The Great War began in Europe in 1914 and soon spread to include most of the world’s major powers. America furnished capital, supplies, and equipment to the Allies, but remained militarily neutral during much of the war. A combination of factors, including news of wartime atrocities and the effects of unrestricted German submarine warfare, eventually swayed public and political sentiment. The United States declared war on Germany on April 6, 1917, propelling the nation into the World War.

A Calvert County business that grew to meet the wartime demand was Solomons’ own M. M. Davis shipyard. On the eve of America’s involvement in the war, the business acquired land to expand its shipyard, restructured its finances, enlarged its workforce, and enhanced its shipbuilding capabilities. The shipyard was prepared to do its part in the war effort.

As Germany’s campaign of unrestricted, indiscriminant submarine attacks took its toll on naval and merchant fleets, shipyards across the world increased their production of seagoing vessels. Specializing in wooden shipbuilding, M. M. Davis & Son at Solomons, Maryland, was one of many shipyards that expanded its operations to supply merchant shipping. When the United States entered the World War in 1917, the shipyard was poised to secure government contracts to build barges and oceangoing tugboats.

Background

Marcellus Mitchell Davis, a fourth-generation boat builder, had nearly three
Membership: An Investment in the Future

There are many factors that drive membership in the Calvert Marine Museum. For young families, the free admission makes frequent, shorter visits feasible. For families with school age children, the many programs and summer camps are appealing. For some, it’s a way to purchase tickets to a Waterside concert before they go on sale to the general public; for others, it is a way to get involved as a volunteer or member of one of our affiliate groups. And for many, it is a way to support an institution they believe in.

In the world of non-profit support, there is a natural evolution of those who choose to donate toward the mission of their non-profit of choice. As members of the museum, it was only natural as we continued to support the museum that we would increase our level of giving. The next support level was the Bugeye Society which we gladly joined as we have continued both as members of the museum as well as volunteers in our support of the museum’s board and interesting mission.

—Bob Pfeiffer

We now have 52 Bugeye Society members, which is a new record. It is my goal to double that number by our 50th anniversary in 2020. I hope you will consider raising your membership level to make an investment in this dynamic institution and join me as we work toward an exciting new chapter in the museum’s evolution.

—John and Wendy Peters
decades of experience constructing ships on Solomons Island when the World War began. Davis built wooden commercial sailing and steam-powered craft while conducting repair work on vessels engaged in the oyster trade. In 1904, he had formed a partnership with his 21-year-old son, Clarence, and established M. M. Davis & Son shipyard.

Many fine sailing and steam powered vessels were built at the Davis shipyard on Solomons Island, but the property size limited plans to expand the enterprise. In 1910, M. M. Davis & Son began purchasing property on the mainland on nearby Mill Creek to develop a larger shipyard. Comprising part of the Rousby Hall subdivision, this property afforded a better launch site and room to grow. Over the course of several years, the partners expanded their Rousby property by acquiring adjacent lots. While developing the facilities on Mill Creek, they maintained their shipyard on the island for conducting boat repair work.

The logistics involved in developing facilities to construct large wooden ships at the Rousby property were challenging. Its waterfront location on Mill Creek was ideal for shipbuilding, but it was isolated. Lacking a dependable road, practically all lumber, hardware, and fittings needed for boatbuilding were shipped to the yard by water. Most of the workmen, too, traveled to the shipyard daily by boat. Large areas had to be cleared and graded to unload and store the construction materials and to prepare sites for building and launching ships. Additional equipment had to be procured and installed to handle and shape the wood and more skilled carpenters and laborers were needed to undertake the increased workload.

At the expanded Rousby site, the Davises were able to secure contracts to build larger vessels. In addition to commercial sailing craft, they built and launched large barges, menhaden fishing steamers, steam-powered tugboats, and a few government vessels.

Beginning in 1914, the World War in Europe soon spread to the open seas, disrupting commercial shipping. Germany used its superior submarine fleet to prey on merchant shipping to deprive the Allies of the materials needed to wage an effective war. As the war continued, the demand for seagoing vessels from American shipbuilders grew. Activity at shipyards like M. M. Davis & Son was already increasing to respond to this demand long before the United States entered the war in 1917.

