DISCOVER: the Calvert Marine Museum, Solomons, and Southern Maryland

The theme of this issue is that of discovering — or rediscovering — the interesting features of the museum and the area in which it is located. With the opening of the new exhibition building, the spring and summer season of 1989 should be an ideal time for members to visit Solomons and CMM to renew their associations with the area.

Described in the articles that follow are the features of the new building, some of the changes in the area, and the expanded educational facilities that have been furnished largely through a donation from the Marpat Foundation of Washington. So, make 1989 your year to visit. Members will be invited to the formal dedication of the museum building on Thursday, May 18 — International Museum Day — but you will be welcome anytime you can visit. Each issue of the Bugeye Times carries a calendar of activities and events, including the museum’s hours.

DISCOVER — The New Museum Building

January 14, 1989, marked an event that has been eagerly anticipated for over a decade: the opening of a new building for the interpretative display of the artifacts collected by the Calvert Marine Museum since its inception in 1970. At noon on that day the new building opened to visitors. Those who visited CMM then and in the following weeks have been treated to a spacious building, expanded museum store, large galleries, and some old favorites among the exhibits moved from the old museum building.

Visitors to the museum will find several changes. The entrance to the parking lot has been moved some seventy-five yards northward — to the north of the former museum exhibition building. A new gate and temporary signs have been installed to guide visitors to museum parking on the grounds. From the parking area, visitors approach the new building from the north, enjoying on the way a view of the boat basin and the Drum Point Lighthouse. On entering the spacious lobby, visitors will notice first the expanded museum store on the left, adjacent to a gallery in which changing exhibits are located. (See a separate article in this issue on the first traveling exhibit scheduled for this gallery this spring.) In a central location is an information desk, usually staffed by museum volunteers. Nearby is the Discovery Room, described in more detail in the article on page 4. To the right of the lobby are a coat room and rest rooms, and then the museum's 200-seat auditorium, although the doors to this are usually closed.

Beyond the information desk are located the museum's exhibit galleries — at this time limited to a selection of exhibits relocated from the previous ex-

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Exhibition building. A large hall, open to a windowed monitor some thirty feet above the floor, will be the location for the permanent exhibit "Maritime Patuxent: A River and its People." During the late spring and summer, visitors will be able to watch the progress on the installation of this interesting exhibit. For the moment, however, most of the space is vacant, except for panels from the War of 1812 exhibit moved from the lower level of the old building. In the hallway to the right are located new cases with items from the paleontology collections. Following on through a door to the left is the principal exhibit, including items appropriate to two of the museum's themes: maritime history and the Patuxent estuary. Many old favorites from the maritime history exhibits are in place, including models, carvings, and even "Jake" the diver. Stuffed specimens are on the walls. A new feature has been added: an aquarium with more extensive examples of local marine life.

After viewing the exhibits in the building, visitors will be able to reach the boardwalk around the boat basin. From here they can follow the marsh walks — a new fresh water marsh has been opened — and they can go to the Small Craft Shed, the Drum Point Lighthouse, and the Wm. B. Tennison.

(See the calendar in this issue for hours of the lighthouse and Tennison.) They can then return to the building for a second visit to the exhibits or to the museum store. Museum members will be welcome in the membership lounge on the upper level of the new building, although hours may be somewhat restricted by the availability of staff or volunteers. Inquire at the information desk for further details.

After May 1, the J. C. Lore Oyster House exhibit will also be open. This exhibit, located a half mile to the south in the fifty-four-year-old oyster house, is an integral part of the museum's interpretation of the maritime history of the Patuxent River and Chesapeake Bay. There is a charge of $1.00 for visiting the lighthouse and/or the oyster house, but museum members are free.

Within the next two to three years there will be even further changes within the new building. When the Maritime Patuxent exhibit opens in the fall of 1989, some further alterations will be made in the galleries. It is expected that by the fall of 1990 the Estuarium will be opened. Located behind the maritime hall, this area will contain some fifteen aquariums to depict the Patuxent estuary from the saline environment of the Bay to the fresh water habitats of the upper river.

Following the completion of the Estuarium, work will begin on the paleontology hall. As far as practical, visitors during the next few years will be able to view both completed exhibits and those in preparation.

There will always be interesting things to see at CMM, so visit as often as you can. Introduce your neighbors and friends to the area and encourage them to support the museum by becoming members.

Photo by Steward Brothers
Maritime History Hall in the new building, in which the exhibit "Maritime Patuxent: A River and its People" will be installed during 1989.
DISCOVER — Solomons and Southern Maryland

Solomons—indeed, all of Southern Maryland—is an area undergoing great change. The attraction of the Chesapeake Bay and the Patuxent River, the increased development in the counties of Southern Maryland, and the improved access through better roads are some of the factors that have brought about these changes. Dual highways on both sides of the Patuxent River — Routes 5/235 in St. Mary’s County and Routes 2/4 in Calvert County — and their interconnection by the Thomas Johnson Bridge, have reduced the time and irritation of reaching the areas of the lower river. And the ever-increasing interest in boating and water-related activities has brought new residents and seasonal visitors to the area. In the Solomons area, for example, there are now some 1,800 boat slips in the commercial marinas, and a public boat ramp at the Calvert County end of the Thomas Johnson Bridge draws large crowds on summer weekends. Promotion of tourism has also increased interest and visitors — for example, a special section on Southern Maryland appeared in the February 1989 issue of Mid-Atlantic Country.

Lodging and restaurants have been a natural result of this promotion. Two motel chains have opened in Solomons in the past two years: the Comfort Inn on Lore Street and the Holiday Inn near the Solomons shopping center. Several bed-and-breakfasts are operating. New restaurants have been opened and older ones expanded. One “fast food” outlet — a Roy Rogers — now is to be found near the end of the Thomas Johnson Bridge. Similar development has occurred in the Lexington Park-California-Hollywood area of St. Mary’s County where at least two new motels have opened along with new restaurants. That area has also seen the growth of small shopping plazas.

