In August, I was asked to make a presentation to the Calvert County Board of Commissioners about the funding and governance of the Calvert Marine Museum. This was a catalyst for clearly articulating the Calvert Marine Museum Model. The museum has evolved over its 46 year history into a highly successful hybrid institution — owned and supported by the county, but augmented by substantial earned and private contributions.

Three sources of funding make up the $4.8 million dollar operating budget for the Calvert Marine Museum. The largest support, 58%, comes from public funds provided by Calvert County Government; private funding raised through a variety of activities makes up 34%; and earned income adds another 8%. Allow me to parse these pieces of the pie for you.

### Public Support
When the Calvert County Historical Society turned the fledgling museum over to Calvert County Government in 1979, it was formalized by Resolution 22-79, which became the guiding document for the development of the museum.

As the museum has grown, so has its operating budget. Rising personnel costs and benefits make up a large percentage of that increase, although the museum has not had a new county position since 2005. What is remarkable is that the private and earned income share of the operating budget have kept pace, not only maintaining the balance, but actually reducing the county share of the overall budget.

### Resolution 22-79 / September 13, 1979
Section 1, E
WHEREAS, the County at its own expense and charge, under the direction of the County Commissioners, shall supply personnel who will be County employees to operate and maintain the Marine Museum facility and its exhibits and educational programs.

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County Contributions to CMM 2010-2017

Continued on page 2
Describing the Calvert Marine Museum Model
(Continued from page 1)

operating cost from 64% in 2002 to 58% today. When we consider that the exponential growth in benefits was coupled with reduced county funding for operations, a 14% decrease over the recession years of 2011 – 2015, the accomplishment is even more significant.

The county funds 23 full-time and 24 part-time and seasonal employees. Of the $2.8 million that goes into the museum’s operating budget, 75% goes to support salaries and benefits, and 25% funds maintenance and utilities on the facilities, all of which are county property.

Earned Income

Resolution 22-79
Section 1, F
WHEREAS, all revenues generated by the Museum shall be used to purchase, retain, conserve, restore, and exhibit artifacts and specimens owned by the Museum and to provide necessary operational expenses and services not otherwise provided.
NOW THEREFORE BE IT RESOLVED by the Board of County Commissioners of Calvert County that there is hereby established as a separate department of county government the CALVERT MARINE MUSEUM under a Director and Board of Governors.

The founding resolution also stipulated that income earned by the museum could be retained for the purpose of supporting the work of the museum, and established a “Board of Governors” to oversee the dispensation of this earned income. These were the essential building blocks for the successful growth and development of a thriving and vibrant institution: stability through public support coupled with incentive to grow stimulated by reinvesting earned income. This has resulted in a flexible structure that encourages innovation.

Earned income is referred to as the Board of Governors (BOG) budget. There are 7.6 full-time equivalent and 8 part-time and seasonal positions funded by the BOG budget. These employees have all of the rights, protections, and benefits of merit county employees. The only difference is that each pay period, the museum reimburses the county the full cost of their salaries and benefits.

Private Income

The Calvert Marine Museum Society (CMMS) was incorporated as a 501(c) 3 non-profit in June, 1984. Its purpose is to support the operations, affairs, and programs of the Calvert Marine Museum located in Solomons, Calvert County, Maryland.

The Society is governed by a Board of Directors, made up of the same individuals as the Board of Governors. In this way, the museum sidestepped an issue that plagues many cultural institutions: having one board that raises money while another board decides how it is spent. No such conflict exists in this structure.

Through events, such as the Waterside Music Series and the Bugeye Ball, memberships, grants, income from the Museum Store, donations, and other fundraising activities, the Society contributes
34% of the total budget. Society funds are used to support the mission, programs, exhibits, and BOG employees, as well as the operations and staff of the Society.

There are six full-time and seven part-time Society employees, including the members of the Development Office, the Museum Store employees, and other support staff. The county serves as the pay agent for these employees, and the museum reimburses the county each pay period for their salaries and benefits.