To meet the demand, the partners purchased additional property at Rousby in 1916 and added new equipment, expanding their operations. In May of 1916, the partners procured a 35-horsepower boiler and 25-horsepower horizontal cross-compound steam engine to power machinery. According to shipyard worker J. Barnes Lusby, the steam engine ran the planer and the band saw, but all the other work, including boring holes in timbers, driving bolts, and handling of heavy materials, was done by manpower.

The Davis shipyard was busy in 1916 and 1917. It launched the new 80-foot U.S. Coast Guard harbor cutter Tioga with much fanfare on May 4, 1916. The 140-foot steam-tug Essex, part of the Northern Transportation Company fleet, was rebuilt at the yard and launched that spring. Davis completed and launched the 200-foot Northern No. 8, the first in a series of three seagoing barges built for the Northern Transportation Company, in December of 1916. In March of 1917, the shipyard received the
burned hull of the 175-foot bay steamer Tivoli to rebuild and convert into a barge for the Baltimore and Carolina Steamship Company. That month, a second 215-foot barge for the Northern Transportation Company was already under construction and the 206-foot steam-powered freighter Sarah Weems was being built for the Baltimore and Carolina Steamship Company.

Within weeks of the American declaration of war, The Evening Star reported in its April 27 edition that Marcellus Davis was in Washington “on business connected with building of wooden merchant vessels for service in meeting the German submarine menace” and he expected his yard to be “called upon to build several vessels.” The next day, the Calvert Journal reported that “nearly one hundred men are now employed. The Rousby yard has been enlarged to accommodate some Government contracts.”

When the United States entered the World War, M. M. Davis & Son already operated a successful shipbuilding enterprise. But, with the prospect of landing lucrative government wartime contracts, the partners sought to restructure their company and secure outside capital to further expand their shipbuilding capabilities. On October 15, 1917, the partnership was dissolved in favor of a stock corporation that would raise the company’s profile and infuse the business with outside capital, positioning it to further expand its operations and secure government contracts. The partners were joined in the venture by the New York marine engineering firm of Moses, Pope, and Trainer to form M. M. Davis & Son, Inc.

Under the terms of its Articles of Incorporation, the new company was limited to five years and its capital stock was set at $100,000.00. It was overseen by a board of six directors, including Marcellus Davis, president; Clarence Davis, vice-president; John N. Trainer, Jr., secretary and treasurer; and directors Edna Davis, Percival Moses, and Frederick Pope. The corporation maintained its principal office at Solomons, but raised its national profile by opening a New York office at 366 Fifth Street and, later, a Baltimore office in the Munsey Building.

The business acumen and foresight displayed by Marcellus and Clarence Davis placed their company in a prime position to capitalize on the opportunities created by wartime government contracts. The company grew and adapted to changing demands that allowed them to play a role in world affairs. M.M. Davis shipyard was ready to do its part in the war effort.
Southern Maryland experienced tremendous change after World War II. The transformation from sleepy farming and fishing communities to the world of today parallels the explosion of the middle-class that took place across the country in the 1950s. Leisure time and disposable income opened opportunities for fishing. Boating became accessible, thanks to mass-produced pleasure boats and affordable outboard motors. Growing numbers of marinas and waterside restaurants and bars catered to this growing demand. More people moved to the region, and waterfront property became ever more desirable—and more expensive. Shoreline development expanded significantly, impacting the natural habitat in the region’s rivers and creeks, so important to the traditional fisheries. Recreational Playground is the story of how the Solomons community and surrounding area developed in response to the opportunities of the day.

The exhibit explores boat racing in this region, and in particular power boat racing, which had its heyday in the 1950s to the early 1970s. In its time, power boat racing was the most popular spectator sport in Southern Maryland, broadcast live on radio, and often attracting thousands to watch the races. Vintage footage of power boat races in Southern Maryland, as well as a race boat, jump suit, many trophies, and archival photographs help tell this exciting story. The exhibit also highlights recreational boating, charter boat fishing, outboard motors, and the evolution of fishing gear.

The exhibit was funded through a grant from the Maryland Historical Trust Maryland Heritage Area Authority, the Calvert County Board of County Commissioners, and proceeds from the 2016 Bugeye Ball.
A new temporary exhibit has opened on the Mezzanine at the Calvert Marine Museum that showcases the diversity of Maryland fossils from the age of dinosaurs.

