In 2017, the CMMS Board of Governors purchased two adjoining parcels at the north end of the campus, giving the museum more space and more waterfront. To incorporate these properties, we initiated a Site Master Plan in March 2018, which was completed this September. The new plan gives CMM the tools to employ a strategic and intentional approach as we grow to better fulfill our mission.

The new Site Master Plan is an ambitious 20-year plan. It will shape the future of the Calvert Marine Museum.

The Site Master Plan looks at the overall campus, which has developed organically over the years, rather than according to any grand scheme. After an exhaustive search during which we interviewed nine landscape architectural firms, Design Collective of Baltimore was selected to guide the process. The selection committee was excited about their fresh ideas, openness to a participatory process, and commitment to helping us realize our vision for an integrated campus that is welcoming, functional, sustainable, and reflective of our mission.

The initial stages of the planning process are detailed in the summer 2018 Bugeye Times “From the Director.” That article describes the public participation which was key to developing this plan, including a visioning session, survey, and workshop — all of which included staff, volunteers, board members, county staff, and community members. The scope of the plan is comprehensive, and will dramatically alter and improve the appearance and functionality of the

Continued on page 2
The design team was charged with creating a plan that could work with the existing campus, but could also incorporate adjoining properties, should the museum acquire them in the future.

In September, the Design Team distilled all of the information they had gathered, combined with the meetings and public input, and laid out eight “Design Principles” formulated through the process. These design principles constitute the plan objectives and were used to assess all decisions in the final document.

The following is excerpted from the final plan document:

This plan focuses on clarifying the site’s entrances, providing a diverse array of outdoor spaces, expanding and improving the access and views to the waterfront, enhancing the pedestrian experience, and implementing green infrastructure seamlessly within the design.

Museum visitors enter from Solomon’s Island Road through a formal garden which opens to a pedestrian-only campus core, enclosed by the museum, the boat exhibit, and the administration building. Just beyond the core, an expansive green space overlooks the water’s edge, boardwalk, boat dock, and the lighthouse, setting the stage for large events. A boat exhibit/indoor flex space and the small craft guild building border the lawn, both of which house offices on the upper floors. The stage is relocated to the north-eastern end of the parking lot, facing the new Paleontology Center on Lore Road. The arrangement of these new/renovated structures and the definition between public and service space accommodate the flexible event spaces required for concerts and large events while providing smaller educational outdoor spaces and pedestrian-oriented pathways that provide ample room for any of the diverse programming that already occurs on the site.

In addition to defining the outdoor spaces, the gardens and materials that are proposed on the site are designed to manage stormwater. Native plantings and porous paving protect the local ecosystem and allow rainwater to permeate the ground instead of running off into the Bay. This green infrastructure is also an educational display that may spark interest in stormwater management throughout the Chesapeake Bay watershed and beyond, allowing the Calvert Marine Museum to lead by example within the community.

Continued on next page
The existing campus shows the new parcels purchased in 2017 on the eastern border. This was used as the base map. Only the Exhibition Hall, Administration Building, and Drum Point Lighthouse were off limits.

Development of Phases I & II uses the existing campus. Installation of the infrastructure and construction of the new paleontology building are in Phase I. Phase II will bring the maintenance building and stage online.

The Final Plan incorporates additional properties, currently privately owned, showing how they would fit into the plan, should they be acquired in the future.
Phase 1 of the Site Master Plan primarily addresses the site work: stormwater installations, underground utilities, parking area, lighting, and hardscape in the newly designed campus core. This will involve removing the existing Waterside stage. It also includes the design and construction of the new Paleontology Collections and Research Center at the Lore Road entrance.

By starting with the infrastructure, we are laying the foundation for all of the future changes. We also build on the momentum of our recent designation as the State Paleontology Center by constructing that building early in the process.

