A Lasting Legacy: Richard Dodds Retires after 26 Years

By Sherrod Sturrock, Director

Richard J. Dodds has been the Curator of Maritime History at the Calvert Marine Museum since 1991, following Paula Johnson who was the first to serve in that position. In December, Richard retired after 26 years of distinguished service. Before he left, we talked about his experience at CMM. The following is drawn from our conversation. When asked if there was any particular picture he wanted us to include, he suggested one of the boat, ‘I’ve Had Enough. I would change that to ‘I’ve done enough.’ Richard leaves behind a lasting legacy here at CMM.

From an early age, Richard had an affinity for things maritime. His father served in World War II in the British Merchant Navy as a navigation officer. By war’s end he was serving on troopships with the Cunard White Star Line, the largest North Atlantic passenger line of its day. The job brought the family from Southampton, England, to New York City, where Richard and his four siblings grew up. Richard reminisced that when the large passenger ships left the New York dock, crowds of people would come to see the ship off as streamers and confetti rained down. As a boy, Richard would go aboard with his father and watch the excitement from the deck. He remembers the entire family, and their large American station wagon, traveling first class on the transatlantic “Queens” to England most summers the way other families pack up and go to the beach. “We thought it was boring because only old people traveled first class,” he says with a grin.

“My father never wanted me to follow in his footsteps and go to sea,” but Richard later joined the U.S. Navy anyway and served from 1976-1981. After his tour of duty, he remained in the Naval Reserve for 25 years, balancing civilian life with the challenges of being a “weekend warrior.” Simultaneously, he

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A Look Back at 2017

This past year has been one of many changes at the Calvert Marine Museum. In January, we hired the museum’s first director of philanthropy. In April, a new deputy director came on board, and in August, a new curator of estuarine biology joined the staff. Calvert County Government reorganized and created a Museum Division, bringing CMM and the Chesapeake Beach Railway Museum together under the county administrator. The CMM curator of exhibits took on the added role of the curator of the Railway Museum. And in December our long-serving curator of maritime history retired after 26 years on the job. Remarkably, we managed all of this change while having one of our most successful years on record by every measure.

The winds of change blew through our physical space as well. We refurbished the lounge and administrative offices, and renovated the development building. In the Exhibition Hall, the exhibits team has been working for a year to complete the newest addition to the Maritime Gallery, Recreational Playground. In estuarine biology, we now boast a stable population of three otters. In paleontology, our tireless team continues to discover and identify new fossils as we work toward achieving designation as the Maryland Paleontology Center.

The design and engineering are nearly complete for the new education center on the mezzanine level, and construction funds are in the county’s FY19 Capital Improvement Program budget. The long delayed second phase of our 2014 renovation is slated for completion in the spring of 2019.

The Board of Directors has been busy as well. In June, the Society purchased the Clark property and then board member Marianne Harms purchased the adjacent PelGar property, which was slated for development. Ms. Harms sold the property to the Society for half the cost, donating the other half as a gift. We are getting ready to launch a new site master planning process to incorporate these new parcels into our campus.

Nothing tests the strength of an organization like dealing with change. I am happy to report that CMM is passing the test with flying colors. Being a dynamic, agile, and creative organization willing to take on new challenges promises an exciting future. Bring it on 2018!

A Lasting Legacy (Continued from page 1)

channeled his interests into land-based maritime pursuits, earning a Master of Marine Affairs in 1982, and two years later, a Master of Arts in History with a focus in Museum Studies. The following year, he was hired by the Chesapeake Bay Maritime Museum where he served as Curator until 1991.

Former CMM Director Doug Alves likes to remind people that Richard was his first hire. Coming to CMM as Curator of Maritime History with seven years of Chesapeake Bay experience under his belt made Richard an ideal candidate for the position. When he arrived, the Exhibition Hall was newly opened and the first permanent exhibit, Maritime Patuxent, was still being completed. The rest of the building was unfinished. He shared an office with Accountant Gale Parks in what is now the Development Building while the original museum was being renovated into the Administration Building to house collections and office space. In those early days, Richard never imagined that he would end his career at CMM, but there was always something popping up to keep him interested.