Maryland contains fossil rich sediments from the Mesozoic, which include dinosaur fossils. Fossils from Early Cretaceous are rare east of the Mississippi River. There are only a handful of Mesozoic sites in the Eastern United States, and Maryland features some of the most productive, including the Maryland Dinosaur Park in Muirkirk, our partner in this exhibit. The sediments in Dinosaur Park are about 110 million years old (from the Potomac Formation). During the Cretaceous, Maryland was predominately a delta ecosystem, similar to that of modern Louisiana. The fossil plants in the area consisted of ferns, cycads, conifers, and primitive broadleaf trees similar to sycamores and magnolias. Pinecones are some of the most common fossils from the Arundel Clay, and are thought to be from a relative of the sequoia.

The animals of the area included dinosaurs, turtles, crocodiles, and mammals. The dinosaurs were both meat-eating and plant-eating varieties. The most iconic dinosaurs include the Maryland State Dinosaur, the large sauropod (long-necked dinosaur) *Astrodon johnstoni*. Other dinosaurs from the Potomac Formation include *Priconodon* (an armored dinosaur), *Deinonychus* (a raptor), *Tenontosaurus* (an ornithopod), *Ornithomimus* (an ostrich-mimic dinosaur), and *Acrocanthosaurus* (a large meat-eating dinosaur). The Potomac Formation also supported a diverse group of crocodiles and at least two species of primitive mammals. Fossils of these animals can be found in the area between Washington, D.C. and Baltimore, where the proper layers are exposed.

Another prolific fossil unit in Maryland is the Severn Formation, which is Late Cretaceous in age (86-70 million years ago). The Severn is similar to the Calvert Formation in that both are marine deposits. The Severn preserves fossil fish, crocodiles, turtles, mosasaurs, and plesiosaurs. Mosasaurs were giant marine reptiles closely related to modern day lizards and snakes which lived in the oceans during the time of dinosaurs. Mosasaur teeth are the most common marine reptile fossil within the Severn Formation, and a few are displayed in the exhibit. Plesiosaurs were also marine reptiles that lived during the time of dinosaurs. Plesiosaurs are commonly thought of as Loch Ness monster looking creatures, but they actually came in a diverse array of shapes and sizes. Only a few plesiosaur bones are known from the Severn Formation, and they belong to a long necked plesiosaur known as *Cimoliasaurus*.

The Calvert Marine Museum is collaborating with the Smithsonian’s National Museum of Natural History, Prince Georges County’s Dinosaur Park, and local amateur collectors to put together this exhibit. The exhibit is supported by Florence J. Strean in memory of Bernard M. Strean, Jr., and by Jessica Allen.

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By Donald J. Morgan III, Assistant Curator of Paleontology

Graphic courtesy, Prince George’s County Department of Parks and Recreation

**Arrives at the Calvert Marine Museum**

Prince Georges County’s Dinosaur Park, a part of Maryland National Capitol Park and Planning Commission, is located in Laurel, Maryland. The park preserves a rare deposit of fossils from the early Cretaceous period (about 115 million years ago). Its mission is to “preserve, protect, and interpret paleontological resources via research and management of fossil deposits, and provide hands-on public programs for the citizens of Maryland.” It is the only locality in the state where the public can assist researchers looking for dinosaur fossils. The site is open to the public every first and third Saturday of the month from 12:00-4:00 pm.

For more information go to: [https://bit.ly/1HgNgeT](https://bit.ly/1HgNgeT)
New Focus on Little Creatures

By Perry Hampton, Curator of Estuarine Biology (Photos by Perry Hampton)

If visitors were asked which animals in the museum were the most memorable, many would no doubt name the playful and charismatic river otters, the beautiful and ethereal jellies, or possibly the magical and enchanting seahorses. Of the more than 700 living inhabitants in the museum’s collection, there are a few that can be easily overlooked simply because they can be harder to spot, or because some of them invoke less than positive responses from people. These, of course, are the reptiles and amphibians that make their homes in the museum’s Discovery Room.

Aquarist Lori Mason, who is responsible for the care of our reptiles and amphibians, has a special affection for these often misunderstood creatures and has been the driving force behind expanding their role in the museum’s collection.

Lori is contagious in her enthusiasm: “When I started here 10 years ago, we only had diamondback terrapins to represent reptiles of the Chesapeake region. I wanted people to learn more about these cool critters that live in our area. I started by displaying some tadpoles on a bookshelf in the Discovery Room and it became so popular that it grew into the exhibits you can see today”.