Combined income is shown above with a breakdown within each major sector.

Volunteers

Another critical aspect of our success is our volunteers. In 2015, we had 423 ACTIVE volunteers who worked 28,701 hours. Using the Federal guideline for valuing volunteer time, that equates to $758,000 or 15.8 full-time equivalent employees. I cannot stress often or strongly enough how critical these people are to our operation. Without them, the richness and variety of our programs would be diminished; our ability to serve the public would be severely restricted by lack of staff; and the Waterside Music Series concerts would not be possible. If our structure created the opportunity for innovation and growth, our volunteers fueled it.

Beneficiaries

In our 46 year history, the Calvert Marine Museum has evolved into a remarkable institution, beloved and supported by local citizens and visitors from across the country. In fiscal year 2016 (July 2015 – June 2016), we welcomed 84,808 visitors to the museum — a record. This does not include the thousands of people who come for our concerts or the hundreds who take advantage of our beautiful facilities to hold weddings or other special events. We have over 3,000 members who enjoy free admission every day, store discounts, and early access to tickets and programs. We opened our doors for free to 17,000 people during our First Free Friday events, PRAD, Solomons Maritime Festival, and other special days. We provided guided educational programs to 5,242 students and 1,752 preschoolers.

This is a true success story. Thank you for being part of it.

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For 25 years, the Ocean Conservancy has organized the International Coastal Cleanup (ICC) in its “Fight for Trash Free Seas.” To date, the ICC has removed over 144 million pounds of trash, thus supporting 2.3 million jobs and enhancing seafood security, which is sustained only by keeping waters clean. On September 17, 2016, the museum coordinated one such cleanup at its Cove Point Lighthouse facility in Lusby, MD. Eleven volunteers came out to remove over 250 pounds of trash from over a mile of beachfront. In all, more than 1,200 items were removed including: food and beverage containers, pressure treated lumber, articles of clothing/footwear, and discharged fireworks casings. After counting, all items were either recycled or disposed of in the county landfill.

Thank you to our ICC Regional Coordinator, Geri Schneloff, and the volunteers representing the Calvert Marine Museum, Kiewit, and TIC of the Dominion Cove Point LNG Project who participated in the cleanup. Your efforts improved the lives of Southern Maryland wildlife, and all guests and residents of Cove Point.
When you visit the museum, you will see a new exhibit taking shape in the Maritime History Gallery. **Recreational Playground** will trace the transition of Solomons Island from a tightknit, working waterman-based community, to a sports and recreational boating-based economy and destination. This story will be told through an ambitious mural project, artifacts, photographs, videos, and interactive kiosks.

"The 20th Century saw a major transformation in the use of the local waters – from a place of work to a place of play."

Richard Dodds, CMM Curator of Maritime History

CMM artist Tim Scheirer’s “Life on the Patuxent” mural project is well underway. Tim is using bas relief sculptural elements combined with direct-to-wall painting to touch on the themes of **Recreational Playground**, while expanding the subject to life on land and water at Solomons Island and Southern Calvert County.

The exhibit’s content — subject matter, narrative and object selection — are the work of CMM Maritime History Curator Richard Dodds with the assistance of Museum Registrar Robert Hurry. **Recreational Playground** topics:

- **Recreation on the Water** will integrate the existing Cruis-Along pleasure cruiser and exhibit into **Recreational Playground**. The heretofore free-standing 1959 Whirlwind runabout will be given context within this section.

- **Thrills and Spills** highlights the golden years of powerboat racing in Southern Maryland. This segment will incorporate many of the objects from the former popular changing exhibit of the same name.

- **Fisherman’s Paradise** focuses on sports fishing, tracing day-fishing by automobile travelers, growing popularity of charter boats, the Fishing Derby, and local innovation and production of fishing lures and rigs.

**Design and Build**

Anchor walls are currently being installed in the exhibit which will both delineate the exhibit space and provide a vertical surface for installing larger, relatively flat artifacts such as signs and racing flags, and large-format graphics and images.

