heaviest activity by Commodore Barney to delay British ships in their marauding efforts on this part of the Chesapeake Bay. The fact that Barney was successful for a time has been documented in many publications, including the museum's 1982 book *Flotilla: Battle for the Patuxent*, written by museum research associate Donald G. Shomette. As part of the 1997 research efforts, reported in the *Bugeye Times* in the fall 1997 issue, possible remnants were found at the upper end of St. Leonard Creek. In 1998, a team from East Carolina University examined two boat remains and determined that they could be the two gunboats known to have been burned and scuttled near the town of St. Leonard's, then located at the upper navigation limits of the creek. Extensive work was carried out on one of these vessels, with the results reported by Dr. Susan Langley, Maryland's state underwater archaeologist, in the *Bugeye Times* of fall 1998. In July 1999 nautical archaeologists from the state of Maryland and graduate students from East Carolina University worked on the second boat. Funding for this archaeological work, as well as for later conservation of 293 artifacts and for report preparation, was provided by the National Park Service’s American Battlefield Protection Program and by the Maryland Historical Trust.

For the 1999 work, Dr. Langley worked with Jeffrey M. Enright of East Carolina University as chief investigator. It is now fairly conclusive that the work during the summers of 1998 and 1999 revealed two Jeffersonian gunboats, since the remains are of the right size, in the right place, of the right era, and with burn evidence that matches Commodore Barney's account of the scuttling. These two gunboats, numbers 137 and 138, were built in Baltimore in 1808 as part of a program during Thomas Jefferson's administration to build 177 gunboats as a defensive measure. Provided to Barney to augment his flotilla for his Chesapeake Bay defense, they were used by Barney in St. Leonard Creek. Since these fifty-foot gunboats were notoriously poor sailors, Barney decided to strip and sink them when he left St. Leonard Creek and moved up the Patuxent in the summer of 1814. The anerobic mud of St. Leonard Creek preserved the remains of these two vessels, enabling archaeologists of the late twentieth century to find and study two physical examples of a fledgling United States Navy vessel type of which little has been known. Mr. Enright used his work on the first gunboat as the basis for a master's thesis; the work on the second has been reported on the winter 2000 issue of East Carolina's publication *Stem to Stern*.

Dr. Langley reported in the November 1999 issue of *In Context*, the publication of the Maryland Historical Trust, that the vessels investigated in 1998 and 1999 are virtually identical. Although the 1999 vessel was in a more fragmentary condition than

(Continued on Page 2)
CRADLE OF INVASION 2000,
FRIDAY, AUGUST 11, THROUGH SUNDAY, AUGUST 13

For the third consecutive year, the museum is presenting a program of events featuring the navy's first amphibious training base, established in Solomons in 1942. In order to meet the urgent demands of World War II, the base trained thousands of marines, soldiers, sailors, and coast guardsmen for service throughout the European and Pacific theaters. Although the base closed in 1945, it left its effects on the Solomons community. Cradle of Invasion 2000 commemorates this little known, but highly important training facility and all of the men and women who served here.

On Friday, August 11, there is an invitational reception for World War II veterans. Public events begin at 10:00 a.m. on Saturday, August 12, with an opening ceremony at CMM's Washington Gas Pavilion, including special presentations to WWII veterans. During the day on both Saturday and Sunday there will be a living history camp (with weapons demonstrations), vintage training films, slide shows, and exhibit booths — membership vendors, history displays, and food court — on the museum grounds. At noon on Saturday a 1940s luncheon and fashion show will be held at Asbury-Solomons Island, with advance reservations required. Similarly, at 6:30 p.m., the Solomons Island Yacht Club (home of the first USO on the island), will host a 1940s dinner dance — again, reservations are required. The main event on Sunday, August 13, will be a free band concert by the U.S. Navy Jazz Band, the Commodores, on the museum lawn.

A special feature of this year's program is a special exhibit in the upper exhibit gallery on the history of the Amphibious Training Base. This exhibit, including photos and other items not previously displayed by the museum, opened in early June and will remain until early September.

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Ample parking will be in the field across the street from the museum. The former Amphibious Training Base on the Dowell Peninsula will be open for self-guided tours (maps available at the museum). For more information and to make reservations, call Karen Stone at 410-326-2042, extension 32.

THE WAR OF 1812 ON THE PATUXENT:

Continued from Page 1

the 1998 vessel, it yielded more artifacts: among the 293 items recovered are a gunflint, musket balls, several buttons, a single canister of grapeshot, a buckle, two pieces of glazed redware, and large numbers of copper sheathing nails. These artifacts are undergoing conservation treatment in the Maryland Archaeological Conservation (MAC) Laboratory at Jefferson Patterson Park and Museum. Further work on St. Leonard Creek included a side-scan sonar remote sensing survey over the rest of the creek, with the chief purpose of locating any remains of the battle at the creek’s mouth. Other sites in the state relating to the War of 1812 have also been surveyed.

