The International Otter Survival Fund declared 2016 to be the Year of the Otter. Coincidentally, so did the Calvert Marine Museum! In the past year, we initiated many changes to our otter program that are culminating in what is sure to be an otterly fantastic summer: the river otter holding facilities have reopened after a complete renovation; we have become more involved with global river otter conservation; and, we are introducing two baby North American river otters into the collection to join our veteran otter, Squeak.

Renovating the Otter Holding Areas

Our otter holding area renovations will enable us to rebuild our otter husbandry program from the ground up. Highlights include much better visibility of the otters for our guests; improvements in how we manage the animals—with fewer gates, more open spaces, and an easily cleaned habitat; and enhanced quality of life for the otters. Due to modifications in our outside exhibit area, we are now permitted to allow the otters to stay on exhibit. Now, any time the museum is open, our otters can be viewed.

As curator, I am in contact with the broader community of regional and national organizations that do work similar to ours. Last year, I joined the International Union for Conservation of Nature Otter Specialist Group. Through that association, I met the North American river otter studbook keeper, David Hamilton of Seneca Park Zoo. He ensures zoo-housed river otters are not interbreeding. This later proved to be a fortuitous meeting.

As the otter interior renovation project got underway, I began the search for a replacement otter. I reached out to donors who have signaled their support for our otter program. Liz and George Halvosa, longtime museum volunteers and advocates, provided the funds to ensure animals could be obtained. It was my intention to bring in two young males at once. When I reached out to our supplier, I got exciting news. Richard English (whose business card reads “Live Deer Shows” and “Scarecrow Repairman & Handsome”) informed me that one of the female otters he had acquired earlier this spring had given birth to pups and a boy/girl combo was available. These pups had been hand-raised since the mother had abandoned care of them after birth. This was a great opportunity, but the price tag was significantly higher. I approached John and Wendy Peters, another pair of self-avowed otter enthusiasts. Without hesitation, they offered additional financial support. Sadly, the male died while still in the care of the supplier, but we moved forward with planning to acquire the female.

Chessie Grace Arrives

In April 2016, the female otter now known as Chessie Grace, arrived at the museum. Our consulting veterinarian, Jennifer Matteson, D.V.M., and I flew to Dayton, Ohio, rented a car, and drove the remaining distance to Tipp City. We knew that 8-week-old Chessie Grace was perfect for our collection from the start.

Chessie Grace being handled by Jennifer Matteson, D.V.M. – in transit from Ohio to Maryland. (Photo by David Moyer)
Moving from Good to Great

By Barbara Gardner, Chair, Board of Governors

For the past 25 years, Doug Alves guided the Calvert Marine Museum with a steady hand, overseeing the evolution from a small, local museum into a premiere regional destination with visitation from across the country and around the world. The search for a new director has spawned important discussions about what kind of future we envision for this very special place.

The museum is in excellent shape, both physically and financially. Our facility boasts new and refurbished exhibits, an expanded store, and provides excellent programs for all ages. We have developed a healthy culture of caring — for our environment, for our heritage, and for our community. It’s easy to see what would make us attractive to potential applicants.

The more important question is, what kind of leadership do we need to guide the museum into the future? Conversations with staff, board members, volunteers, and interested friends create a montage of the kind of individual we seek. Someone to be the “face” of the museum who can communicate easily with important donors, elected officials, other organizations; someone with the vision to see the potential for new directions; someone to steer us into the digital age; someone who “gets” our mission and can communicate it passionately to others; someone with the skills and experience to move us from a good museum to a great one.

We have embarked on a national search and are involving board members, county and museum staff, and volunteers in the process. The decision is critical for the museum, and cannot be taken lightly. Our future depends on it. The museum is blessed with highly qualified curators and a skilled and capable staff led by an experienced deputy director, currently serving as the acting director. Until we find the right person, the museum is in good hands.

It is my hope that in the next issue, we will be able to introduce you to the new director and invite you to join us as we look toward the next chapter at CMM.
“After two months at the museum, Chessie Grace has become an integral part of our lives. Being hand raised since she was a kit, she has enjoyed round-the-clock care by all members of the animal care team.”