**Recreational Playground** is in the final stages of schematic design. A 1” = 1’ scale white model constructed out of foam core has been created to help ensure accurate placement of artifacts. The model is fitted with mock-ups of the proposed case work based on computer drawings. After an initial review by the team, images of artifacts and graphics printed to scale will be positioned in the model. The curatorial review process will be repeated, the model adjusted, until all content within the design is integrated and meets the needs of interpretive flow in an aesthetically pleasing form that is easily accessible by visitors.

Next, dimensioned construction drawings of exhibit components will be finalized and construction will continue apace. Exhibit furniture will be completed as modules in the woodshop and installed in sections in the museum to make the Maritime Gallery visitor-friendly during the project.

While our carpenter completes the bases, we will determine final finishes, install lighting, and fabricate artifact mounts. Graphic design will be in full production and interactive touch and video screens programmed and installed. The work is scheduled for completion by the Solomons Maritime Festival in May, 2017.
A competent sailor would not embark on a journey down the Intracoastal Waterway without a chart and compass (or a GPS device). How would you know where to go or what shoals you might encounter? You need to know options for places to visit and sights to see along the way. And you need to figure out how much time it will take, how many resources you’ll need to reach your destination, and how to enter the harbor when you’ve finally arrived. The same can be said of a county’s comprehensive plan, since it serves a very similar purpose.

A comprehensive plan, sometimes referred to as a general plan or master plan, is the official foundational policy document for local governments. It functions like a community’s framework or vision for future growth to be implemented through local laws, such as zoning ordinances and subdivision regulations, and public investments through the budgeting process, over the next 20 to 25 years. It helps policy makers, staff, and everyday citizens evaluate proposed projects, determine project funding, make investment decisions, and evaluate how effectively we — those individuals elected or working in local government — are achieving our community’s goals.

Maryland requires local governments to prepare comprehensive plans and address elements such as land use, transportation, water resources, and community facilities. State law requires each county’s planning commission to review the comprehensive plan at least once every 10 years, and, if necessary, revise or amend it. This year, the Calvert County Planning Commission and Board of Commissioners will begin planning a new future. They have directed staff to update the existing 2010 Comprehensive Plan and rewrite the existing Zoning Ordinance.

This will be an intensive, long-term project which is expected to take at least two years to complete. An internal organizational meeting took place in late 2015. Public outreach began in summer 2016, and draft planning documents are expected to be ready for presentation to the public in 2017. Extensive public input is being sought to develop the plan, and it is expected the final product will be adopted by late spring 2018.

The first round of public workshops was held in September. Citizens were encouraged to attend one of the workshops and take an active role in the two-year process. These workshops created interactive opportunities for participants to hear from each other, and for the comprehensive plan and zoning ordinance team to hear from citizens in facilitated small group discussions. If you did not attend one of these workshops, you can still share your vision for economic vitality, tourism, and recreational opportunities, preserving the county’s rural character, bringing growth and vibrancy to our town centers and maintaining or enhancing Calvert County’s way of life. Another workshop is scheduled for October 17, 2016, at 7 p.m. at the Calvert Marine Museum. Doors open 30 minutes before for an open house. You can also share your vision for Calvert County’s future by taking a few moments to complete a survey using the brand-new online tool, SpeakUp Calvert! If you are unable to attend a workshop, we welcome you to share your thoughts by emailing them to pz@co.cal.md.us.

Learn more at www.co.cal.md.us/FutureCalvert. From this page, sign up to receive email messages about the project by clicking “Notify Me” and selecting “Future Calvert” under the News Flash heading.
The Ark

By Richard Dodds, Curator of Maritime History

Recent visitors to the museum may have been somewhat puzzled and intrigued by a strange-looking boat sitting out of the water near the Drum Pt. Lighthouse. Until May of this year, “The Ark” was a familiar sight to boaters on Hungerford Creek, where it had graced the shore for the last eighty years. When the owner determined it had to be moved or destroyed, we stepped in. The Ark has a fascinating history that is intertwined with the larger events that took place here, and we believe the Ark, and its story, deserves to be preserved.