Three large condominium developments are under construction at the upper end of Solomons and on the Dowell peninsula. On the Patuxent side of Route 2/4 is Patuxent Point, while across Route 2/4 at the head of Back Creek is Solomons Landing. At the end of the Dowell peninsula is The Harbor at Solomons, with the first section of 150 planned townhouse units that will enjoy views of either Back or Mill creeks. Several smaller developments are also in the area.

A brochure on Calvert County may be obtained by writing Calvert County Tourism, Courthouse, Prince Frederick, MD 20678. During the summer Calvert County will open a Boating/Information Center on land that is across Route 2 from the museum, approaching Solomons. Information about all the activities and facilities of the area will be available at that center.

PARDON OUR DUST!

During the coming months there will be construction work on the old museum building, restoring the 1925 Solomons School to something nearer its original appearance on the outside, with new offices inside. When completed, the building will house the administrative offices, the museum library and archives, exhibit preparation and collections management facilities, and a conservation laboratory. In the meantime, however, these activities have been relocated into two temporary locations. The museum offices and exhibits office are now in the North Annex, a white residence to the north of the old museum building. The library and archives have been moved to the East Annex where they are available only with prior appointment. Questions about services and hours can be answered by calling (301) 326-2042.

RECEPTION FOR AUDITORIUM SEAT DEDICATION

Members who have participated in the Calvert Marine Society’s “Sitting in on the Future” fundraiser for the Maritime History Hall will enjoy a special reception on April 8 from 5:00 to 6:30 p.m. in the lobby and auditorium of the exhibition building. At about 5:15 p.m. there will be an appropriate ceremony to commemorate the plates on the seats of the auditorium and on the plaque that has been carved by CMM master woodcarver LeRoy “Pepper” Langley. Members may continue to dedicate seats to honor or memorialize friends and family, since some 80 seats for an individual plaque (at $250 each) are still available. Plates on the wall plaque (at $100 each) are not limited.
DISCOVER — The New Discovery Room and Learning Center

Among the expanded features of the new exhibition building that will appeal to all ages are the Discovery Room and the Learning Center. The chief purpose of each of these new facilities is to provide the place and the means for experiencing more directly the many features of the three themes of the Calvert Marine Museum—maritime history, estuarine biology, and the paleontology of Calvert Cliffs. All three themes are represented in the exhibits which are presented in the museum's exhibit halls, but in the exhibit halls the visitor may only look at the various objects on display. The Discovery Room, however, will allow a visitor to handle an artifact or specimen and thus increase his understanding by interaction.

The two new facilities were designed largely by Craig DeTample, curator of education, working from ideas handed on by his predecessors in the curator position and assisted by the museum's staff. Support for the equipping of these facilities was provided in 1987 by a $45,000 grant from the Marpat Foundation of Washington, of which Mrs. Jefferson Patterson is the chairman. The Discovery Room is entered from the main lobby, but extends to a loft at the mezzanine level, while the Learning Center classroom is on the mezzanine level, reached by stairs or elevator. These facilities are, of course, quite popular for tours by school and other groups and must be scheduled in advance. The Discovery Room, however, is open to all visitors on Tuesdays through Fridays from 2:00 to 4:00 p.m., and on Saturdays and Sundays from noon until 4:00 p.m.

Craig describes the features of the Discovery Room as appealing to children from five to eleven years of age, or adults who want to be children for a while. Maritime history items in the Discovery Room include ship models, a ship's wheel and binnacle, engine telegraph, and various types of rigging for sailing vessels, all of which can be handled. Estuarine features include six tanks with live fish and other specimens, stuffed animals, and skeletons of local animals. Paleontology is represented by numerous fossils and most interestingly by a sandbox "beach" that

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Through the continued hard work and effort of the museum volunteers and staff, and the continued support of our members, the museum's Board of Governors, the Calvert County government, and the citizens of our region, the Calvert Marine Museum experienced another successful year and made significant progress in a number of important areas in 1988. First and foremost was the notable progress toward completion of the museum's master development plan. Phase one, completed in 1984, included the construction of a boat basin, bulkheading, boardwalks, and saltwater marsh reconstruction. Phase two, completion of our new exhibition building, was achieved at the end of 1988 when the building was ready for opening to the public. Completion of our permanent exhibits, also part of phase two, is under way with over $300,000 raised toward the estimated $1,000,000 needed. Over $500,000 has been raised toward phase three, the renovation of the previous exhibit building for collections management, library, archives, and administrative offices. It is clear that what was only a dream in 1979, when this master plan was conceived, has now become a reality, thanks to the efforts of the museum board, campaign committees, staff, the state of Maryland, Calvert County, Calvert Marine Society members, and our many supporters.

Official attendance in 1988 was 45,188. The Drum Point Lighthouse logged 7,998 visitors and the J. C. Lore Oyster House 6,448. Much higher, however, was the actual number of persons who visited our new facilities in the new exhibition buildings, used the grounds, or were served through our outreach programs. Calvert Marine Museum received unusually good exposure in 1988 through major articles in several regional and national magazines including National Geographic Traveler, Annapolitan, Travel and Leisure, and Chesapeake Bay Magazine. The ever-popular Drum Point Lighthouse made the front cover of numerous publications including the Loyola Federal Savings and Loan Calendar, Marine Trader, Bucks County Courier Times, and Comfort Inn promotional material. Perhaps the most unusual promotion was a national line of post cards which used the Drum Point Lighthouse with the caption "Maryland Lights the Way."

Through the Calvert County Tourism Office, Maryland Office of Tourism Development, JLT Associates, and our own efforts the museum was featured in several tourism advertisements and travel sections, such as those in Mid-Atlantic Country, Asbury Park Press of New Jersey, Federal Post of Maryland, Port of Baltimore, Washington Post Magazine, and Smithsonian Institution Regents.

Education

The year 1988 has been one of both change and continuity. Change, in that our curator of education is new and that much of the department's efforts have been directed toward preparing for the new facilities in the new exhibition...
Continuity, in that programs started and directions taken by earlier curators of education were continued and strengthened.