And then, there was the wild one. After discussing our collection plans with Mr. Hamilton — the studbook keeper — we got another break. A wild orphaned otter in North Carolina was being held temporarily by keepers from the North Carolina Aquarium in Manteo. Mr. Hamilton asked if we would be interested in adopting this little guy and we immediately jumped at the opportunity. He was found in a family’s backyard, dehydrated and covered with ticks. They scooped him up in a cardboard box and delivered him to the Center for Marine Science and Technology, part of the NC State University system. The pup was given a checkup, had blood work done, ticks removed, and was started on milk replacer. He was later transferred to the aquarium. I learned about him when I was getting ready to leave town for a conference in Virginia Beach — another stroke of luck as it turns out. Between training sessions, I managed to secure all the permits and permissions required to take possession, drove the three hours from Virginia to North Carolina after the conference, and was able to bring him home to Maryland. Thanks to the Peters, we had the funds in hand. He was estimated to be 8-10 weeks old when found on May 16, 2016. When we got him here, we invited the Peters to choose a name. So, Solomon it is.

For the first several weeks, Solomon lived in my bathroom where he quickly transitioned to a standard otter diet and learned to respond to target training (learning to associate food with a clicking sound). In June, Solomon had his first successful veterinary checkup and vaccinations, but unlike Chessie Grace, he does not appreciate human contact and heavy leather gloves are required to keep from getting bitten.

Chessie Grace moved into the new holding area as soon as it was ready, while Solomon was brought to the bathroom temporary holding space. At the end of June, the two young otters were carefully introduced. Happily, and to the great relief of their care givers, within two days they were frolicking as if they’d always been playmates. Eventually, it is our intention to let these two breed. If successful, we will have offspring that are not represented in the zoological gene pool, enabling us to inject diversity in the genetic lineages of future zoo-bred otters.

It was always Doug Alves’ wish to breed otters at the museum, and at his retirement party I promised that we would name our first baby otter after him to commemorate his enthusiastic support for our North American river otter program. I think we will call it Alvie.

Very special thanks to all the contributors to our varied otter programs. This is truly going to be the Year of the Otter at Calvert Marine Museum because of you all. And my continued gratitude to the dedication of the estuarine biology staff and volunteers — you are all amazing! 🦀
In May 2013, the Calvert County Board of County Commissioners (BOCC) accepted conditional ownership of the skipjack Dee of St. Mary’s from the Chesapeake Bay Field Lab (CBFL) Board of Directors. The terms of the transfer stipulated that the Calvert Marine Museum would operate the skipjack for three years, and at the end of that time staff would report back to the BOCC with a recommendation on whether long term ownership is financially sustainable.

May 24, museum staff and board members met with the commissioners to report that Calvert Marine Museum’s three years operating the Dee of St. Mary’s had been both productive and successful. Sherrod Sturrock outlined the critical factors that have contributed to this success: personnel, maintenance, and programming. These factors have all contributed to a financially successful venture.

Jim Black, the Captain of Record for the Dee, reported that there are six certified captains, two qualified mates, and 15 fully qualified volunteer crew members. Training runs throughout the season, headed up by First Mate John Fulchiron. Having a well-trained crew is essential to keeping the Dee sailing on a regular schedule.

Richard Dodds, Curator of Maritime History, reported on the maintenance of the Dee. Like any old wooden boat, she requires constant and skilled maintenance. Under the direction of the museum’s Boatwright, George Surgent, the boat is in excellent condition. This winter and spring, the crew removed, inspected, and repaired the Dee’s mast and replaced the rigging. This challenging task was managed with the indispensable assistance provided by SMECO. The maintenance crew is made up of 17 volunteers, all members of the Patuxent Small Craft Guild. The crew works on the boat every Tuesday and Saturday throughout the year. This group worked a total of 4,423 hours from June, 2013, through April, 2016.

Sherrod Sturrock, Acting Director, reported on programming utilizing the Dee. Mindy Quinn is the director of the CBFL Dee-based programs. Since September 2014, over 1,500 students have participated in sails on the Dee. Programming has been greatly enhanced by the museum’s State Aided Institution grant provided by the Maryland Department of Education, which subsidizes the cost for Maryland schools. The museum also offers monthly public sails and private charters from May through September. FY 2015, we had 71 event days where the Dee left the dock.

Marianne Harms, representing the Board of Governors, formally recommended to the commissioners that the skipjack Dee of St. Mary’s be accepted as a permanent part of the museum’s collection. By every measure, this has been a successful venture and we are excited about what the future may hold.

Following the presentation, the commissioners presented a surprise proclamation to John Fulchiron, who served as mate with Captain Jack Russell and then “conveyed with the vessel.”