The origin of the Ark goes back to 1906 with the building of the four-funnel German liner, Kronprinzessin Cecilie, for the prestigious North Atlantic passenger trade. With the outbreak of World War I, the German ship took shelter in neutral American waters, but was seized in April 1917 after America entered the conflict, and converted to the troop ship USS Mount Vernon. After the end of the war, the ship was transferred to the Reserve Fleet, and laid-up in the Patuxent River, becoming a fixture of what local residents called the “Ghost Fleet.”

Around 1935, an Episcopalian minister, Dr. Benjamin Lovett, purchased the wooden lifeboat off the ship and had it towed to Hungerford Creek, where he had a summer cottage. There he brought it ashore and had it converted to create a 1/10 scale representation of Noah’s Ark. By this time, Rev. Lovett was rector of Memorial Episcopal Church in Baltimore, but earlier had been rector at All Saints in Sunderland, Christ Church in Port Republic, and Middleham-St. Peters. During his time in Calvert County, he became interested in small boats and even used some in his ministry.

Rev. Lovett partitioned the inside of the former lifeboat, creating a chapel in the bow, and an occasional residence in the stern. The museum has details of one wedding and three baptisms performed on the Ark between 1937 and 1939. Electrical service was later added and the Ark even had its own address. Rev. Lovett died in Baltimore in 1943 and the property was sold. Later owners used the Ark for storage but time, weather, and the settling of the hull supports took its toll, until 2015 when the museum became involved. The museum was initially only interested in documenting the Ark for posterity but owner Robert Moeller Jr. of Lusby was looking to find another home. Moving the Ark posed a challenge, but Robert used his connections as a general contractor to negotiate donations of labor and equipment from local business owners to make it happen. Additionally, he got agreements from several adjacent property owners to transport the Ark over their land and to the nearest paved road.

The Ark is a unique piece of local maritime history and should be preserved. Immediate plans call for the building of a permanent cradle to better support the tired hull, then repairing and repainting the exterior to keep it stable and waterproof. Work will be done mainly by the talented volunteers of the Patuxent Small Craft Guild. A permanent home is still under discussion.

In the meantime, stop by the museum and have a look at Calvert County’s own Ark.

The Ark was delivered to the museum’s waterfront in May. (Photo by Rob Hurry)
October 14 / Tim and Savannah Finch with The Eastman String Band — Good Deale Bluegrass founder and multi-instrumentalist Tim Finch teams up with the sweet vocals and songwriting styles of Savannah Finch to create a unique melding of the roots of Bluegrass with Americana exemplifying an “Alt-grass” sound. The Eastman String Band mixes heartfelt originals with high energy instrumentals and soaring harmonies! Tickets are $12 online, $15 at the door.

November 4 / EVA — With roots in Australia, Ireland, the UK, and the USA, all-female folk rock trio EVA blends worldly sensibilities with time-honored musical traditions for a contemporary evening of song. Kath Buckell (AUS), Liz Simmons, and Nicole Zuraitis (both from the US) lend their three distinct voices to create powerful harmonies anchored on the textured landscape of guitar, piano, and percussion, accompanied by expert drummer Dan Pugach. Tickets are $12 online, $15 at the door.

January 27 / The Ken and Brad Kolodner Trio with Rachel Eddy — Regarded as one of the most influential hammered dulcimer players and Old-Time fiddlers in North America, Baltimore’s Ken Kolodner has joined forces with his son Brad Kolodner, a rising star in the clawhammer banjo world. They are joined by fiddler, guitarist, and vocalist Rachel Eddy. Together, they infuse their own brand of driving, innovative, unique interpretations of traditional and original fiddle tunes and songs. Tickets are $15 online, $20 at the door.