In 2000, a ceremony was held at Cove Point Lighthouse to mark the transfer of the property from the U.S. Coast Guard to Calvert County Government. This marked the beginning of a long and very intimate relationship between Richard and that historic property. He personally oversaw the restoration of the keeper’s house. Following Maryland Historic Trust guidelines for historic structures and working with the development director, the structure was converted into a weekly rental, which was completed in 2013.

Richard also supervised intensive repair work done on the Lore Oyster House over the years as well as being responsible for the annual haul-out and repairs required to keep the Wm. B. Tennison passing USCG inspections. “Making sure she was still afloat when I retired has always been one of my long-term challenges promises an exciting future. Bring it on 2018!  

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goals,” he quipped. In 2013, the museum acquired the skipjack, Dee of St. Mary’s, and that too became part of Richard’s responsibilities. Although initially unsure about the wisdom of taking on such a large vessel, the Dee has become an integral and vital component of the museum’s educational program.

During his 26 years at CMM, Richard has seen a lot of changes. One thing that hasn’t changed, however, is the personnel in the department. Richard and Robert Hurry have been the only full-time employees throughout, taking on more work as the museum continued to grow. Robert is the only employee with more seniority than Richard — a rich repository of institutional history to be sure. In addition to the historic properties and passenger vessels, Richard’s responsibilities included the maritime collections, the library and archive, the small craft collection, the Patuxent Small Craft Guild, and the Drum Point Lighthouse.

When asked what he was most proud of, Richard responded: “The documentation, display, and related publication centering around the local boat building tradition was something I really enjoyed doing.” Boats for Work, Boats for Pleasure: The Last Era of Wooden Boat Building in Southern Maryland was published in 2009. Building on the scholarship in that publication, the exhibit by the same name opened on the mezzanine level from 2011 – 2012. During his tenure here, Richard authored, or co-authored with Robert Hurry, many publications printed by the CMM Press that focus on local history. These include Spills and Thrills: The Golden Era of Power Boat Racing; It Ain’t Like It Was Then: The Seafood Packing Industry of Southern Maryland; Islands in a River: Solomons and Broomes Island, Maryland; and his latest work, The Ark of Hungerford Creek about the Ark that is now permanently dry docked next to the Corbin Pavilion. “The work that Robert and I did to collect people’s stories while there was still time was, I believe, very important. Many of the people we talked to are gone now, and that history would have been lost.” It is in this work of capturing and preserving local stories that Richard really excelled. He leaves behind a precious and lasting legacy that can be enjoyed by future generations.

The Ark of Hungerford Creek

The Ark of Hungerford Creek by Richard J. Dodds follows the story of this most unusual vessel from its beginnings as a lifeboat on the German transatlantic ocean liner Kronprinzessin Cecilie in 1906, to its current resting place on the grounds of the Calvert Marine Museum. If only the Ark could talk, what stories it would tell! But Mr. Dodds does an excellent job of following its star-crossed destiny from an ocean liner to a troopship in World War I that eventually found its way to the Patuxent River. It is here the lifeboat and the ship parted company — the ship to be scrapped, and the lifeboat to begin its new career as a land-based chapel known as The Ark.

The publication is available in the Calvert Marine Museum Store.
November and December saw major strides toward the completion of the new *Recreational Playground* exhibit with key artifacts and super graphics installed.

In late November, scaffolding was positioned for attaching hardware and dropping rigging cable to suspend the Jacoby hydroplane race boat from above. Next, the team lifted the c. 1925 Gilbert and Barker gasoline pump into position and secured it to the display deck. The pump has been wired for lights, and the deck primed and painted. With those important jobs sequenced, the finished outboard stands were installed with the motors in place around the gas pump and along the ramp-way.

