An anniversary of an organization provides an opportunity for looking back over accomplishments, but also for looking forward. The past three issues of the Bugeye Times have contained articles reviewing the beginnings of the Calvert Marine Museum and describing some of the special developments in exhibits, education, and research. This article will look toward coming years, so far as is possible in view of several significant changes that are taking place.

CMM's third decade begins with four such changes: (1) new leadership at the county level, with new members on the elected Board of Calvert County Commissioners; (2) changed leadership at the museum, with a new director, as reported elsewhere in this issue, and a new curator of maritime history; (3) changes in the museum's Board of Governors, listed elsewhere in this issue; and (4) the introduction of paid admissions for the museum. Two other new developments are expected in 1991, but specific dates are not certain at this time: the opening of the estuarium exhibit is planned for late summer, and the renovation work on the schoolhouse for administrative offices should at least be started. Beyond these immediate events, moreover, the next few years hold promise for completion of all permanent exhibits in the new building; further improvements in the physical plant; increased educational, publication, and research programs; and an increase in visitors to the museum, as well as related increases in museum memberships and support.

Leadership is a vital matter for any organization, and the Calvert Marine Museum is no exception. The new director and the museum's board will work toward restating the goals and objectives for the decade to come, ably assisted by a professional museum staff and supported by the fundraising efforts of the Calvert Marine Society and many friends. Within a few months the museum will have an opportunity to re-examine its objectives and programs as part of the periodic accreditation review by the American Association of Museums. A stronger and more vital museum should emerge from these leadership efforts.

Completion of two major exhibits and facility improvements are essential for CMM in the near future. The first of the exhibits, "Estuary Patuxent: A River and Its Life," is well on its way, but much additional work is still needed before it can open in the fall of 1991. This project, headed by CMM's curator of estuarine biology, Ken Kaumeyer, will present the plant and animal life of the Patuxent River and Chesapeake Bay through a series of sixteen aquariums and interpretative graphic panels. The diverse habitats along the Patuxent will be depicted in the aquariums, beginning with the open waters of the Chesapeake Bay—in a 3,500 gallon aquarium—and moving up to the tidal limits of the river. The habitats in the aquariums will include a Patuxent River oyster bar, submerged aquatic vegetation (SAV), salt marsh, blue crab tank, Patuxent River species (such as horseshoe crabs, jellyfish, sea horses, larval and juvenile fish) difficult to maintain in larger aquariums, a tidal creek, freshwater marsh, an indoor/outdoor river otter exhibit, and a touch tank. This "estuarium" will be extremely popular.

The second new exhibit planned during the next few years—and the final major permanent exhibit in the new exhibition building—will be the paleontology hall, a 2,700 square foot exhibit, "A Window in Time: Maryland in the Miocene." The extremely rich fossil deposits along Calvert Cliffs are world famous and attract many amateur collectors as well as academic paleontologists. Among these fossils are abundant sharks' teeth, including six- to seven-inch teeth from the gigantic extinct Great White Shark that reached forty feet in length; fossil marine mammals, especially whales and dolphins; other types of (Continued on page 3)
MARITIME HISTORY CURATOR MOVES TO SMITHSONIAN

Ms. Paula J. Johnson, CMM's curator of maritime history and recently its acting director, announced in November that she has accepted a position in maritime history at the National Museum of American History, part of the Smithsonian Institution. Paula arrived at CMM in August 1981 and has made major contributions—both during her work here. She will be greatly missed at the museum; since she and her husband, Carl Fleischhauer, will continue to maintain a residence in the county, it is hoped she will return frequently to CMM.

After her training in American folklore and positions at the Smithsonian and the Library of Congress, Paula joined CMM's staff as a folklorist, a position she held until 1987. During her early service she conducted oral history and folklore interviews as director of the Patuxent River Folklore and Oral History Project, work which was incorporated in the exhibit at the J. C. Lore Oyster House. As part of this project, Paula planned and edited Working the Water: The Commercial Fisheries of Maryland's Patuxent River, including an essay which she contributed. In April 1987 she was named CMM's first curator of maritime history, a post in which she has made significant contributions to the museum. After the retirement of director Ralph Eshelman in June 1990, Paula was named as acting director, pending the appointment of a new director.