Over-all attendance for education programs was 5,246 within the exhibition building; 7,948 visitors were given interpretive tours of the lighthouse; 6,448 given interpretive tours of the oyster house; and 1,754 children were reached in their schools through our outreach programs. These figures do not include such outreach activities as the museum's participation in Patuxent River Appreciation Days, Patuxent River Discovery Day, Calvert Country Festival, Children's Day at Patterson Park, Stratford Hall Crafts Jubilee, the 18th Century Faire, and "Career Days" at various schools.

The monthly evening lectures varied from aquaculture to the maritimes of Canada. Lectures or movies were also given on fish of the Chesapeake Bay, the history of Drum Point Railroad, a solo sailboat race from England to Rhode Island, the finding of the USS Monitor, the geological history of the Chesapeake Bay, and the reminiscences of the last lighthouse keeper at the Drum Point Lighthouse. The museum again was a site for a five-week Boating Skills and Seamanship Course offered by the U. S. Coast Guard Auxiliary.

CMM is a founding member of a new Calvert County Outdoor Environmental Education Consortium called CHESPAX. By working closely with other county museums, nature centers, parks, and county school systems, it is anticipated that our resources will be better utilized and better coordinated to benefit our youth. The "Young Salts" Saturday programs for children four through six again proved very popular.

The museum's 1899 oyster buyboat Wm. B. Tennison completed its tenth successful season, although there was a reduction from 1987 due to the closing of the Thomas Johnson Bridge. On one hundred seventy-seven runs, both chartered and daily excursions, 4,972 paying passengers were taken out on the Patuxent River and around Solomons waterman Austin Wroten explains baiting a trotline to participants in Southern Maryland Maritime Industries program, summer 1988

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Solomons harbor where interpretive talks were given by the crew. The Jensen also provided free boat rides for visitors at Patuxent River Appreciation Days and served as committee boat for the Solomons "Blessing of the Fleet."

The museum coordinated all the exhibits and programs for the annual Patuxent River Appreciation Days held on the museum grounds and adjacent public boat ramp. With an estimated attendance of fifteen thousand visitors, this is the largest program of its kind in the region. Activities included free boat rides around Solomons harbor; tours of an estuarine research vessel and buyboat; and demonstrations of crab pot making, crabbing, oystering, model making, boatbuilding, and fossil preparation. Exhibits from other organizations included a "touch tank" and research topics by the Chesapeake Biological Laboratory and Benedict Estuarine Research Laboratory, and exhibits by the Maryland Department of Natural Resources, Battle Creek Cypress Swamp, and Jefferson Patterson Park and Museum.

Museum staff members were also active on the lecture circuit, both at professional meetings and for special interest groups. Paula Johnson, curator of maritime history, lectured on topics such as folklife of the Chesapeake Bay waterman and Southern Maryland boatbuilding to St. John's College in Annapolis, the Broomes Island Civic League, the Ferry Landing Woods Garden Club, the Chesnut Cabin Lecture Club, and at Calvert Marine Museum's volunteer training sessions. Ralph Eshelman, CMM director, gave lectures on topics ranging from evolution of the Chesapeake Bay to history of the museum to Rotary and Optimist Clubs, the U. S. Lighthouse Society, Reedville Watermen's Museum, Tawes Historical Museum, a "Pursuit of Excellence" lecture to the Anne Arundel Gifted and Talented School System, Capital Divers Association, Chesapeake Middle School, and at CMM, David Bohaska, registrar, in cooperation with the Smithsonian Institution attended several fossil fairs up and down the east coast identifying, teaching, and spreading the word about CMM and our fossil club and fossil exhibits. Dave also lectured on fossils to the Scientist Cliffs Association, CMM fossil club, and Beach Elementary School, as well as conducting numerous fossil field trips for middle schools, colleges, and fossil clubs.

Volunteers
Our annual volunteer dinner was attended by over eighty volunteers and docents. The museum staff again personally prepared and served meal items to show their appreciation to the valued and much-needed volunteers who assisted the staff in 1988. The volunteer effort can perhaps be best appreciated when it is realized that 131 volunteers gave a total of 8,822 hours of service valued conservatively at $62,832.50 — equal to approximately twenty percent of the museum's total budget. Volunteers receiving certificates for volunteering 100 hours or more included: Doris Berry, Paul Berry, John Darr, Mildred DeBoy, Gladys Fafley, Paul Grisso, David Holly, Sarah Lee Howell, James Howell, LeRoy "Pepper" Langley, Linda McGilvery, Lois Miller, Margaret Moran, Jean Murray, Dorothy Ordonez, Monica Ovel, Doretha Popka, Sandy Roberts, Margaret Saville, Ruth Showalter, and Ellen Zahniser. A special certificate was awarded to sixteen-year-old Jeni Adams as the youngest volunteer. This year we also initiated a plaque for volunteers with a cumulative total of 2,500 hours. The museum is very fortunate to have positions filled by volunteers; these include Bob Siemon, electrician, and Paul Berry, librarian. To all our most valued volunteers, thank you for your continued support. It is most appreciated.

Monthly volunteer training sessions which dealt with the three themes of the museum were expanded. Feedback from our volunteers indicates these sessions enhance their knowledge and interest in the goals of the museum and history of the region. To help celebrate National Volunteer Week some fifty museum volunteers enjoyed a trip to Richmond, Virginia, including a city tour, luncheon cruise down the James River on the paddlewheeler Anabel Lee, Omnimax film at the Virginia Science Museum, and an ice cream stop at the historic Jefferson Sheraton Hotel.

CMM Club Activities
CMM Fossil Club - With a membership of nearly 200, this is the museum's largest and most active club. Field trips included the ever-popular pilgrimage to the Lee Creek Mine, Aurora, North Carolina, and several local trips to the Cretaceous and Tertiary deposits of the Chesapeake region. Lectures ranged from taxonomy of Ecopehora to fossil whales. The museum and club were represented at the Delaware Valley Paleontological Society's Fossil Fair at the Academy of Natural Sciences in Philadelphia, at the North Carolina Fossil Club's fair, and at Patuxent River Appreciation Days. In 1988 the club published three issues of its own newsletter, the Ecopehora.