The work crew from SMECO poses on deck following the successful re-stepping of the Dee of St. Mary’s mast. (Photo by Rob Hurry)

John Fulchiron receiving a proclamation from the Board of Commissioners of Calvert County for his contributions to the Dee of St. Mary’s. (Photo courtesy Calvert Beacon)

First mate John Fulchiron working in the rigging of the Dee of St. Mary’s. (Photo by Rob Hurry)
Raymond Lankford arranged for the Solomons Volunteer Rescue Squad and Fire Department to present its 60th anniversary throw to the museum in May. Shown (left to right) seated are Mr. Lankford’s daughters Betty Norris and Charlene Lankford, Commissioner Mike Hart, Zachary Hart and Lexi Hart. Back row (left to right) Sherrod Sturrock, Acting CMM Director, Solomons VRSFD crew Britton Williams, Devin Edwards, President John Pardoe, Chief Joe Ford, Alison Dickson, Joey Leannadora and Richard Dodds, Curator of Maritime History. (Photo by Bob Hall)

The Calvert Marine Museum Orientation video was a Silver winner in the 37th Annual Telly Awards. Shown (left to right) are Tanya Spann Roche, Think Speak Act Video Productions; Doug Alves, CMM Director; Sherrod Sturrock, CMM Deputy Director; J. Michael Roche, Think Speak Act. (Photo by Rob Hurry)

Northeast Region Sea Scout Regional Commodore’s Award of Excellence, presented to Doug Yeckley. Shown (left to right) are Ed Gies, Sherrod Sturrock, Brenda Renninger, and Doug Yeckley. (Photo by Rob Hurry)

This exhibit, now on display at the American Chestnut Land Trust (ACLT) office in Prince Frederick, Maryland, was developed by longtime Fossil Club member Mike Ellwood and Paleontology Collections Manager John Nance with assistance from Rachel Reese, Tim Scheirer, and Tom Younger of the museum’s Exhibits Department. Autumn Phillips (ACLT Land Manager) and Greg Bowen (ACLT Executive Director) worked with Mike to make this exhibit a reality. Paleontology interns Cecily Hein and Amber Hobbs assisted Mike and John with the installation of the exhibit. Specimens in the exhibit are from the private collection of Mike and Kathy Ellwood. (Photo by Mike Ellwood)
AROUND the Museum

There continue to be changes around the museum. The boardwalk replacement project is complete. This project was funded through a partnership with the Maryland Department of Natural Resources Waterway Improvement Program, Calvert County Government, and private funds contributed by the museum.

Calvert County Department of Public Works completed the first phase of a stormwater retrofit project just in time for May rains. In the fall, we will complete this long overdue project to channel stormwater away from the buildings and filter it before it flows into the water.

We are thrilled that the interior otter holding area renovation is complete and encourage you to come and see both the improvement — and our newest additions, Chessie Grace and Solomon.

When you visit over the next year, you will notice a new traffic pattern in the museum. Tim Scheirer will be working on a large mural on the wall at the end of the Maritime History Gallery. This project requires blocking off the existing ramp and the construction of a temporary ramp leading into the gallery. Be sure to check out the mural as it develops over the next nine months.

↑ Replacement of the boardwalk along the boat basin was completed by Edwin A. and John O. Crandell crew this spring. (Photo by Rob Hurry)

↑ Workers from Morgan Russell, Inc. completed the first phase of a stormwater control project in the museum’s driveway and parking area. (Photo by Rob Hurry)

↑ Randy Parmer building temporary ramp in the Maritime History Gallery. (Photo by Rob Hurry)

← Visitors observing the new baby otters through the almost complete viewing window into the renovated otter space. (Photo by Rob Hurry)
Enthusiasts from across the region participate in the Antique Boat and Marine Engine Show in May. (Photo by Rob Hurry)

Sheldon Russell of Shore Thing Shellfish shucks oysters for visitors to the Southern Maryland Shellfish Growers Association tent. (Photo by Rob Hurry)

Master Shipwright Michael Vlahovich demonstrates the traditional craft of caulking boats. (Photo by Bob Hall)

Sea Scout Ship 548 giving rowing lessons in Back Creek to visitors. (Photo by Rob Hurry)

Spiritual Vibrations performing gospel music on the Traditional Music Stage. (Photo by Bob Hall)

Frank Krauss demonstrates waterfowl calling techniques for visitors. (Photo by Bob Hall)
Estuarine Biology Curator David Moyer introduces Chessie Grace to visitors at Ottermania in April. (Photo by Bob Hall)

The Ark is a temporary addition to the CMM waterfront this summer. (Photo by Rob Hurry)