As curator of maritime history Paula developed a number of successful grant proposals, the most significant being two to the National Endowment for the Humanities to plan and later to implement the exhibit "Maritime Patuxent: A River and Its People," the first permanent exhibit in the museum's new exhibition building. This exhibit opened in November 1989 and has been extremely popular with museum visitors. Her grant proposals have brought other smaller exhibits to CMM, the most recent being "Charting the Chesapeake." In addition to her work for CMM, she has served as consultant on folkloric and maritime projects, has been active in professional organizations, and has contributed articles and spoken at a variety of conferences and before a number of local groups. Paula Johnson was honored by the museum's Board of Governors at its annual dinner on December 12, and by a staff reception on December 13.

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C. Douglass Alves, Jr., Director
Paul L. Berry, Editor

Other contributors to this issue:
Paula Johnson
Layne Bergin
Michael Gottfried

The bugeye was the traditional sailing craft of the Bay, and was built in all its glory at Solomons, the "Bugeye Capital of the World." Membership dues are used to fund special museum projects, programs, and printing of this newsletter. Address comments and membership applications to:
Calvert Marine Society, Inc.
P.O. Box 97
Solomons, MD 20688
(301) 326-2042

FOSSIL WHALE EXHIBIT TO OPEN

"Treasure from the Cliffs: Collecting Fossil Whales" will open on January 16 in the museum's Changing Exhibit area. It will feature a series of photographs explaining the different steps in the process of collecting fossil whales.

Whale bones are very large, but also quite fragile, requiring very careful treatment during their collection. A highlight of the exhibit will be a complete fossil whale skull that is still partially encased in its "plaster jacket," used to protect the bones from breaking. This skull from CMM's collections belongs to a cetothere, an extinct group of fairly small baleen whales whose bones are rather common in Calvert Cliffs.

The specimen is one of the best skulls found in recent years from the Cliffs. This exhibit will run through mid-April. Also of interest to museum members will be this spring's SEARCH lecture series, focusing on fossil marine mammals (whales, dolphins, seals, and sea cows), with talks given by leading experts in the field (see this issue's calendar).
fossil animals, including birds, crocodiles, and such land mammals as pec- canaries and carnivores; and an abundance of fossil invertebrates—scallops, clams, snails, and crabs—that are important for dating the fossil beds. Although the exhibit is still in the planning stage, CMM's curator of paleontology, Mike Gottfried, intends that it will present, in a visually dynamic and educationally meaningful manner, a holistic depiction of what lived in the southern Maryland area during the Miocene (ten to twenty million years ago), what the environment was like, and how the Calvert Cliffs deposits in which the fossils occur were formed. When completed, this exhibit will form the opening hall, thus taking visitors from prehistoric to modern times through the three permanent exhibits.

In the next months we hope to see the beginning of renovation work on the Solomons School for administrative offices and the library/archives. When completed, this building will be returned to its 1925 appearance. Not only will it complement the other buildings on the museum complex, but it will be refitted inside with modern utilities and more workable space to support museum needs. As this work proceeds, details of the plans will be reported in the Bugeye Times.

In view of the various changes noted at the beginning of this article, it is difficult to "crystal ball" the future with further specifics, but museum members and friends can be assured that the creativity and enthusiasm that have characterized the first twenty years will continue to carry the Calvert Marine Museum into its third decade and on into the twenty-first century. It is a shared effort, supported jointly by elected and county officials, museum staff, volunteers, museum members, and the many visitors who find the museum a wonderful place to visit and enjoy.

CMM WELCOMES NEW DIRECTOR

The Calvert Marine Museum is happy to announce the appointment of C. Douglass Alves, Jr., to the position of museum director. Mr. Alves, whose background includes museum administration, American history, and museum education, will assume his new duties on January 2, 1991.

Mr. Alves comes to the museum from Hartford, Connecticut, where he had been the director of the Antiquarian and Landmarks Society since 1986. During his tenure in Hartford, Mr. Alves oversaw eight museum houses across the state and acquired four additional properties for the society. He brought a deficit budget to balance and doubled it, and increased the society's endowment by more than half. He also initiated new educational, maintenance, and preservation programs, as well as cooperative programs with community groups.

Mr. Alves' previous experience includes nearly ten years as director of the Wethersfield Historical Society, also in Connecticut. There he developed the society from a small local organization to one of regional note. He holds an M.A. degree in museum education from George Washington University and a B.A. in American history from Southern Connecticut State University. Over the past thirteen years Mr. Alves has completed numerous workshops and seminars on museum administration, management, conservation, archival, and curatorial matters.