With the assistance of able-backed museum staff, the Whirl-Wind runabout has found its new berth beneath the *Recreational Playground* introduction. The large retro advertising wall graphic for Fisherman’s Paradise has been printed and placed along with most of the largest two-dimensional historic signs from the collection.

We are entering the final phase of the exhibit. Audiovisual components are being programmed. The marine railway model, rod and reel, and fishing lure case designs are being finalized. Reading and artifact platform cases and pedestals are being built, with smaller objects and labels to be placed beneath acrylic covers.

The Life on the Patuxent mural project is coming ‘down to earth,’ and moving upon and beneath the river, as scaffolding for reaching the high mural work has been disassembled. Notice how the Jacoby race boat is given context and incorporated into the mural design. Keep an eye out for more familiar faces!

*Recreational Playground* is funded by the Maryland Heritage Area Authority and the Maryland Historical Trust, matched by funds raised at the 2015 Bugeye Ball.
Gearing Up for 2018

As autumn gives way to winter and the weather turns frosty, the education department looks forward to a new year of opportunities. 2018 will bring a new face, a wide variety of educational programs and events, interpretation for new temporary and permanent museum exhibits, and continued progress toward the renovation and remodeling of the education spaces within the Exhibition Hall.

The department would like to welcome new part-time educator Kate Ufford to the team. Kate is a Maryland native who holds a bachelor’s degree from the University of Illinois and brings relevant interpretation and education work experience from previous positions at St. Mary’s College of Maryland and the Loggerhead Marine Life Center in Juno Beach, Florida. Kate replaces Coby Treadway, who left in September to take a full-time teaching position.

Recreational Playground, a new permanent exhibit in the Maritime History Gallery, opens soon and the education team is preparing to interpret this dynamic new space for audiences young and old. The department is also supporting a new temporary exhibition, Dinosaurs of Maryland, which will open in March on the Mezzanine Gallery. As the name implies, its focus is on the many dinosaurs which once roamed the area now known as Maryland. The education team is developing the learning activities which will support and enhance this unique exhibition.

Finally, the design and engineering of phase two of the Exhibition Hall renovation project is nearing completion, with final construction documents, contractor bids, and an award of the building contract all taking place over the next eight months. The project will add a significant amount of new and renovated classroom and office space for education in the second floor of the building. At this time the museum continues to prepare for construction to take place beginning in January, 2019.

Dinosaurs Are Coming!

The Sharkabet exhibit has come down, and in March a new exhibit called Dinosaurs of Maryland will open. Many people are unaware that dinosaur fossils are found here, so the goal of this temporary exhibit is to showcase the diversity and history of Mesozoic fossils found in Maryland. CMM is collaborating with the Smithsonian’s National Museum of Natural History, Prince Georges County Government, and local amateur fossil collectors to put together this exhibit. The goal of this Dinosaurs of Maryland exhibit is to expose the public to some of the unique treasures of Maryland’s past.
The Maritime Performance Series concerts start at 7 p.m. in the Harms Gallery. The doors open at 6 p.m. with beer and wine for sale. Buy tickets at www.bit.ly/MaritimeConcerts. Sponsored in part by the Solomons Holiday Inn.

January 19 ▶ LULU’S FATE

Lulu’s Fate performs a mix of music from the Appalachian, southern string band, and country blues traditions, as well as early swing, gospel, original tunes, and covers ranging from Hank Williams to Tom Waits. Comprised of Tom Espinola on mandolin & guitar, Kristen Jones on cello, and singer Kara Bolling, the trio blends virtuosic instrumentals with lush three-part vocal harmonies to create new interpretations of traditional tunes. Tickets are $15 online, $20 at the door.