Phase 2 consists of constructing a new maintenance facility at the north-east end of the property with a new Waterside stage attached to the back of the building, facing the parking lot. A new exhibits facility will be constructed adjacent to the Exhibition Hall on Solomons Island Road. It will include a larger wood shop, exhibit storage, and a graphics shop and offices on the second floor. The current Model Shop will be demolished and all of the small sheds along the fence line will be removed.

Moving parking to the north side of the property and putting a maintenance building there with adequate storage for stockpiling and vehicles will greatly improve the appearance of the museum campus. Relocating the Waterside stage to the end of the parking lot opens up waterfront views.

Four phases make up the Site Master Plan. The last two phases would be activated when and if the museum acquires additional property. Phase 3 and Phase 4 will focus on expanding CMM’s boat building capabilities, waterfront access, docking facilities, and event and program facilities.

The first two phases are expected to take five to seven years, contingent on funding. As with all of the museum’s large projects, funding will come from state and local government, individual and corporate donations, grants, and income generated by fundraising events.
Goblin Shark Jaws

There are some very strange sharks and one of the most bizarre is the deep-water goblin shark (*Mitsukurina owstoni*). It has an elongated snout that is covered with ampullae of Lorenzini — specialized cells that sense electrical activity. This means that even though they live much of their life in total darkness, they can sense their prey around them.

Recently, Dr. Gordon Hubbell donated a set of goblin shark jaws to the Calvert Marine Museum. This Floridian has one of the world’s largest collections of shark jaws and fossil shark teeth. Goblin shark teeth are among the most pointed of any shark! Apparently, they feed primarily on fish and squid, so very pointed teeth like these are perfect for piercing and holding onto very slippery-body prey.

Goblin shark jaws in ventral view. Donated to CMM by Gordon Hubbell. (Photo by Stephen Godfrey)
We’re Eel-ated to tell you about this one!

We wanted to find some new species of bottom dwellers for the “Just Offshore” exhibit that would be appropriate and intriguing to watch. Ocellated moray eels (*Gymnothorax saxicola*) fit the bill. People are often put off by moray eel’s snake-like appearance. They can appear threatening because they are constantly opening and closing their mouths to pump water over their gills, exposing lots of sharp teeth. In reality, however, most morays are very docile and are only a threat to small fishes, octopus, squid, and small crustaceans.

There are about 200 species of moray eels worldwide, close relatives to our ocellated morays, and almost all of them live in salt water. While some morays can be up to nine feet (2.7 m) in length, ocellated moray eels usually only reach a maximum of about two feet (60 cm).

Moray eels like these usually spend most of their time safely tucked into holes and crevices, venturing out in search of food only at night. They have a pretty amazing way of eating their food. They have a second set of jaws, called *pharyngeal jaws* that are located farther back in the throat. They can thrust these jaws forward into the mouth (think — the creature from the movie *Alien*) to help grab struggling prey and pull it down the throat.

New arrivals in Estuarine Biology

Turtlepalooza!

Since last February, our female spotted turtle (*Clemmys guttata*) has laid a total of 14 eggs; 12 of which have successfully hatched. Spotted turtles are semi-aquatic, living in or near freshwater marshes and streams throughout many parts of eastern North America.

Our female has been at the museum for five years, but it wasn’t until last summer that we acquired a male. Several months later we placed the male with the female. Although finding eggs in the exhibit would seem a natural outcome, there was still a great deal of excitement among the staff when it actually happened. “When the first little head poked out of an egg there was a lot of happy squealing going on!” said Aquarist Lori Mason. “These were the very first turtles to hatch at the museum so we were understandably very excited!” Over the course of the next several months we continued to find eggs, or in one case, live turtle babies that had already hatched, in the exhibit. Usually the eggs were removed from the exhibit and placed in an incubator until they hatched.

Caring for the eggs and hatchlings has been challenging. In the incubator, the eggs have to be misted every day to ensure that they stay moist. Turtle eggs are very sensitive to temperature changes so it was important to monitor that as well. After hatching, the turtles live off nutrients supplied to them from a yolk sac attached to their bellies. Not until about a week after hatching do they usually begin to eat. Our babies proved to be very finicky eaters. Ultimately, we ordered a special kind of worms from California! (It makes one wonder how they manage to survive in the wild without our help but somehow they have done just fine for millions of years without imported worms and incubators…)

Aquarist Dottie Yunger said “It has been fascinating to watch them hatch and develop. Each turtle has a unique pattern of spots on its back. No two are alike so we use the spot pattern to identify each one.”