Solomons Island Model Boat Club - Thirty-two radio-controlled skipjack models all built to the same plans, and
six more under construction provide plenty of competition. All races were held at the museum's boat basin. The fifth annual competition between the Chesapeake Bay Maritime Museum's club and CMM broke CMM's four-year winning streak; but the club promises to bring back the winning tradition in 1989 when we have the race on our waters.

Southern Maryland Shipcarvers' Guild - Founded in 1977 as the museum's first club, over 100 carvers have now been taught basic marine carving methods. Twelve active carvers meet the first and third Saturday of each month.

Patuxent Small Craft Guild - Activities of the guild in 1988 were limited by the construction around the boat basin, but the vital maintenance of the floating craft was continued and numerous outreach educational programs were accomplished. These included hosting the Antique and Classic Boat Society, a two-day colonial boatbuilding exhibit at the Stratford Hall Colonial Festival, the St. Mary's City Maritime Heritage Festival, and "Young Salts" programs at CMM, as well as children's model boatbuilding activities at the Mid-Atlantic Small Craft Festival at the Chesapeake Bay Maritime Museum and at Patuxent River Appreciation Days.

CMM Canoe Club - Activities in 1988 included flat water trips to Allen's Fresh, a tributary of the Potomac River; Hellen Creek and St. Leonard Creek, tributaries to the Patuxent; and Parkers Creek, a tributary of the Chesapeake Bay. The only white water trip was to Cedar Creek, Virginia, where the blooming redbud, contrasted with snow, was beautiful despite the cold.

Special Events and Occurrences

CMM celebrated International Museum Day on May 18 with free admissions, half-price memberships, and a week-long series of demonstrations and exhibits highlighting the museum-sponsored clubs. In June, a "shell party" provided members and locals alike a preview of the interior of the new exhibition building. A new event was an 18th Century Faire cosponsored with the Calvert County Bicentennial Committee. The Bicentennial flagship, the miniature ship Federalist, sailed into the museum harbor to highlight the day-long colonial activities of crafts, games, entertainment, and costumed citizens. Former Drum Point Lighthouse keeper, John Hansen, added a personal touch for visitors to the lighthouse during the annual Christmas holiday open house by recounting his experiences while on duty at the light. The U. S. Lighthouse Society visited the museum as part of its mid-Atlantic lighthouse tour. Head Keeper Wayne Wheeler said in The Keeper's Log, "This [our Drum Point Lighthouse] has to be one of the best interpreted lighthouses in the nation." The Smithsonian Institution's Twin Cays, Belize, Mangrove Community Workshop was held at CMM which brought marine scientists from all around the continent and Australia. The inkwell recovered by Nautical Archaeological Associates and CMM from the flagship of the Chesapeake Flotilla was used symbolically at a signing ceremony for an agreement between the National Oceanic and Atmospheric Administration and the state of Maryland to initiate a model state program for underwater archaeology.

Maryland State Governor William Donald Schaefer and other state officials boarded the Wm. B. Tennison for a tour of Solomons harbor as part of a fact-gathering meeting to plan for the future development of the Solomons area. Ralph Eshelman talked about some of the historical aspects of the Solomons harbor area.

The State Department of Transportation and Calvert and St. Mary's County officials held a Bridge Reopening Party at the museum. Closed for sixty days for emergency repairs, the Thomas Johnson Memorial Bridge closing caused quite a stir in the region. The Wm. B. Tennison was put into operation on a few hours notice to help ferry 129 commuters across the Patuxent River. A time capsule commemorating the event has been placed in the museum.

The Maryland Ways and Means Committee visited the museum to better understand the underwater archaeological resources of the state. This was followed by a Wm. B. Tennison boat ride to view shipwrecks, ending at Patterson Park, the future site of a state conservation facility.

Exhibits

The exhibit staff coordinated four temporary exhibits during 1988. "But Now When I Look Back" was an oral history project by St. Mary's College which compared Farm Security Administration photographs of black Southern Maryland families in 1946 with present-day photos of the same families. A portion of our A. Aubrey Bodine photographic collection was exhibited for the first time and featured Southern Maryland images. For our Fifth Annual Corporate Caper, representative paintings from CMM collections were hung in the new exhibition building's changing exhibits gallery. The CMM traveling exhibit was displayed at Patuxent River Appreciation Days, the Calvert Country Fair, Solomons Naval Annex, Maryland National Bank Prince Frederick branch, Historic St. Mary's City, and Jefferson Patterson Park and Museum.

The majority of the exhibits staff time was spent working with the curatorial staff on plans for the exhibit "Maritime Patuxent: A River and Its People" and planning for the move of temporary ex-
hribits into the new exhibition building. A comprehensive signage plan for the museum grounds and exhibition building was also completed. Finally, a brochure was designed to accompany the fisheries exhibit at the J. C. Lore and Sons Oyster House.

Research and Publication

Two important publications were published by the Calvert Marine Museum in 1988 and progress made toward several others. Working the Water: The Commercial Fisheries of Maryland's Patuxent, edited by CMM's Paula Johnson and funded by the National Endowment for the Humanities, has received numerous excellent reviews. This was copublished by CMM and the University Press of Virginia. The Happy Solution: A Short History of the Dewey Floating Dry Dock, authored by CMM research associate Merle Cole, was published by the CMM press. The Dewey was tested at Solomons in 1905. Maritime America, highlighting the maritime collections of North America's leading museums, contained a chapter by CMM director, Ralph Eshelman, entitled "Bugeyes and Oysters: Maritime Heritage of Southern Maryland and Patuxent River." Eshelman also had a paper entitled "Museums and Underwater Archaeology: The Patuxent River Project, an Example" published in the Proceedings of the Fifteenth Annual Conference on Underwater Archaeology.