In addition to the conservation work in the MAC Laboratory at Jefferson Patterson Park and Museum, the park has an annual event to attract a greater public interest in the War of 1812 on the Patuxent. On Saturday, September 30, and Sunday, October 1, the park will offer two days of reenactment, featuring skirmishes, crafts from the early 1800s, and camp life during that war. Visitors this year will be able to see a newly constructed gun emplacement, complete with a replica 18-pounder. The MAC Laboratory will also be open for tours. On the evening of September 30, there will be another of the very popular “1812 Tavern Nights” from 7:00 to 10:00 p.m. For further information, call the park at 410-586-8501.
WATERSIDE FANS ENJOY NIGHT UNDER THE STARS WITH BLUES LEGEND B. B. KING

On Friday, May 26, Blues Legend B. B. King strummed into Solomons with his faithful “Lucille,” as 97.7 The Bay and Ralph’s Dodge-Jeep presented Waterside 2000 at Calvert Marine Museum.

Once again blessed by glorious skies, Waterside welcomed over 3,700 fans to watch the seventy-four-year-old King perform ninety minutes of blues classics on the Washington Gas Pavilion. Like his previous museum appearance in May 1998, King proved that when it comes to his live music, “The Thrill Isn’t Gone.”

Following the show, King graciously met and posed for photos with concert sponsors and their guests, as well as other museum friends.

Sponsors for the Waterside 2000 series are 97.7 The Bay; Ralph’s Dodge-Jeep; Cumberland & Erly, LLC; Solomons Landing; Woodburns of Solomons; Roy Rogers; RadioShack - Prince Frederick/Dunkirk/Charlotte Hall; Coors, Coors Light, & Killian’s (Bozick Distributors); Comcast; DM Group; Main Message Center; Mom’s in the Kitchen Catering; Holiday Inn Select Solomons; Bay Weekly; and Southern Maryland Electric Cooperative.

MOTOWN LEGEND SMOKEY ROBINSON TO PERFORM AT CALVERT MARINE MUSEUM

On Sunday, September 3, 2000, 97.7 The Bay and Ralph’s Dodge will present Waterside 2000 with Motown great Smokey Robinson. Come see this living legend as he swings into Calvert Marine Museum for a night of smooth moves and sweet sounds on the outdoor Washington Gas Pavilion at CMM. For up-to-date ticket information, please call the Development Department at 410-326-2042 extensions 16, 17, or 18, or call the Waterside Hotline at 410-394-6684. All sales are final. Please, no refunds or exchanges. The concert is a rain-or-shine event, and food and drink will be available. No coolers or lawn chairs permitted.

Born in 1940, rhythm and blues singer and songwriter Smokey Robinson is best known for his romantic lyrics and passionate, high-reaching voice. A leading member of the Motown vocal group “The Miracles” from 1958 to 1971, Robinson was one of the most influential singers and songwriters in popular music during the 1960s and 1970s. Concert-goers can expect to hear all-age favorites like “Shop-Around” (1961); “I Second That Emotion” (1967), “Ooh Baby Baby” (1965), “The Tracks of My Tears” (1965), and “Tears of a Clown.”

The well-respected and well-loved Robinson has received numerous honors, including an induction into the Rock and Roll Hall of Fame in 1987 and the Grammy Legends Award in 1990.

For more information on the museum’s September 3rd concert with Smokey Robinson, please call the Waterside Hotline at 410-394-6684 or visit the museum’s website at www.calvertmarinemuseum.com.
June 3 and 4 saw the museum grounds turned into an encampment for the Patuxent Company of the Maryland State Marines to portray British and American units during the Revolutionary War.

CMM photo by Bob Hall

There was an ice cream social on April 16 under the Drum Point Lighthouse sponsored by the Calvert County Volunteer Coordinators Association. Pictured here are four CMM volunteers: Jeanette and Bob Hall (in back) and Vivian and Dave Aldridge (in front).

Photo by Leslie Scher Brown

Appealing to kids during Family Discovery Day was an inflatable replica of "Theodore Tugboat," featured on the animated PBS series.

CMM photo by Bob Hall

The ever-popular toy boatbuilding event at Family Discovery Day brought in over $150 in donations to the Patuxent Small Craft Guild whose members prepared the parts for assembly.

CMM photo by Bob Hall
Early on Family Discovery Day on May 6, a number of canoes participated in the Oyster House Row from the boat basin to the J. C. Lore Oyster House, shown here in The Narrows at the end of the row.