We are pleased to welcome Doug Alves, his wife Mary, and their two young children, Emily and Rick, to the area. A special reception for members of the Calvert Marine Society to meet Mr. Alves will be held on Saturday, February 2, 1991, from 4:30 until 6:30.

OTHER STAFF NEWS

One new staff member has been appointed since the previous issue of the Bugeye Times. A newly authorized position of educator has been filled by Lynne Warren, who will assist curator of education Craig DeTample in the educational programs. Beginning with January 1991, several information clerks will be hired to serve at the information desk in the exhibition building to collect admissions and assist visitors.
Some Events of CMM's Busy Fall Season

Captain Rudy and Nancy Bennett enjoyed the museum's twentieth-anniversary "Bugeye Ball" in September.

Patuxent River Appreciation Day visitors at CMM's fossil table.
WM&i 1990/1991

Photo by Paula Johnson
CMM's curator of estuarine biology Ken Kaumeyer (right) and aquarist John Dickson (left) preparing a trench for seawater intake pipes for the "estuarium."

Photo by Paula Johnson
Margaret Moran at her "retirement" luncheon in September. A long-time museum volunteer, Margaret has left Calvert County for Columbia, Maryland.

Photo by Paula Johnson
Ad hoc Volunteer Council committee members (left to right): Lee Phillips, Layne Bergin, Don Brown, Patricia Towle, Linda McCulvery, Joan Pore, Paul Adams, and Paul Berry.
I'm not much of a fisherman, but my late father's reputation as a good surfcaster sometimes prompts me to try hand tossing a plug in the saltwater cove next to my house.

My favorite lure's an old articulated bass plug with three treble hooks, heavy enough to cast well with the old 1920s open-spool reel! Dad left me, yet it swims nicely at the surface, thrashing along like the ideal injured and frightened object of prey. Occasionally, the bluefish—young ones in their second year—come up to my cove which is about half way along the gradient from the sea to freshwater. They feed on young menhaden, also in the second year of life, which school here because of the abundant summer phytoplankton.

The menhaden circle incessantly, mouths agape, filtering out their microscopic diet. They're jumpy little fish, and even a penny thrown into the water or an oar banged accidentally against your skiff will cause a thousand to leap convulsively in unison. Those that survive being eaten, or that survive the whirling disease that sometimes afflicts these small fish in dense populations, will leave our bay in autumn, when the water falls below fifty degrees Fahrenheit, to run the gauntlet of the huge menhaden fisheries in Virginia and North Carolina. Those decreasing numbers that aren't fished out will continue to come and go along our coast each subsequent year. Some of those eaten, of course, become part of our diet.

Bluefish slash through the menhaden schools like tiger sharks, moving so fast only the spray and leaping menhaden can be seen. I can hear the feeding frenzy from my house which overlooks the adjacent creek from a cliff thirty-eight feet high. Sometimes these feeding blues will take my lure and fight valiantly before being flipped into the dinghy. They thrash under the seats, snapping dangerously near my bare toes, up-chucking pieces of fresh-killed menhaden, until dispatched with a stout blow behind the head.

My wife Nancy is pleased to clean these young fellows and they go into the pan so fast I'll bet some of the nerve cells are still firing as they're cooked. Grateful for their sacrifice, we enjoy as tender and un tainted fish-flesh as any epicure could desire.

This summer, fishing gurus from the big city assured me my old lure was passé, and that blues couldn't get enough of surgical eel this year; so I bought a few—dyed an enticing phosphorescent red—and, when the sounds of feeding frenzy echoed up to me one sunset, I went down to try my luck. A hundred casts; not a bite, not even a foul-hooked menhaden!

The next evening, Nancy and I were down at the dock just enjoying day's end and noticed the vee-shaped wake of some submerged swimmer moving around the cove. Out by my moorings, down to the end of the marsh spit and back, cruising. Couldn't be a muskrat, he didn't surface to breathe; too fast for even an energetic turtle.

Around he came again and we pushed off in the dinghy. I rowed us out cautiously and eased along on a parallel course astern and to starboard. As he turned and the light came over my shoulder taking the glare off the water, I saw it was a young bluefish about a foot and a half long. He coursed along purposefully, head moving slightly side to side as he sensed for prey, tail stroking powerfully three or four times a second. For once, the cove was silent of menhaden and he was looking for some.