February 16 ▶ KEN & BRAD KOLODNER QUARTET

This dynamic quartet pushes the boundaries of the American Old-Time tradition. Ken Kolodner on hammer dulcimer and fiddle, Brad Kolodner on clawhammer banjo, Rachel Eddy’s multi-instrumental talents and soulful singing bring an incredibly powerful energy to the group, and Ralph Gordon on the bass and cello. This performance is supported by a matching grant from the Maryland State Arts Council Maryland Touring Grant. Tickets are $15 online, $20 at the door.

March 16 ▶ NICOLE ZURAITIS GROUP

Brooklyn-based vocalist and pianist Nicole Zuraitis has made a name for herself internationally as a jazz singer and songwriter. With musical tastes as wide ranging as her city, she cultivates her diverse musical background into a sound that is rich with vocal and rhythmic innovation. Her operatic training at New York University provides a firm foundation for rare vocal power and range. Tickets are $20 online, $25 at the door.

“At the Water’s Edge”

Presented by the Calvert Marine Museum, the Chesapeake Beach Railway Museum, Calvert Library, and the Bayside History Museum

“At the Water’s Edge,” a fun and engaging lecture series, explores leisure activities along the Chesapeake Bay in Calvert County during the period 1890 to 1970. The series kicked off in September and runs through April, with past lectures focusing on African-American leisure destinations along the Chesapeake Bay, the Chesapeake Beach Amusement Park, and historic hotels and boarding houses of Calvert County. Upcoming lectures in the series include:

◆ Sunday, January 14, 2018, 2 p.m. at North Beach Town Hall
Gambling presented by Grace Mary Brady

◆ Thursday, January 18, 2018, 7 p.m.
at the Calvert Marine Museum
The Happiest of All Showboat Stories: The James Adams Floating Theatre presented by Patricia Samford

◆ Saturday, February 10, 2018, 3 p.m.
at the Calvert Library in Prince Frederick
The Swimsuit Edition: Where We Swam and What We Were Wearing presented by Joan Kilmon

◆ Sunday, February 18, 2018, 2 p.m.
at the North Beach Town Hall
The Happiest of All Showboat Stories: The James Adams Floating Theatre presented by Patricia Samford (repeated)

◆ Thursday, March 22, 2018, 7 p.m.
at the Calvert Marine Museum
Gambling by Grace Mary Brady (repeated)

◆ Sunday, March 25, 2018, 3 p.m.
at the Chesapeake Beach Town Hall
Boats, Roads, Trains, and Planes: A Look Back in Calvert County presented by Dr. Ralph Eshelman

◆ Thursday, April 12, 2018, 7 p.m.
at the Chesapeake Beach Town Hall
Boats, Roads, Trains, and Planes: A Look Back in Calvert County presented by Dr. Ralph Eshelman (repeated)

For additional information about each program, please see http://www.calvertmarinemuseum.com/446/At-The-Waters-Edge-Lecture-Series.
Activities & EVENTS

Patuxent River Appreciation Days

The Chesapeake Biological Lab gave visitors a chance to take command of a Remotely Operated Vehicle (ROV). (Photo by Rob Hurry)

Pond Scum performs traditional acoustical music. (Photo by Rob Hurry)

Solomons Island Heritage Tours encourages visitors to interact with and learn about the Patuxent River’s creatures. (Photo by Rob Hurry)

Museum member Ivy Blackwell always enjoys the toy boat building activity provided by the Patuxent Small Craft Guild. (Photo by Rob Hurry)

Some Assembly performing in the Corbin Pavilion. (Photo by Rob Hurry)
Activities & EVENTS

Patuxent River Appreciation Days

Visitors paddle around the museum’s boat basin with help from the museum’s Canoe and Kayak Club. (Photo by Rob Hurry)

The Calvert Swing Band performing on the PNC Waterside stage. (Photo by Rob Hurry)

Maritime History Curator Richard Dodds greeting visitors to the museum’s newest outdoor exhibit, the Ark. (Photo by Rob Hurry)

Mike Ellwood of the museum’s Fossil Club demonstrates how whales use baleen to trap their food. (Photo by Rob Hurry)
Activities & EVENTS