CMM photo by Bob Hall

Attendees at Family Discovery Day enjoyed the Celtic and traditional Maine music of "Castlebay," Julia Lane and Fred Gosbee.

CMM photo by Bob Hall

The spring 2000 season at the museum was quite active, with a number of different activities to attract visitors. In addition to the concert and volunteer recognition events reported in other articles, the following photographs are from several other programs, including the annual Family Discovery Day on May 6.

Another popular event each year at Family Discovery Day is T-shirt printing. Volunteers help young participants with their artistic projects.

CMM photo by Bob Hall
Year End Appeal Donors – 1999

The boards of the Calvert Marine Museum and the Calvert Marine Museum Society, the director, and the museum’s staff thank the following 172 donors to the 1999 Year-End Appeal for their contributions of over $15,500. This support enables the museum to continue to preserve our archival photographs and documents.

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Welcome Aboard!

New Bugeye Society Members – Hometest.com and UPS
New Members – 161
Total Membership – 2,778
**Tennison Ready for a New Century**

The museum's historic buyboat and tourboat, Wm. B. Tennison, was prepared for the new century with the most extensive refit undertaken in recent years. This focused on the stern area and involved the removal of the pilothouse to facilitate access to the structure underneath. Twelve large oak frames were replaced, as were all the deck beams in this area. The deck beams were tied into carlins, or heavy fore-and-aft timbers, to make a solid foundation for the pilothouse. The latter was given a new roof, and much of the framing and siding replaced. Part of the flooring and some of the floor joists were also replaced.

The opportunity was taken to replace the existing 1940s Detroit Diesel engine with a new Cummins “C” series engine. The old engine, historic in its own right, was prepared for long-term storage and will be kept by the museum. The large athwartships floor timber forward of the engine was replaced and a bulkhead of tongue-and-groove paneling was installed, similar in appearance to the original bulkhead. New oak engine beds were also fitted.

Other work included the replacement of the entire forward cuddy cabin. The cabin had been repaired numerous times over the years, and it was overdue for more permanent repairs. Rot had set into the carlins supporting the cabin, necessitating their replacement.

The third element of the refit involved unstepping the mast for inspection and painting. Fortunately, the mast was sound and was reinstalled with its seagull masthead decoration, carved by “Pepper” Langley. This had been removed several years ago but never replaced. Before stepping the mast, an 1899 silver dollar had been removed several years ago but never replaced. Before stepping the mast, an 1899 silver dollar and a 2000 silver dollar were placed in the mast step. The 1899 silver dollar had originally been set in the Tennison by Alton Kersey, the boat's previous owner. By long tradition, a coin under the mast is meant to bring luck.

Repairs were carried out by Zahniser’s Yachting Center of Solomons, the successful bidder, and lasted almost six months. Contractor for the engine and its installation was Drum Point Marine of Solomons.

A further indication of the importance of the Wm. B. Tennison to the citizens of Maryland was the granting in April of a $10,000 conservation award – one of only eighteen from the “Save Maryland’s Treasures” program, a part of the efforts of the Maryland Commission for Celebration 2000 created by the governor. Nominations were submitted by citizens throughout Maryland for over 400 historic buildings, sites, artifacts, monuments, and documents unique to the state and considered to be endangered and in need of preservation. On April 29, at the annual Preservation and Revitalization Conference in Frederick, the museum's registrar, Robert Hurry, accepted the award from State Comptroller William Donald Schaefer, the commission's chairman. “Save Maryland's Treasures” was funded by Preservation Maryland, the Maryland Historical Trust, and several businesses in the state. (Richard Dodds)

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**VOLUNTEER SPOTLIGHT**

1985, she has spent 3,003 hours in a variety of positions including school tour guide, information host, and is part of the water-testing group. Cheryl Snelson, Fossil Club leader, has put in 2,047.25 hours (two stars) since 1995. Current Volunteer Council president, Ned Sprague, received his first star for 1,098 hours. He helps with outreach, special events, lighthouse tours, and is active with the Canoe Club. He started in 1991. Also on the Volunteer Council Executive Board is Joan Sweeney, who is the secretary. She has earned her first star with 1,018.5 hours since 1994. When not working on council business, she works in the library.

Selected by staff, the lighthouse volunteers were chosen for the Group Achievement Award. This group included Rick Brice, Frank King, Tom Konrad, and Ned Sprague. Each was awarded a special plaque carved by Skip Edwards of the exhibit department, and a gift certificate from the Lighthouse Inn. These volunteers not only give lighthouse tours throughout the week year-round, they help with cleanup and repairs, and are a big part of the Winter Lights Day in January.