Some of the animals, like the corn snake, do double duty as exhibit and “program” animals, meaning that in addition to being on display in the exhibits, they are sometimes taken out by our education staff during special educational programs to give visitors an up-close-and-personal look at them. These experiences allow people to better understand the animals, and can go a long way towards dispelling misconceptions and overcoming fear.

Museum educator Kevin Allor says “Allowing guests to see these animals up close, and even to touch them definitely tests some peoples’ comfort zones. It’s usually the first time they have actually touched an animal like a snake. We also like to challenge preconceived notions about them and to point out the positive roles that they play in the environment, such as controlling insects or rodents.”

Recentlly, Lori, with the help of intern Dottie Yunger, embarked on a task of providing new, enlarged exhibit space for some of these creatures. She replaced three small displays with two, much larger ones that now provide more vertical space for climbing animals like the rough green snake, Eastern fence lizard, and tree frogs, as well as increased land and water area for newts and turtles.

The next time you visit the museum see if you can spot all of the following reptiles and amphibians in their homes in the Discovery Room:

- Spotted Turtle
- Red Corn Snake
- Eastern Fence Lizard
- Musk Turtle
- Rough Green Snake
- Red-Spotted Newt
- Gray Tree Frog
- American Green Tree Frog

Partial Rhinoceros Skull Discovered

By John Nance, Paleontology Collections Manager

During the winter months, there is often a lot of erosion along the Calvert Cliffs. This is due to freeze and thaw cycles that cause the face of the cliff to expand and contract. On an afternoon collecting foray in mid-January, I spotted some bone in the cliff. The freeze-thaw had been particularly bad the week before so I visited the site over several days, collecting the fragmented pieces of the skull as they naturally eroded from the cliff. Initially, we assumed it to be part of a dolphin or other marine creature. However, after a couple weeks of painstaking reconstruction, we identified the fossil as a partial skull of a Miocene aged rhinoceros named Teleoceras. It is now the largest piece of any land mammal fossil in the Paleontology Collection.

Comparison of a modern Sumatran rhinoceros (left) and the fossil Teleoceras (right). The Sumatran rhinoceros is the smallest living species of rhinoceros and Teleoceras would have been comparable in size. In the picture you are looking at the face of the rhinos; the fossil only has the braincase preserved. (Photo by Sherrod Sturrock)
**Education UPDATE**

By Jeff Murray, Deputy Director

**Gearing up for Summer**

Even though one week of sub-freezing weather does not a winter make, spring is on its way and the outdoor season will soon be here. This is a very busy time for the education staff, as we work hard to implement the department’s many spring programs while simultaneously planning for an extremely busy summer. OtterMania (April 14), the Solomons Maritime Festival (May 5), and our spring Special Needs Night (May 17) highlight a list of spring activities and events that also includes lectures, concerts, and our regular programs.

New for this warm weather season is an expansion of weekend boat activities for visitors in the museum’s boat basin. Over the winter, the Education Department and the Patuxent Small Craft Guild formed a partnership with the goal of providing pedal craft and rowboat activities for visitors on weekend days from May through October. This expansion follows a highly successful pilot program last summer, which saw substantial increases in the number of visitors participating in these activities. Our intention is to hire two seasonal supervisors to implement and facilitate the programs. The Patuxent Small Craft Guild and the Conant Fund are providing funding for this new venture.

Late spring will also bring the beginning of summer camps, history cruises, lighthouse cruises, public sails on the *Dee of St. Mary’s*, fossil field programs, our popular week-long Road Scholar lighthouse programs, and the opening of the Cove Point Lighthouse and Lore Oyster House. There are many opportunities and reasons to visit, and we look forward to seeing each and every one of you!
Boating NEWS

Boats are back in the Water.
It’s Cruisin’ Time Again!

For full schedule, details, and fees, check the website. Reservations required.