John Fulchiron works high atop the mast of the Dee of St. Mary’s. (Photo by Rob Hurry)

Joan Kilmon gave a fascinating and entertaining presentation on the history of the Chesapeake Beach amusement parks to kick off the At The Water’s Edge lecture series. (Photo by Rob Hurry)

Matthew, Harper, and Braden Ford get into the spirit of Pirate Day at the museum. (Photo by Rob Hurry)

Pirates Kevin and Jeff lead their crew of young pirates in the “shiver me timbers” activity. (Photo by Rob Hurry)

The schooner Sultana sails by the Thomas Jonson Bridge during one of her educational voyages on the Patuxent River in October. (Photo by Rob Hurry)
Activities & EVENTS

Solomons Christmas Walk

Patuxent High School Carolers singing seasonal favorites. (Photo by Rob Hurry)

Bugeye Volunteer outlined in lights by the Patuxent Small Craft Guild with the full moon balanced on the foremast. (Photo by Rob Hurry)

The holiday otter and helper at Solomons Christmas Walk. (Photo by Rob Hurry)

The Christmas Walk crafts table was as busy as the elves’ workshop. (Photo by Rob Hurry)

Excited children share their wishes with Santa. (Photo by Rob Hurry)

Patuxent Voices treated visitors to a sampling of acapella pieces from their winter concert. (Photo by Rob Hurry)

Bruce Rider and Friends provided rousing renditions of many familiar Christmas songs. (Photo by Rob Hurry)

Director Sherrod Sturrock presents the Arts and Crafts Fair award for the Best in Show to Kanda Harp and Dave Feinstein from Sparrows Point, Maryland for their booth “Catch of the Day.” (Photo by Deborah Harkins)
End of season wrap up for the 
Dee of St. Mary’s

By Frank Arbusto, Captain

The final months of the 2017 Dee sailing season were both eventful and successful. The annual Awww…Shucks Oyster Social fundraiser was held on September 16 and attended by roughly 100 individuals. A good time was had by all and the proceeds placed in an endowment fund for future Dee maintenance.

Later in the month the Dee sailed to Cambridge, Maryland, to participate in the 21st Annual Choptank Heritage Skipjack Race. She came in a respectable sixth out of the ten skipjacks that crossed the starting line.

Over the season, we held 23 private charters, 43 educational cruises, and six public cruises. In addition, the Dee carried 637 passengers during the two days of PRAD. The sailing season officially ended on October 27.

The month of November was spent in down rigging the Dee. The Guild maintenance crew removed the sails and stored them for the winter, and maintenance was performed on blocks and tackle. Elaborate plans were made for the December Solomons Lighted Boat Parade and captains, mates, and crew participated in construction and installation of the lighted decoration on the Dee, turning her into Chessie the Sea Monster. The weather was perfect and the parade was great fun for all who participated and watched. The Dee received 1st place in the sail category!!

The season ended officially on December 9 when the captains and mates hosted a dinner for the crew at the Pier Restaurant in Solomons. The highlight of the evening was the awarding of a “crew” signed and framed picture of the Dee under full sail to Capt. Ed Bahniuk. Capt. Ed (affectionately known as the “ancient mariner”) is retiring from the captain’s roster after serving as her first Captain of Record, and a longtime relief Captain.

All are looking eagerly forward to the 2018 Season!!!

Carol Jeanne Update

Based on a Smith Island crab scrape design, the Carol Jeanne was built by Bill Wright with assistance from the Guild volunteers in the Patuxent Small Craft Center and launched in December 2016. After a winter in the shop and a summer of learning, Bill and Carol Wright entered their Carol Jeanne in the Wye Island Electric Boat Marathon. In early October, she showed well against some 13 boats with a time of 3 hours, 55 minutes. Sporting the required picnic basket and bud vase, she won the Picnic Class. Before the race, she had served as sturdy crab skiff for eight grands and two great grands as well as an occasional commuter to local restaurants.

