director of the Calvert Marine Museum