Geoffrey Footner, CMM research associate, has completed the manuscript of his book on the M. M. Davis Shipyard and Davis family, to be titled "The Last Generation: A History of a Chesapeake Ship Building Family." Clara Dixon, CMM research associate, has completed several chapters on her history of Solomons Island. Former CMM intern Michael Jehle has completed a manuscript "An Introduction to the Calvert Marine Museum's Small Craft Collection." David Holly, CMM research associate, has completed his research and has begun writing "Tidewater by Steamboat: The Saga of the Weems Line on the Patuxent, Potomac, and Rappahannock." A new revised edition of A History of Drum Point Lighthouse has been prepared for republishing.

Paul Berry, librarian, and George Shopp, volunteer, are now in their fourth year of compiling an annotated listing of all vessels built in Solomons. Robert Neyland, Texas A&M University, continues his work on the possible seventeenth-century Lyons Creek small craft wreck. Preliminary architectural drawings have been completed for the 1896 Solomons-built bateye Louise Travers. Cosponsored with the Historic American Building Survey/Historic American Engineering Record Office, the final report will serve as a case study for "Ship Preservation Standards," being published by the U.S. Department of the Interior. A new research project is the recording and indexing on computer of all extant land records for the Solomons area.

D. Gwyn Denton, intern from Bucknell University, conducted research on the architectural and industrial history of Solomons in preparation for a three-dimensional model of Solomons, ca. 1890, to be part of a new permanent exhibit. Lyles Forbes, intern from Middle Tennessee State University researched colonial Maryland boats and shipbuilders. He also conducted research on the museum's small craft collection.

The Nautical Archaeological Division of the Capital Divers Association completed a photographic and mapping survey of four shipwrecks on Back Creek slated for removal sometime in 1989. CMM staff also assisted several researchers, scholars, and institutions including Smithsonian Institution; Chesapeake Biological Laboratory; Academy of Natural Sciences in Philadelphia; U. S. Geological Survey; Maryland Natural Resources Police; University of Montana; Battle Creek Cypress Swamp; University of Helsinki; University of Wisconsin; Jefferson Patterson Park and Museum; Baltimore Gas and Electric; Virginia Institute of Marine Sciences; North Carolina Maritime Museum; Reedville Watermen's Museum; Old Dominion University; Natural History Society of Maryland; and Stratford Hall.

Solomons Environmental and Archaeological Research Consortium

The Calvert Marine Museum, the Chesapeake Biological Laboratory of the University of Maryland's Center for Environmental and Estuarine Studies, the Benedict Estuarine Research Laboratory of the Academy of Natural Sciences (Philadelphia), and the Jefferson Patterson Park and Museum of the Maryland Historical Trust established the Solomons Environmental and Archaeological Research Consortium (SEARCH) in 1985. The primary purpose of SEARCH is to encourage, coordinate, and implement research, education, and public service among member institutions to enhance the knowledge and understanding of the environmental and cultural development in the Patuxent River and the Chesapeake Bay region from prehistory to the present. SEARCH is a logical part of the museum's outreach to share the resources of the museum's collections and staff, and in turn to benefit from the resources of the other member institutions.

Activities in 1988 included SEARCH exhibits and demonstrations at Patuxent River Appreciation Days and Patuxent Discovery Day. The SEARCH lecture series, initiated in 1987 and made possible in part by a grant from Proctor and Gamble, continued into 1988. SEARCH also sponsored a special award for the Calvert County Science Fair program.

CHESPAX

The Calvert Marine Museum, Jefferson Patterson Park and Museum, Battle Creek Cypress Swamp Nature Center, Flag Ponds Nature Park, Kings Landing State Park, the Calvert County Board of Education, Community College at Calvert County, Maryland Department of Natural Resources, Maryland State Department of Education, and SEARCH founded CHESPAX in 1988. The purpose of this cooperative is to coordinate more effectively the outdoor environmental educational resources within Calvert County.
Library and Archives

The library and archives was again faced with limited space for the ever-increasing collections. Lesser-used materials are now stored at three other locations to accommodate recent acquisitions. Steel bracket shelving has been loaned by the Southern Maryland Regional Library Association for temporary shelving of the library during renovation of the administration building in 1989. Completion of the renovation will solve the space problem. New titles cataloged into the collection numbered 104, not including periodicals, maps, or archival materials. The catalog card database has been copied onto a hard disk of the museum's computer to permit future searching. With funds from the Year-End Appeal, additional volumes of periodicals were bound. There were forty registered users of the library from non-staff or SEARCH individuals—not all of the library's users by any means, as many users do not register. Researchers came from Arizona, Florida, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, Virginia, District of Columbia, and of course Maryland. Topics of research included the Baltimore and Drum Point Railroad, French prisoners in the War of 1812, fossil dolphins, and eelimg.

Monica Ovel, volunteer, has been transcribing seventeenth-century records of shipping along the Patuxent River from copies of microfilm records obtained from the Public Records Office, London, England. Dorothy Howard and Betty Davis, volunteers, assisted with the newspaper clipping file.

Collections

The registrar's office handled 238 transactions in 1988. Of these, 174 were gifts, twenty-nine were loans, four field collections, twenty-eight purchases, and two exchanges. Each transaction consists of at least one item, some consist of hundreds; the total number of objects added to the collection was 2,388. The photograph collection seems to grow faster than any other collection: 1,750 photographs and 400 negatives were added in 1988.

Robert Hurry, assisted by Robert Gatto and volunteers, catalogued and computerized all recently donated photographs and made significant progress on the backlog of photographs. This project is funded in part by a grant from the Institute of Museum Services. Our interpretive staff all participated in the preparation of our backlog of fossil specimens.