The baby turtles started life in a behind-the-scenes holding area, but they have since been moved to the Discovery Room. Come see them soon!
Since its earliest days, the Calvert Marine Museum has collected paintings that represent the maritime heritage of this region. The museum’s first three Joseph Saunders Bohannon paintings were a gift of the artist in June of 1970. Over the years, our Bohannon collection has been enhanced by gifts, bequests, and purchases. The recent purchase of six mixed media paintings brings the total number Bohannon works in the museum’s collection to 32.

Joseph Saunders Bohannon (1894-1973) was born into a family with a long and distinguished history working on steamboats. The son of Capt. Herbert A. Bohannon, he often traveled on his father’s boats as a child. At age 18, he became an oiler on the Maryland, Delaware, and Virginia Line steamer Northumberland and, in time, rose to the position of Chief Engineer. In his later years, working from photographs and memory, Bohannon focused on capturing the spirit of his beloved steamboats in his paintings.

Specializing in portraying steamboats, especially those plying the waters of the Chesapeake Bay, Bohannon executed most of his paintings in the 1950s and 1960s. In a 1983 letter to Museum Director Ralph Eshelman, maritime historian Robert Burgess described Bohannon’s technique:

Joe’s paintings were somewhat meticulous in detail and accurate in detail and proportions. His vessel colors are good with the weirdest combination of art sources you could imagine. He would usually outline the vessel in pencil and go over that carefully with thin India ink lines. The colors of his water and sky got a little wild but acceptable. All on the one painting he would use pencil shading, water color, show-card color gilt around the paddle box decorations, charcoal and even tobacco juice smear in the coal smoke issuing from the stacks.

The steamers depicted in the recently acquired collection include Anne Arundel, City of Norfolk, Northumberland, Potomac, Talbot, and Virginia. The paintings were collected in the early 1980s by Kenneth M. Newman (1927-2018) when he was proprietor of The Old Print Shop and came on the market only recently.

An example of Bohannon’s work, depicting the steamboat St. Mary’s, is on permanent display in the Maritime History Gallery. It is one of the paintings donated to the museum by the artist in 1970.
Planning for Phase 2

Following a somewhat wet and crazy Maryland summer filled with programs, camps, and activities, education staff are preparing for a fall season that will provide many opportunities for people of all ages. In September, the Chesapeake Bay Field Lab programs will take students out on the skipjack Dee of St. Mary’s. October brings the annual Patuxent River Appreciation Days event, which this year takes place on October 6 and 7. And November will see the beginning of the annual Chesapeake fossil experiences for all of the county’s public school fourth grade students.

In addition to the many and varied fall programs, one of the department’s primary goals this autumn is to get ready for the major changes that are coming early next year in the education spaces of the Exhibition Hall. The Phase 2 project involves a combination of additions and renovations on the mezzanine level. When completed, it will provide two new classroom spaces, new office space for educators, a new restroom, and increased storage space.

Ahead of Phase 2, a re-wiring project was recently completed on the second and third floors of the building. This will allow for new technology and other computer wires to be easily dropped into place during the demolition and early phases of the construction process. The museum will close in January and February of 2019 for the major demolition and construction, and reopen sometime in March. The new Education Center on the second floor of the building is slated to open on or about May 1. In the interim, educators will move to temporary office space elsewhere, some programs will move to off-site locations, and the business of planning and implementing museum education will carry on.

Guardians, Assemble!

As part of the education team, I feel so lucky every summer that each of us gets to design a camp around one of the museum’s themes that match our personal interest. For the third year running, I focused on environmental conservation. That term doesn’t really excite the 4th - 6th grade crowd, but as “Guardians of the Estuary” there is a lot of (messy) work to be done!