The Carol Jeanne racked up another accolade in the Solomons Lighted Boat Parade, winning best boat in the parade, due in part to Santa Bill and his family of helpers.

Boating NEWS
As we close out 2017 and prepare to ring in a New Year, I would like to take the time to say thank you to the members of our wonderful volunteer family. Our volunteers have assisted with all of the museum events and programs both large and small and there has not been a task in 2017 that we were not able to find a volunteer to assist with. Every department within the museum has volunteers assisting them with the day-to-day operations as well as special projects. Each volunteer seems more than happy to share their time, talent, knowledge, and past experiences with the staff, other volunteers, and our visitors. Our volunteer family certainly enriches our lives and makes CMM the best it can be. We couldn’t do it without each and every volunteer — what a great team we have!

In fiscal year 2017, our volunteer family grew to a record-breaking 516 volunteers, logging 32,623 hours. That equates to $873,970 worth of in-kind service and is the equivalent of almost 19 full-time staff members. We certainly couldn’t afford to hire 19 additional staff members but, thanks to the volunteers, the work gets done and no task is left undone. Whether you are a volunteer that logged a couple hours or one that logged over 500 hours, every hour is needed and every hour counts. Thank you all and have a very happy holiday season and the happiest New Year!
Development UPDATE  
By Vanessa Gill, Director of Promotions

2017 in Review

This has been a year for the record books! We had renovation, growth, and success! Our membership levels reached a new high of over 3,100, and we had three great fundraising concerts — Steve Miller/Peter Frampton, Thomas Rhett, and the Brothers Osborne. The office expanded and added a new director of philanthropy and is now working in a full and balanced manner. We are able to take care of annual expenses as well as begin planning for the future. Our rental facilities, the Harms Gallery, Corbin Pavilion, and Cove Point Lighthouse, continue to grow in popularity and are bring in funds that help us plan for the future.

This continued growth and success made it possible for the Society to purchase two new pieces of property adjacent to the museum, which will eventually allow us to expand our presence along the waterfront and provide more community access. It has been a very exciting year and we are so grateful to have the ongoing support of our members, the community, the Board of Governors, county staff, and the Calvert County Board of Commissioners.

Staff & Board Members Gather for Annual Dinner

The Society hosted the 2017 Annual Board of Governors Dinner on Wednesday, December 6. Board member Marianne Harms graciously opened her home for the gathering and Ken’s Creative Kitchen catered the evening. Society staff, department heads, and board members came together to get to know each other better, welcome new board members, and thank those rotating off of the board.

This was the last meeting for three board members. Gary McKay served three years, and due to his growing business interests in Belize, opted not to apply for a second term. It was thanks to his generosity that we were able to offer the trip to Belize at last year’s Bugeye Ball. After serving for six years each, Bruce Newell and Eileen Bildman rotated off the board. Bruce was the board’s representative to the Volunteer Council and worked tirelessly to represent the remarkable volunteer force. He ensured their efforts were recognized and their value appreciated by the board, staff, and community, and he took great pride in speaking about their key role in the museum’s everyday success everywhere he went. Not only did he represent them, he is also one of them. Bruce has volunteered at our Waterside Music Series’ soda and water bar countless times over the years and is someone who will always find a way to support the museum.

Eileen Bildman focused her efforts on steering and growing our annual fundraiser — the Bugeye Ball. During her six years on the board, Eileen brought a large network of individuals and businesses to support the activities and fundraising efforts of the museum. In her role as chair of the ball committee, she motivated board members to work together as a team before, during, and after the event. She brought attendance to a record high and has been responsible for raising over $200,000 in net proceeds in three years. She has continued to increase the popularity and reputation of the ball in the community and has made quite a splash during her tenure with us.