Chef John Shields demonstrates cooking Pauleen's Seafood Gumbo in the Harms Gallery during the Taste of Solomons event. (Photo by Rob Hurry)

Portraying lighthouse keeper William Goeshy and wife Beatrice, exhibit interpreters Coby Treadway and Kate Dumhart await visitors to the Drum Point Lighthouse. (Photo by Rob Hurry)

Guest Curator Jack Shaum chats with Maritime History Curator Richard Dodds at the opening reception for the Vanished Steamboats exhibit. (Photo by Rob Hurry)

Education interpreter Lori Cole shows students how to do water quality testing at the STEM focused Home School Day in April. (Photo by Bob Hall)
Dr. Olivier Lambert, a Belgian paleontologist and expert in the evolution of marine mammals, visited the museum for several weeks to collaborate with Curator of Paleontology Dr. Stephen Godfrey on several fossil dolphin-related research projects. (Photo by Rob Hurry)

Dr. Robert M. Hazen presents “Chance, Necessity, and the Origins of Life” in the Harms Gallery for April’s PEM Talk. (Photo by John Nance)

Coby Treadway leads participants in an activity during the “Pirates at Sea” Sea Squirts program. (Photo by Bob Hall)

Redwine Jazz performs in the Harms Gallery at April’s First Free Friday. (Photo by Rob Hurry)

Road Scholars enjoying lighthouse cruise. (Photo by Diane Milgrim)

Road Scholars helping archaeologists screen soil for artifacts at Jefferson Patterson Park and Museum. (Photo by Diane Milgrim)
September 16 \ CALAN – This Welsh group brings together the talents of five remarkable young musicians. With their unique instrumental blend of accordion, fiddle, guitar, Welsh pipes, Welsh harp, and the percussive sound of the Welsh clogs, Calan have found their musical niche. This performance is presented by the Southern Maryland Celtic Society. Doors open at 7:00; performance 8:00 p.m.

September 30 \ Bumper Jacksons – Returning for their third appearance. Honored as the region’s 2015 “Artist of the Year” and “Best Folk Band” from 2013-2015 at the Washington Area Music Awards, the group has positioned themselves squarely at the helm of the young roots music scene in DC. This performance is sponsored in part by the Maryland State Arts Council Maryland Touring Grant.

October 14 \ Tim and Savannah Finch with The Eastman String Band – Good Deale Bluegrass founder and multi-instrumentalist Tim Finch teams up with the sweet vocals and songwriting styles of Savannah Finch to create a unique melding of the roots of Bluegrass with Americana exemplifying an “Alt-grass” sound.

November 4 \ EVA – With roots in Australia, the UK, and the USA, this all-female folk rock trio EVA blends worldly sensibilities with time-honored musical traditions for a contemporary evening of song. Their three distinct voices create powerful harmonies anchored by guitar, piano, and percussion, accompanied by expert drummer Dan Pugach.

January 27 \ The Ken and Brad Kolodner Trio with Rachel Eddy – Regarded as one of the most influential hammered dulcimer players and Old-Time fiddlers in North America, Baltimore’s Ken Kolodner has joined forces with his son Brad Kolodner, a rising star in the clawhammer banjo world. They are joined by fiddler, guitarist, and vocalist Rachel Eddy.

February 17 \ Annapolis Bluegrass Coalition – Playing banjo, fiddle, mandolin, guitar, and bass fiddle, ABC offers traditional compositions laced with three-part harmonies and bluesy solos. Returning to the museum after a brief hiatus, they will have every foot tapping with their driving rhythms and tight vocals.

2016 PEM Talks

Focusing on Vanished Steamboats: The Maritime Art of C. Leslie Oursler, the exhibit now on display in the Mezzanine Gallery, the 2016 PEM Talks celebrate the largely forgotten era of steamboat travel. All talks take place on Thursday evenings at 7:00 p.m. in the museum’s Harms Gallery. FREE.

September 8 – Jack Shaum
Guest curator for the exhibit and longtime friend of the artist, Shaum will speak about Oursler’s life and work. An expert on steamboats in his own right, Mr. Shaum vividly evokes the golden age of steam travel through photographs and descriptions.

October 6 – Dr. Ralph Eshelman
Ralph Eshelman will present “The Age of the Steamboat Wharves." Based on his 1996 inventory of Calvert County steamboat wharves and landings, Dr. Eshelman will discuss how they became the focal point of social and commercial activity on the waterfront. With the move to automobiles and trains and consequent decline in steamboating, the social and commercial fabric of this region changed.