Special Wm. B. Tennison Cruises
Sunday, May 13: Mother’s Day Brunch & Evening Cruises
Sunday, June 17: Father’s Day Brunch & Evening Cruises
Saturday, June 30: Kid’s Pirate Pizza Cruise
Wednesday, July 4: Fireworks Cruise

Dee of St. Mary’s Public Sails
Saturday, May 26, June 23, July 28, August 25, September 29
Sunday, June 3, July 8, August 12, September 16, October 14

Sunset Supper History Cruise
Saturday, June 2, August 4, September 1

Lighthouse Adventure Cruise
Southern Bay: Saturday, June 9, August 11
Northern Bay: Saturday, July 28, September 8

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Go to: http://www.calvertmarinemuseum.com/227/Cruises

Solomons Maritime Festival

Antique Boat and Marine Engine Show
SATURDAY, MAY 5
10AM-5PM
FREE FUN FOR ALL!
WWW.CALVERTMARINEMUSEUM.COM

Bugeye Times
Activities & EVENTS

Workers from Ruff Roofers have begun a project to resurface the roof and replace the clerestory windows on the Exhibition Hall. (Photo by Rob Hurry)

Maryland Governor Larry Hogan met with small business leaders from Calvert and St. Mary’s Counties at the museum on March 12. (Photo courtesy of the Governor’s Office by Anthony DePanese)

March Maritime Performance Series featured the Nichole Zuraitus Quartet. (Photo by Sherrod Sturrock)

Over the winter, the boardwalk at the J.C. Lore Oyster House was replaced. (Photo by Rob Hurry)

LuLu’s Fate kicked off the Maritime Performance Series in January. (Photo by Sherrod Sturrock)

Patuxent Small Craft Guild members Jim Wilson, Brian Forsyth, Tony Pettit, Al Rondina, and Ray Brule work on restoring a 25-foot Old Town camp canoe. (Photo by Rob Hurry)

Patricia Samford presented “The Happiest of All Showboat Stories: The James Adams Floating Theatre,” part of the Water’s Edge Lecture Series. (Photo by Rob Hurry)
The museum’s historic buyboat, the Wm. B. Tennison, returned to her berth in April after undergoing winter repairs at McCready’s Marine Railway. (Photo by Rob Hurry)

Visitors view art from Calvert County’s public schools, as part of the Youth Art Month exhibit. (Photo by Kate Ufford)

Opening reception for the new Recreational Playground exhibit. (Photo by Rob Hurry)

During spring break activities in the Drum Point Lighthouse, Exhibit Interpreter Kate Dinhart portrays Beatrice Goeshy, the wife of Lighthouse Keeper William Goeshy. (Photo by Rob Hurry)

CMM’s Volunteer Recognition dinner. (Photo by Rob Hurry)
On Tuesday, March 20, the annual Volunteer Recognition Awards dinner was held at CMM. Our Master of Ceremonies, Director Sherrod Sturrock, announced the total number of volunteer hours logged for 2017 at 34,719! Based on the current volunteer value per hour in the state of Maryland, that equates to $930,122 of in-kind service.

The 2017 VOLUNTEER OF THE YEAR is LINDA DENSMORE

Congratulations to the following volunteers who were nominated by the staff for the 2017 Volunteer of the Year Award:

- Janet & Len Addiss are a great team! Janet works in the museum store each week and makes sure the staff and volunteers are fed at large events. Len can be found doing tours of the Drum Point Lighthouse each week.
- Linda Densmore has been coming in faithfully every Wednesday morning for the last 19 years to be a docent in the Skates & Rays exhibit.
- Ed Gies has been a member of the Patuxent Small Craft Guild for many years and is the leader of a small group of volunteers responsible for the production of all the parts and care for the approximately 1,000 toy boats built every year. Paul Murdoch volunteers with the paleontology group. He reported nine important specimens, helped quarry fossils, and also donates generously to the collection.
- Peggy Singleton volunteers in the Skates & Rays exhibit as well as the Discovery Room. She also assists with many of the programs and events at the museum.
- Elnora Wease volunteers each week in the Museum Store, always with a beautiful smile and great customer service. Kim Zabiegalski volunteers in the Discovery Room at the touch tank and also helps to oversee the entire room when the staff has to step out.

The 2017 GROUP ACHIEVEMENT AWARD goes to the LIBRARY AND ARCHIVES VOLUNTEERS.

Thanks to all of our volunteers for giving so much of themselves to make CMM the best it can be. We could not do all we do without you!