The two new members welcomed onto the board were Ami Lorenzini and Frank Taylor. Ms. Lorenzini is a partner in the Cumberland & Erly law firm in Prince Frederick where she focuses on areas of complex litigation, property law, land use and zoning, environmental defense, and estates. Mr. Taylor is a St. Mary’s County business owner and has been overseeing his family business, Taylor Gas, since 1982. Frank has served two previous terms on the board and has been an ongoing member of the museum’s finance committee. We are excited to add the talents of both these community leaders to our board.
Discover Your Museum Store!  By Maureen Baughman, Director of Retail Operations

A Year to ReMember!

It was a year to remember for all of the CMM members who came out to shop during our extraordinary shopping event we called ReMember Monday on November 27, 2017. Members pulled their discount at checkout — anywhere from 20-40% off their entire purchase — and there was a lot of celebrating at the savings! One lucky member, Joy Myers, got her entire shopping basket with $275 of merchandise for FREE! Plans are already underway to repeat this store event in 2018, so mark your calendar for the Monday after Thanksgiving and ReMember Monday!

ReMember Monday Big Winner Joy Myers.

Philanthropy  By Pam Paterson, Director of Philanthropy

Check Out the Annual Report

Calvert Marine Museum is truly a magical place. Whether you love watching otters and seahorses, delight in cruising on one of our iconic boats, believe our educational mission is inspiring, find our fossils fascinating, or enjoy listening to the delighted giggles of children in the Discovery Room, it is thanks to you — our members and friends — that the museum continues to grow and thrive. We sincerely appreciate your commitment.

Our recently published annual report will give you a snapshot of the accomplishments that you helped to make possible over the past year. You can find the link at http://bit.ly/2kKMhxA.

Thanks to you, we have exciting things on the horizon for 2018 and beyond. Dinosaurs in Maryland, our next changing exhibit, in partnership with The Smithsonian Institution and Dinosaur Park, will open in the spring of 2018. So take a minute to see what we accomplished in 2017, and get in on the upcoming action!

Best wishes to you for a happy and healthy New Year!
Dear Friends,

Hello there! I'm Calvert, CMM's newest otter, and I'm pleased as a pup on a mud slide to be living here at the museum with my friends Chumley and Chessie Grace. Did you know that the museum relies on donations to keep us healthy? Gifts from donors provide essential funds to take care of our amazing collection of Chesapeake Bay boats, provide exciting educational programs for kids from 1 to 101, and to feed and care for the museum's animals.

Our annual fundraising appeal is a critical source of funds for CMM, and we simply can't do it without you. I'm asking you to join all of the caring members of the Calvert Marine Museum family by supporting the museum with a special gift. If you haven't sent your annual appeal gift, won't you please consider sending your gift today? You can donate online by clicking here [www.bit.ly/GiveCMM](http://www.bit.ly/GiveCMM). We wouldn't be here without your dedication, passion, and generosity. Thanks for supporting the Calvert Marine Museum.

Your Furry Friend,
Calvert

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**Membership UPDATE**  
By Lisa Howard, Membership & Development Associate

Happy New Year from your Membership and Development Associate!

As 2017 comes to a close, I reflect back and my, what an exciting year it has been at the museum! We had one of our most successful membership years to date as we welcomed 1,104 new members! It has been great getting to know our members and I look forward to meeting many more of you during 2018. Keep your eye on our website ([calvertmarinemuseum.com](http://calvertmarinemuseum.com)) and your email for information on events that are exclusively for members. It is sure to be an exciting year that you will not want to miss! If you ever have any questions or concerns about your museum membership, or just want to introduce yourself and say hello, please call me at 410-326-2042 x16, email me at lisa.howard@calvertcountymd.gov or just drop by — my door is always open. Here is wishing all of our members and friends a happy and prosperous 2018. I look forward to seeing you at the museum!

Membership Trip Planned for Spring 2018!