February 17 / The Redwine Jazz Band — The Redwine Jazz Band performs pure American jazz. The band is led by clarinetist Ben Redwine, recently retired from the US Naval Academy Band, and former clarinet professor at The Catholic University of America, Washington, DC. Guitarist Tom Mitchell was a member of “Dan Hicks and his Hot Licks” band. A Baltimore resident, he is a popular performer of swinging jazz and “hokum” music. Bassist John Previti, the premier jazz bassist on the East Coast, was Danny Gatton’s bassist for nearly two decades. Tickets are $12 online, $15 at the door.

March 17 / Benjie Porecki Trio — The Benjie Porecki Trio pays homage to jazz as one of the true American art forms, playing classic jazz standards with fire and intensity. Keyboardist Benjie Porecki is a 20-year music industry veteran who has played with Carlos Santana, Stevie Wonder, Chaka Khan, and many others. Drummer Mark Prince displays mastery in virtually all genres of music and has played with professional musicians across the industry. Zack Pride, a graduate of Oberlin Conservatory, went on to study with some of the preeminent masters of acoustic bass, and is a member of the Army Band, “Pershing’s Own”. Tickets are $15 online, $20 at the door.

Museum Members Enjoy Extra Savings For The Holidays!

SAVE 20%

During the Solomons Christmas Walk
Friday December 2nd to Sunday December 4th, 10am - 5pm

And extended shopping 6-9pm Friday and Saturday

Don’t forget: Museum Members Save 20% on the 20th of Each Month!

Discover the Museum Store!
Activities & Events

SHARKFEST

Visitors enjoying the shark slide sponsored by Tidewater Dental at SharkFest. (Photo by Bob Hall)

Dave Moyer assisting visitors at one of the SharkFest touch tanks. (Photo by Bob Hall)

Buyboats visited the museum’s waterfront in August. (Photo by Rob Hurry)

Tom Younger and Randy Parmer making upgrades to the Solomons Island model. (Photo by Rob Hurry)

Myron Peterson, Lori Cole, and others enjoying Pub Night. (Photo by Jean Peterson)

Jack Shaum presents a PEM Talk on steamboats and artist C. Leslie Oursler in September in the Harms Gallery. (Photo by Rob Hurry)
Activities & Events

FIRST FREE FRIDAYS

- Christa Conant explaining fossil preparation during July’s First Free Friday. (Photo by Rob Hurry)

- Annapolis Naval Academy Band The Electric Brigade on stage during August’s First Free Friday. (Photo by Bob Hall)

- Fossil Club members Kathy and Mike Ellwood sharing paleontology specimens with visitors at First Free Friday in August. (Photo by Bob Hall)

- U.S. Navy Band’s Country Current entertains the First Free Friday audience in July. (Photo by Rob Hurry)

- U.S. Navy Band’s Commodores performed for the First Free Friday audience in September. (Photo by Bob Hall)
Activities & Events

SUMMER CAMPS

Participants in the Guardians of the Estuary Camp enjoy a sail aboard the Dee of St. Mary’s. (Photo by Kate Dumhart)

Campers making the turn during heat 3 of the Boat Camp Regatta in the Patuxent River. (Photo by Bob Hall)

Dave Moyer takes Guardians of the Estuary Campers on a behind-the-scenes tour of the Estuarine Biology workspace. (Photo by Kate Dumhart)

Otter Camp participants during field trip to Flag Ponds Nature Park. (Photo by Maryann Granata)

Critter Campers collecting samples at Flag Ponds Nature Park. (Photo Candi Claggett)

Boat Camp participants building skiffs in the Corbin Pavilion. (Photo by Bob Hall)
Five concerts in 14 weeks, 12 different acts, more than 24,000 chairs set up, 12,607 seat sleeves put on (and then taken off), 85 road signs put up (and taken down), over 1,000 volunteers on site, 840 radio commercials, 26 trucks of equipment, 23 buses full of band and crew, 300 barricades erected, 16,100 television commercials aired, one time-lapse video created, and over 25,000 tickets later, we are done with the biggest concert season ever for the Calvert Marine Museum. Wow, what a summer!