The 2017 ROOKIE VOLUNTEER OF THE YEAR is SALLY CROCKATT

Congratulations also go out to the following nominees for the 2017 Group Achievement Award. Administrative Office Volunteers cover the admin office at a moment’s notice and offer excellent customer service. CMM Board of Governors makes the museum a better, stronger, and more successful enterprise through their efforts and touch every aspect of our work. Cove Point Lighthouse Volunteers keep the lighthouse open to visitors from May through September. Dee Boat Parade Crew puts together a display of lights on the Dee for the Solomons Christmas Walk Boat Parade and took first prize in the sail boat category. Estuarine Biology Volunteers work behind the scenes and without them the aquarists’ jobs would be much more challenging. Junior Docents as a group put in over 70 hours each month in all areas of the museum. Library & Archives Volunteers are the dependable, behind the scenes worker bees. Their work is vital to organizing and preserving our heritage resources. Paleo Prep Lab Volunteers greet visitors with fun facts about fossils. This team prepares fossils as fast as they can be collected. Toy Boat Building Volunteers assist children that need help to build toy boats. They help to put a smile on a child’s face when they see what they have accomplished.

The 2017 ROOKIE VOLUNTEER OF THE YEAR is SALLY CROCKATT

Congratulations to the following nominees for the 2017 Rookie Volunteer of the Year Award: Sally Crockatt has been working with the Exhibits Department doing everything from cleaning up exhibits to painting and sanding. Kirstynn Humphreys is a high school student with early dismissal and chooses to spend that time at CMM. She can be found volunteering in the Skates & Rays exhibit and the Discovery Room. Dottie Yunger volunteers with the Education and Estuarine Biology Departments.
Capt. Bill Nichols has accepted the position of Captain of Record of the Wm. B. Tennison for the 2018 season. Bill served as the mate aboard the vessel from 2002 to 2004 and has been a relief captain since 2003. Bill becomes the fifth Captain of Record of the Wm. B. Tennison since the museum began operating it in 1979. From 1998 to 2004, Bill was a captain for Solomons Marine Towing.

Donald J. Morgan III will be completing his two-year appointment as Assistant Curator of Paleontology this summer. He has been accepted into the PhD program at Ohio University this fall. He will be pursuing a PhD in Biology.

On March 7, the U.S.C.G’s Captain O’Brien Small Passenger Vessel Certificate of Recognition was awarded to the Wm. B. Tennison. The commendation recognizes the completion of five years of annual Coast Guard inspections without any substantial deficiencies. This award is a testament to the dedication and hard work of the captain and crew in ensuring the safety of the vessel and its passengers.

Kate Ufford is the Education Department’s new part-time educator. A Maryland native who holds a Bachelor’s Degree in Political Science from the University of Illinois at Urbana-Champaign, Kate first moved to Southern Maryland in 2001. From 2014-2017 she and her family relocated to Jupiter, Florida, where she volunteered at the Loggerhead Marinelife Center in Juno Beach before working in their education office full time. She moved back to Callaway, Maryland, in 2017 and joined the CMM staff in January. Kate has been attending museum events and activities with her daughters for years and is excited to join the education staff.

Dottie Yunger is the Estuarine Biology intern. She received a Bachelor of Science in marine science from the University of Maryland. Dottie has worked for the Smithsonian Institution, Discovery Channel, National Aquarium, and was the Anacostia Riverkeeper. She has studied ecosystem modeling and sea turtle conservation, is a proponent for environmental justice, and a public advocate for the watershed and its communities. Dottie received her Master of Divinity and Master of Theological Studies from Wesley Theological Seminary and is currently the pastor of the Solomons United Methodist Church. She is also the Volunteer Coordinator (and Nature Center Aide at the Battle Creek Nature Center) for the Calvert County Natural Resources Division.

Calvert County Service Awards were held in February. Visitor Services Coordinator Melissa McCormick (20 years) and Exhibit Interpreter Lori Cole (15 years) were honored by the Calvert County Board of Commissioners for their service to Calvert County government.

DEPARTURES:

Melissa McCormick
Lori Cole

SERVICE AWARDS:

CHANGE OF COMMAND:

Capt. Don Prescott is stepping down as the Captain of Record of the Wm. B. Tennison after 19 seasons in the position. Don was first appointed as a relief mate in 1996, later becoming the full-time mate. In 1999, he was appointed Captain of the Wm. B. Tennison and has served in that capacity longer than any of the captains since the museum began operating the vessel in 1979. Prior to joining the museum, he was a captain with the Solomons Water Taxi and Solomons Marine Towing. Don will continue as a relief captain for the Wm. B. Tennison.