November 10 – Pete Lesher
Chief Curator at the Chesapeake Bay Maritime Museum, Pete Lesher broadens the focus to steamboats throughout the Chesapeake. The importance of the steam lines to commerce, the economy, and social interactions of people living up and down the Chesapeake is fully explored.
Country Music Rules in Solomons This Summer
By Vanessa Gill, Director of Development

The Waterside Concert Series has hosted two of its five scheduled concerts so far this summer. On June 4, country music’s rising star Chris Young performed to a crowd of over 4,600 fans. Chris had just come off a 5-week run of his second number 1 hit this year and charmed the crowd with almost two hours of favorites.

Just two weeks later, country music legend and American patriot, Toby Keith performed to a nearly sold out crowd of over 6,500 people. Video screens flanked the stage, a catwalk stretched into the crowd, and fans sang along to his classic hits like “Red Solo Cup” and “American Soldier.” Toby pulled a young boy and a local Vet onto the stage to share a song with him and fans went wild.

The income generated by the Waterside concerts support the great work that we do at the museum every day. The thousands of people who buy tickets, our 27 sponsors, and the 300 amazing volunteers from Pax River and the community all come together to make these concerts a success. Sure, it’s about having a great time and hearing some great music — but ultimately, it’s about supporting the Calvert Marine Museum and the important work we do to discover, record, exhibit, and preserve our natural and cultural history.

We hope to see you at one of our upcoming concerts. Tickets are on sale now for the following:

Rick Springfield/Night Ranger/The Romantics
Saturday, July 30 – $44 & $54

Train & Andy Grammer
Friday, August 19 – $56 & $68

Goo Goo Dolls & Collective Soul
Friday, August 26 – $45 & $55

For more information or to purchase tickets visit www.calvertmarinemuseum.com or call 1-800-787-9454.

CMM’s ANNUAL BUGEYE BALL

On April 23, 2016, CMM held The Bugeye Ball: Discover the Sea of Beauty. This year’s ball was an evening of fun and entertainment that showcased fine dining, live dance music, and casino-style gambling. Ken’s Creative Kitchen prepared a menu inspired by the seas’ greatest delicacies. Live music from the band Playlist had the dance floor filled and casino tables in a tent on the boardwalk tested the luck of all those that desired a chance to win big. The annual event raised over $40,000 to support the continuous up-keep of the Wm. B. Tennison. Thank you to Bugeye Ball chairperson Eileen Bildman and all of the sponsors and attendees for making this exciting evening one that will not be soon forgotten.

Museum members receive many benefits. Thank you for your continued support of the museum and its work. We look forward to seeing you at one of our many events, or at one of the unforgettable Waterside concerts this summer.

RENEW YOUR MEMBERSHIP!
Welcome Summer  
By Maureen Baughman, Museum Store Manager

Have you ever made a trip to the museum just to shop in our Museum Store? If so, you are not alone! Our store has a well-deserved reputation for offering beautiful, unique things, all representing the Chesapeake, and perfect for every kind of special occasion. As a thank you to our members you’ll enjoy a 10% discount every day and 20% off on the 20th of each month. Discover the Museum Store!

Volunteer Spotlight  By Sherry Reid, Volunteer & Events Coordinator

The summer season is just beginning and the CMM volunteer family has already contributed to the success of four major events. Volunteers were on hand for OtterMania, Solomons Maritime Festival, and the first two Waterside concerts of the season. There is so much more to do this summer and we are blessed to have so many wonderful volunteers to help get us through this very busy time. We could not do all these events and programs without their help and we thank them for sharing their time and talents with us.

The Volunteer Council started a new scholarship program this year to give incentives to our young volunteers that are currently college bound high school seniors or in college. The program began with the idea of giving at least one $500 scholarship each year to a deserving (and qualified) volunteer. As time went by and the applications came rolling in, the council decided to work on additional funding to expand the program. Thanks to CMM Board of Governors, the Patuxent Small Craft Guild, the Canoe/Kayak Club, and the Solomons Island Model Boat Club for contributing funds which allowed the Volunteer Council to award five scholarships at $500 each. Congratulations to the scholarship recipients, Veronica Booth, Des’ree Brown, Bethany Hoschar, Courtney Mattson, and Shayna Zabiegalski. We wish them the best of luck with their studies and we know they will remember to always reach for the stars.
Maritime History Summer Intern
Hannah Murphy, a resident of Owings, Maryland, is working in the museum’s archives processing and cataloging the historical photograph collection. She is majoring in International Language and Culture Studies with a minor in History and Education Studies at St. Mary’s College of Maryland, class of 2018. After completion of her degree, she plans to teach Spanish.