June 4 marked the start of the season with country music’s rising stars Chris Young, William Michael Morgan, and Southern Maryland’s own Sam Grow. Two weeks later, American patriot Toby Keith hit the stage with The Davisson Brothers and produced the biggest show of the season, including eight equipment trucks, four video screens, and one very long shirtless catwalk. In July, 80s rockers The Romantics, Night Ranger, and Rick Springfield thrilled fans with a night of throwback classics, a walk through the crowd, and a long list of songs to dance and sing along with. August 19 brought top ten acts Andy Grammer and Train to Southern Maryland, along with some giant beach balls for the crowd!

The bands took pictures all around the grounds and after touring the museum and meeting our new otters, we had a hard time getting them to leave! Finally, on August 26, contemporary rock’s Collective Soul and the Goo Goo Dolls capped off a stellar season by singing their latest hits Shine and So Alive.

Behind the scenes, dedicated staff, 28 sponsors, and droves of volunteers helped make it all happen. The attention to detail, ownership, and dedication of so many people in the community is what really made these fundraisers a success for the museum. From hand sewing the seat jackets used to label the chairs, to making sure hot food was delivered to performers — it couldn’t have been done without all the little touches. The shows are truly something our community can be proud of. We are building relationships, growing memberships, renewing sponsorships, and most importantly, funding the projects and programs that are the heart and soul of the museum. But it couldn’t happen without everyone’s support. Thank you.

For a peek at what it takes to put on one of these concerts, take a look at our time lapse video on our website: [www.calvertmarinemuseum.com](http://www.calvertmarinemuseum.com). Plans are already underway for next season! We look forward to continuing the tradition of music in Solomons and hope to see you there! 🎵
MEMBERSHIP UPDATE

By Lisa Howard, Membership Coordinator

**Bugeye Ball to be held Saturday, April 1**

Save the Date!

*On Saturday, April 1st, the Calvert Marine Museum invites you to the 2017 Bugeye Ball.* With plans for this premier evening underway, the Ball Committee is designing a night focused on thanking our friends and sharing our passion for the museum. Expect fabulous food, live entertainment, gaming tables, elegant décor, and the unexpected.

Don’t miss this chance to see the museum dressed out in all its finery. The funds raised from the 2017 Bugeye Ball are being dedicated to the preservation of the Drum Point Lighthouse, the most recognized symbol of Southern Maryland.

Information on tickets for the event and available sponsorship opportunities are available by calling Lisa Howard in the Development Office at 410-326-2042 x16.

**Make Sure Your Email Address Is Up-to-Date**

Almost all of the museum’s communication with members is done through email. Please make sure your current email address is on file with the Membership office. Please call Lisa Howard at 410-326-2042 x16 to update your email address today!

**Give the Gift of Membership**

Not just during the holidays, but at any time of the year, CMM has a gift that is a great idea for friends and family. **A Gift Membership** — share the secret that you already know — a museum membership offers opportunities for friends and loved ones to discover the remarkable world where fresh and saltwater meet to form the largest estuary in North America. Membership is a gift that will offer lasting memories and first-hand experiences all year long! Call Lisa Howard at 410-326-2042 x16.

**YOU Can Make a Difference!**

As 2016 starts to come to a close, please consider making a tax-deductible gift to the Calvert Marine Museum. Your charitable donations will not only help the museum secure success in 2017 and beyond, but it will also allow you to claim a generous tax deduction for 2016. Through your support, the Calvert Marine Museum is able to continue to deliver the kind of excellence in our many exhibits and educational programs that you have come to expect. If you are interested in giving, please contact the Development Office at 410-326-2042 ext. 16, 17, or 18.