Plans are still being finalized, but keep an eye out for our detailed announcement for a fun-filled day visiting our nation’s capital. The bus trip will leave from the Calvert Marine Museum and make a pick-up in Dunkirk. Call Lisa Howard at 410-326-2042 x16 for more information and watch your inbox for an Eblast providing more details.

We Need Your Email

We need your email to ensure that you don’t miss out on member exclusives and future CMM events! Almost all of our membership communication is done through email, so please update your email with the membership office today. You can donate online by clicking here [www.bit.ly/GiveCMM](http://www.bit.ly/GiveCMM).

Dream Seat Winner

The Waterside Music Series’ Dream Seat winner for 2018 is Eric Deitz! Mr. Deitz receives four front row seats and a reserved parking space to each 2018 concert. Vanessa Gill, Director of Promotions (left), and Kenny Irwin of Bozick Distributors (right) presented the prize to Eric and Laura Deitz (center) on September 18. The Deitz’s $10 purchase in raffle tickets won them over $1,200 in concert tickets. Each year, Bozick Distributors/Coors Light purchases four seats and donates them back to the museum to raffle off — 100% of the proceeds go directly back to the museum! In this raffle, we’re all winners.
CONDOLENCES:

Robert Irving “Bob” Hall, Jr.

The Calvert Marine Museum lost a longtime friend on October 28 when one of our most dedicated volunteers, Bob Hall, died at the age of 77. Many knew Bob as the man behind the camera lens, a fixture at museum events since 1993.

Beginning as a touch tank volunteer at the museum in April of 1993, Bob soon seized the opportunity to apply his passion for photography when a darkroom was outfitted in the newly renovated Administration Building. A longtime amateur photographer whose subjects ranged from Maine lighthouses to wildlife at Jug Bay, Bob brought a wealth of experience to the job. He spent countless hours taking photographs of museum events, developing film, and making prints in the museum’s dark room. Always interested in the latest technology, he made an easy transition to the world of digital photography. During his 24 years with the museum, Bob clocked over 8,000 hours of volunteer service and was named 1997 Calvert Marine Museum Volunteer of the Year.

Robert Irving Hall, Jr. was born in Portland, Maine, on October 31, 1939, and was a 1957 graduate of Deering High School. He served in the U.S. Air Force from 1957 to 1962 and then settled in Maryland to work for the C&P Telephone Company. He was later promoted to engineer and retired 1989.

Bob and his wife, Jennette, briefly lived in Marlow Heights and Oxon Hill before moving to Huntingtown, where they resided for 40 years. In the summer of 2016, they moved to Dowell. Bob loved spending time each year in his beloved Maine and he and Jennette vacationed there for several weeks just prior to his untimely death. Throughout his life, Bob was generous in volunteering his time and talents with the museum and other community organizations.

Bob’s generous spirit, kind heart, and droll sense of humor will be missed by all who knew him, but his memory will live on in the fond memories of his friends and family. His lasting legacy is preserved in the Calvert Marine Museum’s archives by the thousands of photographs that he shot of museum activities and events.

Gale Sharon Parks

The Calvert Marine Museum lost a member of its family on December 7 when Gale Parks, 70, of Broomes Island, Maryland, died following a battle with cancer. Born Gale Gower in 1947 in Baltimore, Maryland, she moved to Calvert County where she married and raised a family. Having worked in bookkeeping for several businesses, Gale was employed as the museum’s account technician from 1991 until her retirement in 2013. She also served for many years as the museum’s representative on the Calvert County Employee Recognition Committee.

Gale was known to many museum visitors as a longtime volunteer at the Waterside Music Series concerts and other special events. For a number of years, she demonstrated the skills of her Chesapeake Bay retriever during the museum’s annual Solomons Maritime Festival. Over the course of 25 years, Gale amassed over 2,500 hours of volunteer service with the museum.

Known for her infectious laughter and compassionate heart, she was loved by many. Her generous spirit will be missed by all who knew her.

The Staff of the Calvert Marine Museum Wish You a Happy 2018!

(Photo by Auggie Selkman)