The following were among the most significant additions to the collections: from the estate of Frederick Tlip, long-time friend of CMM, the museum received a significant collection of Chesapeake Bay maritime books, photographs, slides, and—most important—his research files. The museum was able to acquire fourteen works of art by August Herman Olson Rolle (1875-1941), including several oils and watercolors of Solomons and Leonardtown, Maryland. The St. George's Island Methodist Church donated a painting by Otto Muhlenfield of the tug William H. Yerkes, Jr., built in Solomons in 1901. This painting is presently undergoing conservation, thanks to private donations, the Year-End Appeal and a grant from the Calvert County Cultural Arts Council. Melvin Conant presented a collection of some 150 books on cruising and yachting, strengthening the library's holdings in these two fields. Edward Daniels donated the original time clock used at the M. M. Davis Shipyard in Solomons. Approximately four feet tall, it works perfectly and will be exhibited in the permanent maritime exhibit. Dr. Steven Hittle collected and donated parts of the skeleton of an extinct peccary from Calvert Cliffs. This specimen is one of, if not the most complete ever collected from the Chesapeake Group.

The museum acquired from L. F. Egbert a 1956 “Angler” Cruis-Along, a twenty-two-foot cruiser built at the M. M. Davis Shipyard. This vessel is in very good, nearly original condition and will be displayed in the permanent maritime exhibit. The restoration of the craft was made possible by the Year-End Appeal.

CMM has had photograph requests from numerous individuals and organizations, including Washington Magazine, Chesapeake Bay Magazine, Historic Preservation Magazine, Maryland Historical Trust, Chesapeake Bay Foundation, American Folklife Center at the Library of Congress, Maryland Humanities Council, and the Annapolitan.

Development

The museum continued to receive increased financial support from a wide range of sources for many projects, programs, and, most significantly, for construction of the major exhibits in the new exhibition building. The National Endowment for the Humanities awarded $267,636 for construction of the first permanent exhibit for the new exhibition building, “Maritime Patuxent: A River and Its People,” scheduled to open in the fall of 1989. The Marpat Foundation of Washington, D.C., contributed $7,200 for educational materials for this exhibit. The Calvert Marine Society’s development committee spearheaded a campaign to raise $50,000 as matching dollars toward the National Endowment for the Humanities grant. A group of museum supporters gathered to lead this campaign, and scores of members and friends symbolically bought seats in the auditorium of the new exhibition building. Called “Sitting in on the Future,” this campaign by the close of 1988 raised eighty percent of the required dollars for this match.

Once again, the museum was fortunate to receive a grant for operating funds from the Institute of Museum Services. This year’s grant was $63,069. CMM competed with over 1,300 museums throughout the country and was one of 400 successful grantees.

Patuxent River Appreciation Days, Inc., gave $500 for researching a model of Solomons for the “Maritime Patuxent” exhibit; the Solomons Optimist Club gave $500 for an internship to research Patuxent River small craft; the Town Creek Foundation continued its support of our children’s summer program, “Southern Maryland Maritime Industries,” at the $5,000 level; the Calvert County Cultural Arts Council granted $1,100 for conservation of paintings for the “Maritime Patuxent” exhibit; and the Calvert County Cultural Arts Coun-
The Waterside Music Festival held at the boat basin on Memorial Day weekend, underwritten by Zahniser's, Inc., and featuring the popular group, Schooner Fare, was the most successful ever. This concert raised over $6,100 for the museum. A fashion show and luncheon at the Penwick House benefited the museum where another $800 was raised which was used to enhance the quality and variety of inventory for the museum store in anticipation of its move into larger quarters in the new exhibition building.

In March we held our second annual Director's Reception to thank individual members and friends of the museum who made contributions valued at $100 or more during 1987. The Corporate Caper, an event recognizing the significant contribution our corporate members make to the museum, attracted eighty-five attendees to a buffet dinner in the new building in November.

As of December 31, some 243 members and friends gave $14,724 to the Year-End Appeal. These important gifts are a source of unrestricted funds used at the discretion of the museum and have enabled CMM to enrich its programs and collections beyond traditional budget resources.

Once again, the Board of Governors and staff extend their appreciation to our contributors and hope the joy of giving is at least equal to our gratitude in receiving. Thank you!!

**Staffing**

Kenneth Kaumeyer has come on board as the museum's new curator of estuarine biology. Ken's first item of business is the completion of the final plans for the new aquarium and permanent exhibit "Estuary Patuxent: A River and Its Life." George "Nicky" Nichols, Jr., has been hired as the museum's new physical plant/maintenance supervisor. With the opening of the new exhibition building and the renovation of the administration building beginning, there was no slack time to learn the job. Rita Adams replaced Deann Lesemann as membership coordinator. Craig DeTemple replaced Elizabeth Cornell as curator of education. Craig comes from the New Jersey State Museum with a background in museum education and vertebrate paleontology. Bette Bumgarner, curator of exhibits, went on maternity leave. During this time Denise Weller, exhibits technician, has filled in temporarily. Lisa Viverette has been hired as a part-time cashier for the museum shop. The museum was fortunate to have three interns during 1988: D. Gwyn Denton of Bucknell University received an internship through a grant from Patuxent River Appreciation Days, Inc.; Lyles Forbes of Middle Tennessee State University received an internship from the Solomons Optimist Club; and Robert Neyland of the Institute of Nautical Archaeology, Texas A&M University, received an internship from the museum Year-End Appeal.

CMM staff members were enriched by a staff field trip to Winterthur Museum, Delaware. Pre-arranged, behind-the-scenes tours and staff interaction with employees performing similar tasks provided new insights and methodologies, and also the comfort of knowing that similar problems are universal in the museum field.

Paula Johnson, curator of maritime history, completed "Principles of Conservation and Preventive Care, " a Smithsonian Institution workshop. Administrative assistant, Virginia Allman, attended seminars on "Negotiate to Win," "Basic Supervision," and "Managing Multiple Priorities."

Museum staff have also been busy beyond the grounds of the museum. Ralph Eshelman was elected vice-chairman of the Council of American Maritime Museums and the National Maritime Alliance. He was re-elected as second vice-chair of the Maryland Humanities Council; continued as the Southern Maryland representative for the Maryland Historical Trust; served on the American Association of Museums' Museum Assessment Program; as a member of the Joint Board on Science Education; and testified before Congressional committees on the U.S. Shipwreck Bill and Unrelated Business Income Tax Bill.