Twelve Guardians, one fabulous volunteer, and me, loaded up and headed to the beach! At Myrtle Point Park we defined an estuary, modeled tides, tried to keep our lunches sand free, and joined an aquarist to survey the nearshore species via seine net (many silversides now reside in the museum’s salt marsh exhibit). Back at the museum we made journals from recycled paper, so that as proper scientists, we could record our observations as the week progressed. What a lot there was to observe! We compared the species, habitat, and salinity around Southern Maryland; toured behind the scenes to see how the museum cares for our living collections and cut squid to feed some critters while learning basic mollusk anatomy; visited the J. C. Lore and Sons oyster house and discussed how humans could impact the food web we had observed; and both novice and seasoned paddlers explored Point Lookout’s Lake Conoy by canoe. Each camper then selected an animal we had encountered and used field guides and iPads to research a bit further. On Friday, we invited parents to join us for a sail on the Dee of St Mary’s to see what their kids had been up to all week. After eating lunch on board, we dredged for oysters and the campers showed off our catch (not just oysters, but mud crabs, blennies, gobies, and worms!). To me, the only thing better than a week outdoors is watching the next generation form connections with the wonder of our local waterways.

By Jeff Murray, Deputy Director

By Kate Dumhart, Education Interpreter

Patuxent River Appreciation Days

OCTOBER 6 AND 7
10AM - 5 PM
- Arts & Crafts Show - Boat Rides
- Toy Boat Building - Live Music - Great Food
PRAD Parade Sunday at 2 p.m.

WWW.CALVERTMARINEMUSEUM.COM
Summer Camps

JUNIOR PALEONTOLOGISTS CAMP

Junior Paleontologists campers assemble near cliffs for group photo. (Photo by Kevin Allor)

Campers examining fossil finds. (Photo by Kevin Allor)

Campers assembling fossil collecting screens. (Photo by Kevin Allor)

GUARDIANS OF THE ESTUARY CAMP

Cove Point is a favorite shark tooth collecting site. (Photo by Kevin Allor)

Aquarist Laura Rink gives campers a chance to feed the otters. (Photo by Kate Dumhart)

Campers learned the biology of a squid up close. (Photo by Kate Dumhart)

Guardians of the Bay campers enjoy an ice cream treat at Solomons Island. (Photo by Kate Dumhart)

Campers explored Lake Conoy at Point Lookout by canoe. (Photo by Kate Dumhart)

Campers learned team building skills during a sail aboard the Dee of St. Mary’s. (Photo by Casey Ottenwaelder)

Aquarist Laura Rink explains beach seining strategy during Guardians of the Bay camp. (Photo by Kate Dumhart)
Summer Camps

BOAT CAMPS

Boat campers try out their Coroplast boats in the boat basin in July. (Photo by Rob Hurry)

Al Suydam, architect of the Coroplast boats, shows campers the finished product. (Photo by Rob Hurry)

Campers paddling towards Back Creek. (Photo by Rob Hurry)

Camper Nora Anderson goes for an unplanned dip in the boat basin during the July Boat Camp. (Photo by Lori Cole)

Bill Wright, in his Carol Jeanne, and Al Suydam in a rowing skiff escort campers in Back Creek. (Photo by Rob Hurry)
Back Porch Blues played to a sold-out crowd during the Maritime Performance Series concert in September. (Photo by Sherrod Sturrock)

Patuxent Small Craft Guild members Brian Forsyth, Tony Pettit and Ed Richard put finishing touches on the restored 25-foot Old Town camp canoe. (Photo by Rob Hurry)

Linda Hanna, Stephen Godfrey (pictured), and Sherrod Sturrock, along with Danny Bauer and Tom Moran from Technology Services, took a Calvert Marine Museum display to the Maryland Association of Counties annual convention in Ocean City in August. (Photo by Sherrod Sturrock)

Sidewalks were replaced in front of the Development Office and Administration Building in July. (Photo by Rob Hurry)