The Volunteer of the Year Award went to newcomer, Jim Ward, the volunteer responsible for the CMM website – www.calvertmaremuseum.com. He approached the volunteer department with a design and research on making the site a reality. It was approved by Doug Alves, and has already been seen by over ten thousand people. Jim also maintains it and hopes to have the Museum Store on-line for web-based sales. For these efforts, he received a carved plaque by Skip Edwards, a portrait sketch by Tim Scheier, and a gift certificate to the Lighthouse Inn.

After the presentation, volunteers enjoyed more food and merriment in the lobby. CMM also congratulates Janet Addiss on her JC Penney's Golden Rule Finalist Award. She was honored at a reception at Martins West in Baltimore in April for her dedication and organizational skills. With this she received a donation from JC Penney for $250.00 to the museum.

We would not be the institution we are today were it not for our volunteers. If you are interested in learning more about ways you could get involved, please call volunteer coordinator, Leslie Scher Brown, at 410-326-2042 extension 19 or e-mail her at volunteers@calvertmaremuseum.com for more information.
Volunteers Honored at Annual Recognition Event

By Leslie Scher Brown

After a hectic International Museum Day on Thursday, May 18, 2000, staff and volunteers relaxed at the Volunteer Recognition Reception, honoring volunteers for donating over seventeen thousand hours during the calendar year of 1999. For some the evening began with a wine, cheese, and fruit cruise on the Wm. B. Tennison. Others enjoyed finger foods catered in the museum lobby.

Director Doug Alves, as master of ceremonies, encouraged volunteers to join him in the auditorium for a more formal awards presentation. With help from volunteer coordinator, Leslie Scher Brown, he presented certificates to volunteers who had donated a hundred hours or more during the year. These volunteers were: Paul Adams, 195.5; Dave Aldridge, 141.5; Betty Bailey, 127.75; Pat Bair, 120.5; Doris Berry, 167.5; Paul Berry, 858; Cynthia Bonora, 125.5; Rick Brice, 368.5; Don Brown, 100; Lori Cole, 172.75; Fran Damerell, 126; Linda Densmore, 137; Ron Elwell, 106; Doris Federline, 121.5; Doris Fisk, 153; Richard Gould, 286; Dan Grosso, 223.5; Bob Hall, 319.25; George Halvosa, 149.5; Liz Halvosa, 176; Darryl Hansen, 138.5; Philiis Hurley, 178.5; Kit Kearney, 150; Dede King, 150; Frank King, 164.5; Mary Konrad, 137; Tom Konrad, 118.75; Gail Kurfeerst, 160; Bill Lake, 702.75; Al Lavish, 342.75; Zelma Margelos, 161.5; Lisa Matteson, 131; Shirley Mihusky, 119.25; Don Miller, 234; Pat Miller, 200; Marge Noel, 123.5; Gale Parks, 149.5; Francis Person, 107.75; Hazel Pinkerton, 180.5; Pam Platt, 265; Bill Poffenbarger, 136; Eleanor Prince, 276.75; Sandy Roberts, 160; Marilyn Ruark, 177.5; Margaret Saville, 184.5; Stan Scher, 100; Jack Schnell, 102; Ruth Showalter, 351; Al Snelson, 175; Cheryl Snelson, 233; Pat Sprague, 129; Ned Sprague, 148; Margaret Stamper, 232; Joan Sweeney, 266; Doris Sweet, 288.5; Rhoda Switzer, 121.25; Bev Walker, 269.5; James Ward, 117; Gloria Whitley, 116.25; James Wilson, 101; and Nicky Zagala, 440.

Volunteers who during 1999 reached a thousand-hour mark also received accolades. Each was given a special mug designed by Tim Scheirer of the exhibits department featuring the Atlantic Sturgeon: Ghosts from the Past logo, a name badge with the appropriate number of stars (one per thousand hours), and a certificate from the Governor. Paul Adams reached six-star status with 6,125.25 total hours. Paul started volunteering at the museum in 1988, and now puts in most of his time working with boatwright George Surgenl. At the fourteen-star mark, Paul Berry has accumulated 14,641 hours, devoting his time as museum librarian and Bugeye Times editor. He began his service in 1982. Museum photographer Bob Hall reached his first thousand-hour mark (1,173.25). He started in 1993. Bill Lake is the latest to join the five-thousand-hour club with 5,251 hours. Beginning in 1992, he has worked with the estuarine biology department cleaning aquariums, been a paleo lab host, and executive officer of the Patuxent Small Craft Guild. Long-time volunteer Sandy Roberts has put in 6,037 hours since 1978. She has done a little bit of everything, from leading school field trips, to being active with the Fossil Club, working on Museum Store inventory, and helping with water testing in estuarine biology. Discovery Room guru and education volunteer Marilyn Ruark now has two stars on her badge with 2,089.25 hours. She began her service in 1992. Ruth Showalter received a new badge with three stars on it. Since

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