Paula Johnson served as a panelist for the Maryland State Arts Council Folk Arts Panel; as a member of the Calvert County Cultural Arts Council; conducted a site visit for the National Endowment for the Arts Folklife Program; and as a consultant to the Maryland Folklife Festival.

Kay Musial, director of development, attended seminars on "Accounting for Non-profits, " "Strategic Planning, " "Planned Giving, " and "Corporate Philanthropy."

The museum also instituted a speakers bureau in 1988.

**Membership**

The Calvert Marine Society membership consisted of 1,180 members as of December 31, 1988. This included 201 renewals of the 768 gift memberships given to slipholders by the owners of Calvert, Spring Cove, and Zahniser's marinas during 1987. We enrolled 153 new personal members, while corporate membership increased by fifteen to fifty-two. Total income from memberships amounted to $46,651.97.

Our annual members' picnic was attended by sixty individuals who braved the rainy weather and the closed Thomas Johnson Memorial Bridge. Those who made it enjoyed refreshments, a treasure hunt, and fiddler crab races.

The annual Yule party, held in the lobby and changing exhibits gallery of the new exhibition building, was a big success. The 350 or so members in attendance enjoyed homemade goodies, hot cider, and coffee. At the end of the evening Dr. Eshelman toasted the group with eggnog made from a "Weems Steamship" original recipe. The party was brightened by luminaries throughout Solomons as part of the third annual Solomons Christmas Walk during which the museum's oyster house served as Santa's house. The traditional and always popular hay rides took members caroling along the beautiful streets of Solomons.

The membership office is initiating a new renewal policy of sending renewal notices three times a year. We hope that this will give us more time to concent-
trate on new member solicitation, will better utilize our volunteer help in mailings, will speed up our operations, and will reduce paperwork. We have also reworked the membership envelope to be more informative and serve as a new membership and/or renewal envelope.

The membership newsletter, Bugeye Times, met its quarterly schedules in 1988. Each issue contained eight pages plus a two-page calendar. Inserts during the year announced the Waterside Music Festival, new CMM Press publications, and CMM expeditions. Major articles on the maritime theme included a history of the miniature vessel Federalist and its visits to Solomons; “Incident at Solomons” about the oyster wars; and a history of the pungy and the Lady Maryland. Estuarine matters included articles on menhaden parasites and the new environmental education program of CHESPAX. Sandy Roberts covered the fossil scene through her series of “Fossil Facts.”

The Bugeye Times completed thirteen years at the end of 1988, and we are now distributing over 1,800 copies of each issue. A complete index of the newsletter is available.

Facilities and Grounds

With ongoing construction of the new exhibition building and parking lot, the maintenance staff were busy trying to keep our grounds and buildings as clean and attractive as possible. The mud, dust, and trash never seemed to cease. In preparation for the move into the new exhibition building and renovation of the administration building the staff were kept busy moving exhibits, offices, and collections into temporary facilities at the North and East Annex buildings.

The maintenance staff received great assistance through the Community Service program where individuals could perform volunteer service rather than pay a fine. Fences were painted, flower beds weeded, trash picked up, and other needed services performed.

The museum was also able to increase its property holdings through the acquisition of an important parcel containing an attractive residential building contiguous with the northwest corner of the museum’s property. Called the Society House because it was purchased by the Calvert Marine Society, it is presently being leased for income.

The Wm. B. Tennison, in addition to its normal annual maintenance, received new ribs and stern work in the bow. New hatch covers are also being built. Use of the museum facilities by various civic, county, and state organizations for meetings and retreats included: The Maryland Archaeology Society, Calvert County Board of Commissioners, and Department of Natural Resources Outdoor Education Boating Safety.

* * *

In summary, 1988 has been a prosperous and exciting year for the Calvert Marine Museum. Through outreach programs and expanded on-site programs, over 100,000 persons were reached; we have offered and responded to the needs of our constituents more effectively than ever before. New exhibits, programs, and expanded facilities now begun or completed make the future even more exciting.

Finally, the Calvert Marine Museum is privileged to have a dedicated, hardworking, professional staff. It would be difficult to find as enthusiastic and talented a group anywhere.

Ralph E. Eshelman
Director
December 31, 1988
DISCOVER (Continued from page 4)

allows visitors to hunt for fossils as if they were collecting at Calvert Cliffs. In addition to the actual artifacts, there are a number of other learning aids, including a large-screen video monitor that will be used at various times for either video programs or, when connected with a high-resolution video camera, for demonstrations from the estuarine environment.

On Saturday, February 25, the museum's board of governors paid tribute to Mrs. Jefferson Patterson and the Marpat Foundation of Washington at a reception. Mrs. Patterson and the foundation have funded several significant projects not only at the Calvert Marine Museum, but throughout Calvert County. Mrs. Patterson was presented with a hand-carved plaque commemorating her contributions, and this plaque will be displayed in the museum. Guests at the reception participated in many of the learning activities.

So when you visit Solomons and CMM this spring and summer, plan your time to allow a visit to the Discovery Room to enhance your appreciation of what the area and museum offer. For further information about the museum's educational facilities or programs, call on (301) 326-2042.

MEMBERSHIP REMINDERS

Calvert Marine Society members are reminded that there is now a new procedure for membership renewals. Beginning on February 1, 1989, renewal notices will be mailed three times during the year: members who joined in February, March, April or May will receive a renewal notice in May; those who joined in June, July, August, or September will be notified in September; and those who joined in October, November, December, or January, in January. If there are any questions, please call the membership office at the museum.

As members know, these memberships help the society support the museum in its important work. The opening of the new building has already attracted new members — over fifty since the middle of January.
FEDERAL DUCK STAMP ART ON EXHIBIT

The first traveling exhibit to appear in the changing exhibit gallery of the new exhibition building will appeal to sportsmen and to those interested in waterfowl. From April 22 until June 4, 1989, the museum will host an exhibit of fifty years of federal duck stamp art, featuring fine-quality prints paired with the stamps themselves. The art will portray various species of North American ducks, geese, or swans in their natural habitats. Hours for the exhibit will be those of the museum (see calendar) and it will be free to the public.