We tracked with him some hundreds of feet, looping out into the creek and back towards the bay, enthralled by his young power and energy until, in turning my oar, I stroked close enough to alert him and he flashed out of sight in an instant into the depths.

We sat in the dinghy, delighted with this encounter. I was glad I hadn't caught this fellow the previous evening, and was content that this young creature would range the seas a couple of more years and perpetuate his kind.

Dr. Mountford is senior science advisor to the Chesapeake Bay Program of the United States Environmental Protection Agency, based in Annapolis. He is a long-time resident on St. Leonard Creek and an estuarine ecologist since 1964. An earlier contribution to the Bugeye Times appeared in the fall 1987 issue.

(Permission 1989 by Kent Mountford)

YEAR-END APPEAL—Report on Progress

The annual Year-End Appeal has not advanced quite as well this year as last. Through mid-December some 200 members have contributed over $9,500, but the amount is considerably below last year. Please remember the purpose of this Appeal: to seek unrestricted funds to meet those unexpected expenses that could not be foreseen during the annual budgeting process. This support is even more important this year, since Calvert County has imposed a reduction of two percent on the current year's operating funds as a means to holding down county expenses. Since the increase for operating expenses this year was below the cost of inflation, and even this increase in operating funds has now been further reduced, gifts from members and supporters are needed even more urgently than in the past. Additionally, some funds (such as interest on investments) have been needed to assist in the preparation of the estuarine exhibit so that it might open in 1991.

The Year-End Appeal will close on February 15, 1991. A roster of donors will appear in the spring issue of the Bugeye Times. You may charge your donation through your VISA or MASTERCARD account, as indicated on the Year-End Appeal envelope. Should you need an envelope, or should you wish more information about this program, please call the membership office at the museum.
“Pepper” Langley Remembers

Members of the Calvert Marine Society are cordially invited to help celebrate publication of the book, I Remember: Recollections of “Pepper” Langley, edited by CMS member Melvin A. Conant. Join “Pepper” and friends on Sunday, January 20, 1991, for an afternoon of recollections on growing up in Solomons.

I Remember contains chapters on “Pepper’s” family, his boyhood days, shipyard work, Calvert Marine Museum career, and more. The book features many of “Pepper’s” favorite anecdotes, told in his own words. Photographs of “Pepper,” his carvings, ship models, and his family illustrate the volume.

On January 20, “Pepper” and Mel Conant will recount and embellish some of the anecdotes in I Remember. Join them in the museum’s auditorium at 4:00 p.m.; a reception will follow in the lobby.

Copies of I Remember are for sale in the museum store for $9.95 plus tax (no membership discounts). “Pepper” will autograph copies that day or any time.

Holiday decorations for the members’ Yule Party and participation in the Solomons Christmas Walk gave the museum a festive air in early December. A live Christmas tree was in place in the lobby of the exhibition building and each CMM staff member contributed a personal ornament. Volunteers assisted with luminaries, holiday hosting, and serving during the December 7 weekend.

The Drum Point Lighthouse, open on several weekends in December, was beautifully decorated, thanks again to Mr. and Mrs. Philip Lines and other spirited volunteers. A cedar tree and other decorations appropriate to the turn of the century were used. We appreciate the greenery contributions from John Rausch and George and Sue Switzer.

At the J.C. Lore Oyster House Santa Claus sat near a tree decorated with oyster shells and entertained young visitors during the Solomons Christmas Walk. Our thanks to all of you who helped make this a most enjoyable season.

Donations Needed for Education Program

The Education Department of CMM is looking for donations of pea coats and trench coats to be altered and used as costumes in education programs. Also needed are donations of domestic utensils from the late 1800s to 1940. If you have any questions on the utensils needed, please call Lynne Warren at the museum. If anyone is interested in helping sew costumes for the Education Department, please call and leave your name and number.

Volunteer Newsletter Makes a Splash!