**THE MUSEUM STORE**

*As Sung by Maureen Baughman, Museum Store Manager*

**These are a few of my favorite things…**

Books for all ages and
Stemless wine glasses;
Puppets and otters and
Bags for the lasses;
Made in America!
Jewelry with bling!
*These are a few of my favorite things!*

Don’t forget, we have members get a 10% discount every day and 20% on the 20th. We have lots of exciting new things coming in all the time as we prepare for the holidays, so come in and visit us soon. CMM shopping bags are still available with your purchase of $30 or more.
Volunteer Council Annual Meeting

On Monday, September 19, the Volunteer Council held its annual meeting with the main order of business being the election of officers for the upcoming year. The meeting was formally opened by Judy Larsen, council president. She reviewed the accomplishments of the council during her term as president and thanked the council board for their hard work and support. Judy introduced Ray Brule, council vice president and he spoke about the scholarship program the council implemented this year. Sherma Munger, the past president, was presented with a gift as thanks for her nine years on the council board. Judy then turned the meeting over to Sherma, the chairperson of the nominating committee.

Sherma presented the slate of officers. With no nominations from the floor, the slate of officers presented was approved by acclamation: Ray Brule, president; Karl Garland, vice president; Tim Wakeman, treasurer; Margo Sinback, secretary; and Denita Sanders, corresponding secretary. Ray took over the meeting at that point and took the opportunity to present a gift to Judy Larson for her years of service on the council.

With the business complete, the meeting was adjourned and dinner was served. It was a great opportunity for everyone to mix and mingle while enjoying a wonderful meal. A special thank you goes to Janet Addiss for the delicious ham, pineapple casserole, and baked beans she prepared, and to Boomerangs for donating the coleslaw and potato salad.

Congratulations to the new council members on their election. I am sure it will be another great year for CMM and our volunteer family!

STAFF UPDATE

Farewell

Diane Milgrim
At the end of August, we bid farewell to Diane Milgrim, who, after 22 years with the Calvert Marine Museum, retired to spend more time with her family and do all those things she hasn’t had time to do. Diane started with the Museum Store, and then moved into the Education Department as a full-time exhibit interpreter. She became our resident lighthouse expert, and created the Lighthouse Adventure Program and the “Keepers of the Light” Road Scholar program. Diane also planned the public programming, as well as participating in all of the many responsibilities that our education team handles every day. She will be missed, but we wish her wonderful things in this next chapter!

Maryann Granata
Maryann Granata, who has been a part-time exhibit interpreter since June 2014, has taken a new position with Sotterley Plantation as an educator. We are very excited for her and look forward to seeing her when we partner with Sotterley on special programming.

And Welcome

Laura Rink
Laura Rink, the new aquarist at the Calvert Marine Museum, comes to Southern Maryland all the way from California (That’s West Coast California, not Maryland, California). Laura, with her wife Corinne, moved cross country with two dogs and a vintage trailer in tow, camping at National Parks along the way. Laura’s experience with aquariums stems from college, where she worked at a public educational aquarium and majored in Aquatic Biology. She then went on to work with the tropical aquariums at the Rainforest Café, Downtown Disney, and then the temperate Pacific Coast exhibits at the California Science Center. She is excited to have the opportunity to work with some Chesapeake Bay/Atlantic Ocean species along with the welcoming family that is the Calvert Marine Museum staff.

Donald Morgan, III
Donald Morgan is the new assistant curator of Paleontology here at the Calvert Marine Museum. This is a two-year position funded through the Clarissa and Linclon Dryden Endowment for Paleontology. Donald did his undergrad at Towson University, where he majored in...
Capt. Bill Keefe
The Calvert Marine Museum lost a member of its family on September 12 when Capt. William C. Keefe, 75, of Solomons, Maryland, died following a long battle with cancer. Bill supported the museum as a member since the 1970s and served on staff as the relief captain aboard the museum’s tour boat Wm. B. Tennison from 1999 until his death.

Bill was born at Long Beach, California, in 1941, but his father’s Navy career brought the family to Solomons in 1948. He spent most of his childhood on Solomons Island and, after graduating from Our Lady Star of the Sea School, he headed into a career on the water.