Federal duck stamps are probably best known by the hunters who are required by law to buy them each year. The first stamp in 1934 cost $1.00, but this has increased to $7.50, with well over two million now sold each year. Since the first stamp was issued, proceeds from the program have gone to preserve over 3.5 million acres of waterfowl wetland habitat, and the winning artwork has become famous among art collectors and conservationists. Beginning in 1949, the design for each year's stamp has been chosen through an annual art contest that is entered by many of the nation's best wildlife artists, including Edward J. Bierly, Albert Earl Gilbert, David A. Maass, and Maynard Reece.

The idea of the duck stamp was conceived in 1934 by a nationally known cartoonist and conservationist, J. N. "Ding" Darling. At that time, America's ducks, geese, and other migratory waterfowl were severely threatened by drought and by loss of their wetland nesting and wintering areas to agriculture. Darling's idea was to provide a dependable source of funds to preserve habitat for ducks and geese. Congress agreed with his notion of raising the money by requiring waterfowl hunters to buy an annual stamp, and passed the Migratory Bird Hunting Stamp Act. Darling himself sketched two mallards for the design of the first stamp of which some 650,000 were sold.

The exhibit at CMM recognizes not only the purpose of the duck stamps, but presents interesting and attractive depictions of waterfowl, many of which are well known in the Bay and Patuxent River areas. Come and enjoy these artistic presentations in the new gallery while looking out on the museum's waterfront and salt marsh — and possibly viewing some of the live waterfowl!

COMING EVENTS

Dedication of New Exhibition Building, May 18

The dedication of the new exhibition building on May 18 at 2:00 p.m. will be a very grand event for the whole region. The CMM board of governors and staff have big plans for this event and hope that all society members will plan to attend. Maryland State Comptroller Louis Goldstein will be master of ceremonies, and state and county officials will be in attendance. Refreshments will follow the ribbon cutting as the last event in the formal ceremony. Watch for your invitation.

Waterside Music Festival, May 27

Again this year the museum will welcome in the summer season at Solomons with a major event on the Memorial Day weekend. On Saturday evening, May 27, at 7:00 p.m., the group "Schooner Fare" from Portland, Maine, will appear again at the museum's boat basin in a concert of favorites — from sea chanteys to folk music. Last year's concert attracted six hundred fans, despite the temporary construction activity at the museum. So join other members and fans of Schooner Fare in an evening of pleasant listening at CMM. Tickets at $10.00 each may be obtained by calling the museum, or through an order form in a separate mailing.
CONTRIBUTORS TO THE MUSEUM’S YEAR-END APPEAL

The following members and friends have contributed to the annual Year-End Appeal which ended in February. Nearly 250 supporters contributed $15,700 in unrestricted funds to help with various projects at CMM that are not otherwise budgeted — purchases for the collections, conservation, education, and others. Your support is most appreciated.

Mr. & Mrs. James E. Abiad • Allied-Signal Foundation
Mr. Roger A. Anderson • Mr. & Mrs. Frederick H. Arend
Mr. & Mrs. Wallace L. Ashby • Mr. & Mrs. Herbert Anam
Mr. & Mrs. Lazarus G. Azhdarian • Mr. John R. Bailey
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VOLUNTEER SPOTLIGHT
JEAN MURRAY, MUSEUM STORE

“I’ve always loved the water,” said Jean Murray as she talked from behind the counter of the spacious new museum store.

After twenty-nine years for the U.S. Government with HEW, Jean retired and moved from Gaithersburg in 1972 with her new husband. They knew the area, found property they liked, and now have a home on Mill Creek. But Jean was bored and decided she “wanted to do something for the community.”

Applying for a position in March 1981 with Kay Wood, former CMM store manager, Jean was put to work on a Friday, and has been volunteering full days on Fridays ever since. Her duties include the cash register accounts, waiting on customers, and answering questions, not only about merchandise but also the museum and the area in general.

Is there a big difference between the old store and the new one? “Oh, my land, you can’t compare it,” Jean laughed. At four or five times the size, it’s “one of the best things that was ever done.” Store manager, Dee Danzig, received high marks as well. Jean finds her a lovely person with plenty of patience, especially during training sessions on the electronic register.

Jean Murray was honored with her name on the 1,000 hour volunteer service plaque in 1984 and is quickly approaching the 2,500 hour total. To prospective volunteers she says, “Do it!” The relaxing atmosphere, the things you learn, and the people you meet — from all over the world — all contribute to the volunteer experience. Says Jean of our museum visitors: “You learn their way of life and they learn yours.”

Information on the volunteer program can be obtained from volunteer coordinator, Layne Bergin. All inquiries welcome!

MUSEUM VOLUNTEERS HONORED AT DINNER

Our annual awards dinner for the volunteers came with a theme this year — “A Night in the Amazon!” The January 18 dinner, held at the Solomons Island Yacht Club, featured colorful tableware and centerpieces of live piranha-like goldfish. The authentic Peruvian menu of black bean soup, chicken with rice, and tropical fruit plate was enjoyed by ninety volunteers and guests. Luscious desserts were contributed by the museum staff, many of whom worked that evening as servers. Special thanks were extended to Woodburn’s Grocery in Solomons for the generous donation of all the fresh fruits and vegetables for the evening.

Presentations included: the awarding of engraved name badges; certificates for 100 hours or more of volunteer service in 1988; a special plaque to Ellen Zahniser for invaluable assistance with design of the new museum store; and the unveiling of the new 2,500 hour plaque for volunteer service, displaying the names of “Pepper” Langley (who carved the plaque), Dorothy Ordwein, Clara Dixon, Linda McGilvery, Sandy Roberts, and Paul Berry. Paul was also the recipient of the Volunteer Achievement Award for his many contributions to CMM, to the tune of 1,120 hours this past year along. Thanks to Old Fields Inn in Prince Frederick for graciously donating lunch for two to our award winner.

CMM’s director, Ralph Eshelman, completed the evening with a colorful slide talk on the members’ expedition to the Peruvian Amazon last August.