Paleontology Summer Interns
Cecily Hein is working with the Paleontology Department for her third year in a row. She is assisting in all things paleontology, mentoring the newer interns, and keeping John Nance (Paleontology Collections Manager) in line. A 2016 graduate of the University of Mary Washington in Fredericksburg, Virginia, she earned a BS in geology, Magna Cum Laude. She has been accepted into the graduate program at the University of North Carolina, Wilmington, where she will be pursuing a master’s degree in geology.

Amber Hobbs will be assisting in cataloging, inventorying, and organizing the paleontology collection. Additionally, she will be spearheading the curation and organization of the Silverthorn Collection. Amber is from Prince Frederick, Maryland, and is attending Idaho State University, class of 2018. She is majoring in geology and entering her junior year this fall.

Peyton Mills is working with the Paleontology Department for a couple weeks this summer. Peyton hails from Baltimore, Maryland. He is going to be a Junior at Loyola Blakefield High School this coming fall. This summer he is focusing on learning all aspects of collections management and field paleontology. He is planning on pursuing a degree in geology when he goes to college.

Estuarine Biology Summer Interns
Hanah Izzi graduated from Towson University with a double major in Organismal Biology and Animal Behavior in December, 2014. Her objective in working at the museum is to learn marine animal husbandry with a focus on oceanic conservation. Hanah is working Tuesday through Thursday and when not here, she cheers for the Baltimore Ravens.

Savanah Thomas is a student at Shephard University and is here as an academic intern for the summer. Upon completion of her internship, she will earn 3 credits in her 400-level course. Savanah is working three days a week in Estuarine Biology, spending time with each aquarist and their respective collections. As one might expect, working with Chessie Grace is her favorite activity.

Exhibits Summer Interns
Kajsa Newton is studying Biology and Environmental Studies at St. Mary’s College of Maryland, class of 2019. Kajsa is interested in working to restore the Chesapeake Bay ecosystem; she is also interested in conserving coral reefs. She believes interning at the museum will be a good experience of learning and meeting new people and may help in her field of interest.

Breanna Thorne is studying Art History with minors in Economics and English at St. Mary’s College of Maryland, class of 2016. She hopes to find something that engages her many interests. As an Art History major, one of her options is to work in the museum field. She feels that this opportunity will be useful in broadening her experience with museums.

Education Summer Interns
Shayna Zabiegalski has been involved with the museum since she was an 8 year old summer camp attendee. A former Junior Docent and volunteer, including crewing aboard the Dee of St. Mary’s, Shayna now attends Salisbury University and will graduate in 2019 with a “pre-law” degree in Conflict Resolution. Shayna believes that working in the education department will give her opportunities to work with various people and help her with her future career goal of becoming a mediator.

Corey Williams is a rising senior at Great Mills High School. He is required to perform 100 hours of volunteering as part of his education and thought that the museum would be the perfect place as he loves history and working with animals. After he graduates high school in 2017, he is hoping to be either a criminal profiler, behavioral analyst, or a marine biologist. Corey says his favorite part of working at the museum is getting to teach kids about the animals in the Discovery Room.

Welcome …
Tim Armour our new seasonal grounds worker. Tim lives in Lusby, Maryland, and is happy to join the CMM family for the busy summer season. 🏖️
When the exterior of the Wayne County Courthouse in Wooster, Ohio, was being renovated, the local contractor, John G. Johnson Company, needed to replace a badly deteriorated eagle sculpture that had adorned its façade since 1878. The firm subcontracted with Tim Scheirer to fabricate the representational sculpture.

In his home studio, Tim fabricated a historically accurate sculpture the same size as the original from welded sheet steel with rod and flat steel internal support. Measuring 49” high by 42” wide by 24” deep, he delivered the sculpture in late December. Representing Scheirer & Co, Inc., Tim was recently recognized for his role in the project with an Excellence in Exterior Restoration Award presented by the Cleveland Restoration Society and the American Institute of Architects Cleveland.

Tim Scheirer Sculpts Eagle

Saturday
July 9th
10am to 5pm

SHARKFEST

LIVE Shark & Sturgeon Pavilion
Fabulous Fossils, Face Painting* & Food
Activities & Crafts for all ages!

*$5 charge for face painting