Recipes, thank yous, personals, information summaries — The Anchor has them all! Under the sponsorship of the ad hoc committee formed to organize the CMM Volunteer Council, a one-page monthly newsletter has been developed just for volunteer staff. Entitled The Anchor, this informal publication debuted in October and is improving communications with the volunteers and assisting in the effectiveness of the volunteer program. The “help wanted” section generates interest in museum positions and projects, while the calendar keeps track of events of special concern to the volunteer staff. Volunteers are welcome to contribute recipes, personal notices, and ideas to The Anchor, which editor Lucy Tonacci ties together in one neat package. The newsletter is mailed by first class mail to assure timely receipt.

Potential volunteers who are interested in service opportunities as members of the new Volunteer Council may send their name and address to Layne Bergin for inclusion on the mailing list for The Anchor.

MUSEUM BOARD CHANGES FOR 1991

There will be a number of changes in 1991 in the membership of the museum’s Board of Governors, the policy-making group appointed by the County Commissioners. Terms on the board are for three years, with renewal possible for a second term. Leaving the board are Paul Berry, Joseph H. Gribble, Sarah Lee Howell, Margaret S. King (who resigned in September and was replaced by Linda McGilvery), and John W. Williams, Jr.

Four new members have been appointed to date: Phillip S. Hughes, a resident of Port Republic who is retired from an administrative position at the Smithsonian Institution; Linda A. McGilvery, a former board member returning after two years’ absence; Carey O. Randall, who has a residence in Lusby and currently is an associate publisher of Smithsonian Magazine; and Thomas H. Williams, Jr., a resident of Prince Frederick and a retired executive of Bell Atlantic.

Board members remaining from 1990 include: C.R. Bailey, Jr.; J. Matthew Gambrell; F. Ross Holland, Jr.; Harold J. Kahl; Griffith S. Oursler; W. Lee Phillips; L.G. Raley; Grace M. Rymer; George C. Tilghman; and Ellen W. Zahniser. C.D. Bare is treasurer of the board, although not a board member.

When the new director, Douglass Alves, takes office in January, he will become a board member ex officio. A second ex officio board member is a representative of the Board of County Commissioners. Terms on the board are for three years and were appointed by the Board of County Commissioners. Terms of service opportunities as members of the new Volunteer Council may send their name and address to Layne Bergin for inclusion on the mailing list for The Anchor.

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VOLUNTEER SPOTLIGHT—

Barbara Miller—Museum Host

As the Wednesday visitors made their approach in the lobby of the new building, the museum host greeted them with a smile: “Hello, would you like to sign our guest book?” While chatting about where they were from and if this was their first visit, the host provided information on the layout of the building, lighthouse tours, and upcoming events. When the visitors moved on to the exhibit area, it was obvious they had enjoyed the personal attention.

Barbara Miller was on the giving end of that attention, and the scene is an example of her capable handling of volunteer duties since she first answered an appeal for museum volunteers in December 1986.

“I’ve always been a volunteer,” says Barbara. Beginning with school and church activities while raising four children, and then as a worker and board member with Florida Trails in that state, Barbara has volunteered. She also held down a full-time job as an assistant physical therapist.

When she moved to St. Mary’s County, where her new husband has family, Barbara looked for volunteer opportunities and found them here. While her major contribution is as a weekly host, Barbara also helps where needed with clerical jobs, special events, and once by filling all one hundred or more of the Christmas Walk luminary bags! To date, Barbara has over five hundred hours of service and is still counting.

According to Barbara, “When you’ve been busy all your life, you can’t just sit at home,” and the museum is something she believes in. Her personal philosophy on volunteering is that you’re going to get a lot more out of it than you’re putting in, and that’s as it should be. Thanks, Barbara, for being a valued member of the crew.

Note: Although paid staff will be at the information booth beginning in January, volunteer hosts are still needed, especially during our busy spring and summer months, to help answer questions, provide security, and eventually provide an orientation program for visitors. Volunteer Coordinator Layne Bergin is presently seeking information from our hosts on a new plan of responsibilities. If you have any comments or are interested in the volunteer program, please call Layne on 326-2042.

NEW CMM ADMISSIONS STICKERS

Members of the Calvert Marine Society are reminded that beginning on January 2, 1991, the museum will charge general admission: $3.00 for adults; $2.00 for children and seniors. One important benefit of your membership in the society is free admission. When you visit the museum after the first of the year, please stop at the Information Desk and present your membership card. The information clerk there will give you an admissions sticker to wear during your visit. It is important that you do this, since it will give us a count of how many members are actually visiting the museum. If you have lost your membership card, please call Rita Adams in the membership office on 326-2042.