Extreme high tides in September caused coastal flooding of low lying areas, including the museum’s marsh walk. (Photo by Rob Hurry)

Wm. B. Tennison, sporting the Calvert Marine Museum banner, underway in the Patuxent River. (Photo by Rob Hurry)
First Free Friday

John Johnson demonstrates knot tying skills to visitors in August. (Photo by Doug Hood)

People enjoy free Wm. B. Tennison rides during First Free Friday. (Photo by Doug Hood)

Kathy Ellwood shares her knowledge of fossils with visitors in August. (Photo by Doug Hood)

Jacob Beaver shows a starfish to visitors at the Discovery Room touch tank in July. (Photo by Phil Yunger)

First Free Friday visitors always enjoy shopping at the Museum Store. (Photo by Phil Yunger)

Lydia Martin and Friends entertain visitors at July First Free Friday. (Photo by Doug Hood)
Sharkfest

Devon Crane assists visitors touch a live shark at the Corbin Pavilion. (Photo by Doug Hood)

Steve Grossman shares his impressive collection of shark teeth with Sharkfest visitors. (Photo by Doug Hood)

Megalodon jaws were unveiled in time for Sharkfest. (Photo by Rachel Reese)

Visitors enjoying the shark slide. (Photo by Doug Hood)

Sharkfest visitors enjoy an opportunity to touch skates. (Photo by Rachel Reese)

Visitors in the Mezzanine Gallery and Maritime History Gallery during Sharkfest. (Photo by Rachel Reese)
**FAREWELLS:**

*Cindy MacArthur* retired in August after 24 years of dedicated service to the museum. Cindy began working at the museum as a volunteer and served as the Volunteer Council’s recording secretary for several years. In 1994, she started working in the Education Department as a part-time Exhibits Interpreter in and became a part-time Admissions Clerk. Throughout her time with the museum, she has volunteered for various events and projects. The museum family wishes her the very best.

*Megan Purdy,* Facilities Coordinator, left the museum in July to accept a position as an Employee Relations Specialist with Ausley Associates, Inc. Megan joined the Development Office in July 2014. We wish her much success in her new position.

**WELCOME:**

*Dottie Yunger* has been selected as Aquarist, filling the position recently vacated by Laura Rink. Dottie has worked in the Estuarine Biology Department since last fall, first as a volunteer aquarist, then as the winter intern, then filling Laura’s position on an interim basis while we went through the recruitment and selection process. In addition to the valuable experience that Dottie has gained working side by side with us these past months, she has nine years of professional experience as an aquarist at the National Aquarium in Washington, D.C., and the Smithsonian Natural History Museum. Dottie has a B.S. in Biology and Marine Science from the University of Maryland. Dottie has also served with the Anacostia Riverkeeper, the Smithsonian Environmental Research Center, Discovery Channel, the Ocean Conservancy Marine Turtle Specialist Group, and Interfaith Partners for the Chesapeake. She is an ordained Methodist minister with a dual master’s degree in Divinity and Theological Studies from Wesley Theological Seminary, and currently serves as the part-time Pastor at the Solomons Island United Methodist Church.

*Eric Gronbeck* has been selected for the position of Customer Service Attendant III. He has a degree in marketing, accounting and economics, and worked for over 40 years as Department Manager, Assistant Store Manager, and District Manager for Safeway before retiring. Eric is no stranger to the museum. He has cheerfully served as an “if and when” customer service attendant and back-up weekend coordinator since 2014, where he demonstrated his exceptional customer service skills. We are delighted to have Eric in a permanent part-time position at the museum.

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**MARK WILKINS ON BOARD AS MARITIME CURATOR**

We are delighted to welcome Mark Wilkins as the new Curator of Maritime History. Mark is an historian, published author of maritime and aviation history, lecturer, boat builder, and ship model maker. He earned a master’s degree from Harvard University and studied at Washington University in St. Louis for his undergraduate degree.