At age 18, he worked at the CruisAlong shipyard in Solomons and then completed a four-year tour in the Navy as a SeaBee. Returning home to Solomons, he embarked on a long and adventure-filled career on the waters of the Chesapeake and its tributaries. He worked his way through the ranks of the University of Maryland’s Chesapeake Biological Lab research vessel fleet, beginning as a mate, then captain, and eventually marine superintendent.

Throughout his life, Bill was generous in volunteering his time and talents with his church, the volunteer rescue squad, the Solomons Yacht Club, and many community organizations. His kind heart and generous spirit will be missed by all who knew him.

Kevin Allor
Kevin Allor is familiar to people who visit the museum. For the past eight years he has worked as a part-time educator and occasional admission clerk. We are delighted to welcome him as a full-time exhibit interpreter, replacing Diane Milgrim, who retired at the end of August. Kevin, who has a degree in history from UMBC, worked at the Baltimore Museum of Industry, and as a special education instructor with the Calvert County Public Schools prior to coming to CMM. Kevin will be assuming responsibility for public programming, as well as continuing his work in all other aspects of education.

Melody Gallipeau
Our Exhibits Department welcomes Melody (Mel) Gallipeau as a part-time graphic designer. Mel comes to the museum from the Calvert County Office of Economic Development where she served as media specialist. She is a BFA graduate of St. Mary’s College of Maryland and a St. Mary’s Scholar. While with Economic Development, Mel designed the Visitor’s Guide, brochures, marketing materials and created videos. Mel’s design and media skills will nicely compliment the Exhibits Department staff and she promises to be a great asset to CMM.

Corinne Rink and Jeff Nikolaus have joined the CMM Education team as part-time exhibit interpreters. Corinne comes to us from California where she worked with early childhood education. We are excited to bring her experience and expertise to our Sea Squirts and Little Minnows programs. Jeff Nikolaus comes to us with experience as an exhibit interpreter. At Historic St. Mary’s City, he was a lead interpreter, worked on the Dove, and did costumed interpretation. He also worked with Historic Ships in Baltimore. His history background will be put to good use in our new Social Studies programs.

In Memoriam

Staff Updates (Continued from previous page)

in Biology, and received his M.S. from Marshall University in Biology/Paleontology. Donald was an intern at the Calvert Marine Museum for three years, and worked on ancient dolphins and the isotopic analysis of crocodile teeth. He is currently working on another crocodile project, as well as publishing his Master’s Thesis, which focuses on plesiosaurs.

Kevin Allor
Kevin Allor is familiar to people who visit the museum. For the past eight years he has worked as a part-time educator and occasional admission clerk. We are delighted to welcome him as a full-time exhibit interpreter, replacing Diane Milgrim, who retired at the end of August. Kevin, who has a degree in history from UMBC, worked at the Baltimore Museum of Industry, and as a special education instructor with the Calvert County Public Schools prior to coming to CMM. Kevin will be assuming responsibility for public programming, as well as continuing his work in all other aspects of education.

Melody Gallipeau
Our Exhibits Department welcomes Melody (Mel) Gallipeau as a part-time graphic designer. Mel comes to the museum from the Calvert County Office of Economic Development where she served as media specialist. She is a BFA graduate of St. Mary’s College of Maryland and a St. Mary’s Scholar. While with Economic Development, Mel designed the Visitor’s Guide, brochures, marketing materials and created videos. Mel’s design and media skills will nicely compliment the Exhibits Department staff and she promises to be a great asset to CMM.

Corinne Rink and Jeff Nikolaus have joined the CMM Education team as part-time exhibit interpreters. Corinne comes to us from California where she worked with early childhood education. We are excited to bring her experience and expertise to our Sea Squirts and Little Minnows programs. Jeff Nikolaus comes to us with experience as an exhibit interpreter. At Historic St. Mary’s City, he was a lead interpreter, worked on the Dove, and did costumed interpretation. He also worked with Historic Ships in Baltimore. His history background will be put to good use in our new Social Studies programs.

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