DEPARTURES:

TENNISON HONORED:

NEW STAFF:

Kate Ufford
Dottie Yunger

Staff UPDATE

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Telling Our Story

That is what we strive to do in the Museum Store...tell the story of the museum with inspiring merchandise that you can purchase to enjoy and tell your own stories. It is an interesting challenge to pull together the right objects and images in fresh, contemporary ways. We have spent the winter months searching for inspiration and we are excited to show you our results!

This set of fossil shark tooth coasters was created from original drawings by our Curator of Paleontology, Dr. Stephen J. Godfrey. What started as a small idea—a megalodon car coaster—morphed into this much larger project the moment we saw the artwork. Available exclusively at the Calvert Marine Museum Store. We couldn’t be happier with the results!

For another project we tapped the talents of an artist whose work has been immensely popular in the store this past year, Dean Crouser. His painting of Drum Point Lighthouse is magical in the way it pulls the viewer into the image, and is available as prints, trivets, coasters and ornaments.

With a nod to Cove Point Lighthouse we have some exciting products in the works that we will be unveiling over the coming months. We think visitors will enjoy the puzzle that reminds them of their stay or the custom labeled tin of tea on their counter might be the perfect reminder. Perhaps the lens cloth with a stunning image of the lighthouse as they clean their glasses ... but now we are telling you too many secrets!

We are excited to talk dinosaurs in coordination with the newly opened Dinosaurs of Maryland exhibit! In addition to loads of books, activities, and plush toys, we have produced mugs and shirts of a selection of Maryland’s dinosaurs. Assistant Curator of Paleontology, Donald Morgan III, allowed us to use his original art and the results are just what we wanted. Available for a limited time only.

The store will always be a work in progress. It’s half the fun of visiting, exploring what is new and then taking a piece of it home with you. Come and discover your Museum Store!
CALVERT MARINE MUSEUM CONCERTS

JUNE 1
JAKE OWEN
with CHRIS JANSON
FRIDAY

AUGUST 10
GEORGE THOROGOOD
AND THE DESTROYERS
FRIDAY

AUGUST 23
BRAD PAISLEY
THURSDAY

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Members receive many benefits, including the opportunity to order concert tickets a week prior to the general public—the best way to ensure yourselves a ticket. Renew online today at http://bit.ly/2G0sMKF or call 410-326-2042, ext. 16.

Make Sure Your Email Address Is Up-to-Date
Almost all of the museum’s communication with members is done through email. To stay up to date, make sure your current email address is on file with the membership office. Please contact Lisa Howard at 410-326-2042, ext. 16 or Lisa.Howard@calvertcountymd.gov to update your email address today!

Donors Make Improvements Possible
A sparkling school of fish on the Donor Recognition Wall outside the Museum Store welcomed guests to the VIP grand opening of the Recreational Playground exhibit on March 23. The donor wall recognizes major contributors to the “Coming of Age” capital campaign to renovate the exhibition building. Phase I of the renovations was completed in 2014. Phase II, The Education Center, will provide state-of-the art classrooms, professional office space for education staff, dedicated storage, and a second floor restroom. Construction of Phase II will begin in January 2019.

The Recreational Playground exhibit was made possible by a grant from the Maryland Historical Trust Maryland Heritage Areas Authority, the Calvert County Board of County Commissioners, and the proceeds from the 2016 Bugeye Ball.

Director Sturrock recognized former Maritime History Curator Richard Dodds and Museum Registrar Robert Hurry for creating the content. The exhibits team headed by Curator Carey Crane, Tim Scheirer, Rachel Reese, Randy Parmer, Mel Gallipeau, Tom and Sandy Younger, Jim Wilson, and Sally Crockett were also recognized. The last four are volunteers who worked tirelessly alongside the staff to complete the exhibit for the opening. 📸

(Photos by Phil Yunger)

Magical Night at the Museum
Enjoy dinner prepared by Ken’s Creative Kitchen, a jewelry raffle compliments of Dickinson Jewelers, dancing to the Klaxton Brown Band, and gaming to win select prizes.

Bugeye Ball 2018
Saturday, April 21, 2018
7:00 P.M.
Tickets: $175 each

Sponsorship opportunities are available. For more information please visit our website or call 410-326-2042, ext. 16.
Philanthropy

By Pam Paterson, Director of Philanthropy

Calvert Marine Museum Charitable Gift

The Maryland Insurance Administration approved the Calvert Marine Museum’s application to offer charitable gift annuity contracts, and the first annuity contract was signed in March.

What are Gift Annuities?

A charitable gift annuity is a way to make a gift to support the Calvert Marine Museum. You make a gift of cash or property to CMM. In return, we will make payments for life to you, you and a loved one, or another person. Each payment will be fixed and the amount of each payment will depend on the age of the person who receives the payments. After your death, the museum will receive the remaining value of your gift to support our important work.

There are a number of benefits with a charitable gift annuity. Your payments are fixed as of the date of your gift. This means that your payments will never change, even if interest rates or the stock market changes. Depending on your gift, you may receive the added tax benefit.

How to Make a Gift Annuity

There are excellent options for establishing a charitable gift annuity. You may transfer property for fixed payments beginning immediately.

Funding a Gift Annuity with Stock

Here’s an example of how a gift annuity funded with stock works. Clara purchased stock many years ago. The stock has appreciated substantially. Because of the fluctuating markets, Clara desired to sell her stock. However, she wanted to avoid paying high capital gains tax. Clara calls CMM and discovers that she can transfer her stock in exchange for a charitable gift annuity. She can begin receiving payments now, take a current charitable deduction, and avoid paying capital gains tax on the gift. Best of all, a portion of her payments would be tax free. Clara decides to transfer her appreciated stock in exchange for a gift annuity and is delighted with the resulting lifetime payments.

CMM Staff is available to answer any questions you might have about gift annuities. Call Pam Paterson at 410-326-2042, ext. 13, for more information.

Jake’s Corner Opens

A new enhancement to the otter habitat, Jake’s Corner, was made possible by former museum board member Eileen Bildman in memory of her son, Kevin Clarke, who was lovingly called Jake by his family and friends. The museum welcomed the Bildman and Clark-Romero families and 30 guests at the dedication on February 23. Museum staff unveiled an orange feeding panel with cut-outs for each of the museum’s three otters, and a new mural depicting frolicking otters chasing an orange fish. The orange accent was chosen because it was Jake’s favorite color. Museum visitors can enjoy watching the aquarists feed the otters three times a day at Jake’s Corner.

Eileen and Steve Bildman framing “Jake’s Corner” at the otter exhibit. (Photo by Phil Yunger)

Scott Sanders

The Calvert Marine Museum Board of Governors welcomes Scott Sanders. Mr. Sanders lives in St. Mary’s County and is the President of Ausley Associates, Inc. He previously worked at Wyle for over 26 years, where he held a variety of technical and management positions, from Engineering Test Pilot to Vice President of Wyle’s largest Operating Unit.

Mr. Sanders is also a partner/owner in “Tobacco Barn Distillery,” one of the nation’s premium craft distilleries. Tobacco Barn Distillery is located on a farm in Southern Maryland where they grow the corn and turn it into whiskies. They are the only distillery listed on Maryland’s Green Register as they combine solar, geothermal, and intensive water recycling in all of their distillery operations.
In closing...

(Photos by Rob Hurry)

Judge Perry Gray Bowen, Jr.
A Tribute

By Dr. Ralph Eshelman

With the passing of Judge Perry Gray Bowen, Jr. the Calvert Marine Museum lost a valued friend, supporter, and advisor who helped transform an idea into a reality. Today, few people remember that the Calvert County Historical Society was the progenitor of this institution. Joseph C. Lore, Jr. (owner of the Lore Oyster House, now part of the CMM campus) was President of the Historical Society and Judge Bowen was the chair of the Society’s Museum Committee.

When the old Solomons School property became available, it was Judge Bowen who worked behind the scenes to secure it for use as the new museum and to hire me as its first director in 1974. Later, it was Judge Bowen who helped lead the effort to move the Drum Point Lighthouse to this new location. The Judge also convinced the B. F. Diamond Construction Company, the contractor for the Thomas Johnson Bridge, to move the lighthouse from Drum Point to the museum at a greatly reduced rate. It was Judge Bowen who helped untangle the web of permits to allow construction of the museum’s boat basin, greatly expanding the museum’s waterfront. It was Judge Bowen, working with commissioners Bernie Fowler and Dr. George Weems, that brought the talented woodcarver and superb model boat builder Leroy “Pepper” Langley onboard as an employee of the upstart museum.

Whenever there was a problem the “Judge,” as we called him, was right there to do whatever was necessary to take care of it. For those of us who were there, we will always be grateful for his behind-the-scenes efforts. There would have been no Calvert Marine Museum as we know it today without the efforts of the “Judge.”