Relocating after 20 years on Cape Cod, Massachusetts, Mark’s career highlights include Exhibit/Content Developer at the Mystic Seaport Museum where he designed, curated, built, and managed the installation of his most prized project, *Treasure of the Permanent Collection* exhibit. He served as director and curator of both the Cape Cod Maritime Museum and the Atwood House & Museum. As director at Atwood House & Museum, he completed restoration of historic c. 1752 Atwood House in 2010. He researched and developed the *Chatham to China* exhibit. At Cape Cod Maritime Museum, Wilkins was also the museum’s boat builder, and successfully completed the catboat *Sarah* project. This was a three year project that included educational outreach, construction of replica 1886 catboat *Sarah*, and the vessel served as a floating classroom after launching.

“While Cape Cod is a nice place to visit, my wife Karin, an elementary school teacher, and I wanted a change. I am originally from Alexandria, Virginia, where my career began at the Smithsonian’s American Art Museum, and I’m glad to call this area home again,” said Wilkins. He is passionate about art, history, and education and dedicated to imaginative programming. He is currently working on several books relating to WWI aviation and is serving as historical consultant and producer of aerial effects for the Lafayette Escadrille Documentary Film.
On Tuesday, September 18, the Volunteer Council held its annual meeting in the Harms Gallery with the main order of business being the election of officers for the upcoming year. The meeting was formally opened by Ray Brule, council president. He talked about the accomplishments of the last year, including the scholarship program which awarded five scholarships in the amount of $750 each. Margo Sinback, a member of the nominating committee, presented the slate of officers: Ray Brule, president; Lowell Martin, vice president; Tim Wakeman, treasurer; Margo Sinback, secretary; and Denita Sanders, corresponding secretary. After hearing no nominations from the floor, the slate of officers was approved. Following the meeting, the volunteers enjoyed a picnic style dinner. A special thank you goes to Cindy MacArthur and Anne Harrison for the delicious hams they prepared.
O n Sunday, November 25, 2018, for the second year in a row, more than 700 museum stores representing all 50 states and the District of Columbia, ten countries, and three continents will offer inspired shopping at museums and cultural institutions. The Museum Store at the Calvert Marine Museum is thrilled to participate in this initiative and support our institution.

During this day, as part of our participation in Museum Store Sunday, we will offer non-members and members 25% off their entire purchase (exclusions may apply). CMM members will enjoy at least 25% off and draw for a total savings of 30, 35 or 40% off their entire purchase (exclusions may apply). One lucky member may pull the golden ticket and get their entire purchase for FREE! Each purchase supports the mission and programs of the Calvert Marine Museum, so help us spread the word and invite your friends and neighbors to shop!

We are very excited to be participating in this year’s Museum Store Sunday and to offer our patrons an extraordinary shopping experience! We will be showcasing a wide array of unique gifts inspired by the beautiful Chesapeake Bay. Through partnerships with our vendors, we have developed many exclusive items sure to delight that someone special on your list.

The mission of Museum Store Sunday is global in reach. In partnership with the United Kingdom’s Association for Cultural Enterprises and the Museum Shops Association of Australia and New Zealand, MSA’s Museum Store Sunday aims to be the global annual day to Be a Patron — shop conscientiously and support museum stores and their missions worldwide.
A Summer of Memories

Friends, family, fun, and of course, live music created a summer of memories for the 15,000+ people that came to the museum for our Waterside Music Series! The summer series kicked off on June 1 with two of country music’s hottest artists - Jake Owen and Chris Janson. Then on August 10, we jammed to the classic rock sounds of George Thorogood and the Destroyers and Cowboy Mouth. The summer music wrapped on August 23 with our grand finale – Mr. Brad Paisley with special guest Dan Tyminski.

This season we introduced our new beer garden, which featured live music from local acts like Robbie Boothe and No Green Jelly Beenz, food trucks, corn hole, and prizes from Coors Light. We also adjusted our layout to provide easier entry and flow and wrapped up the season building a 60 by 30-foot video screen! It was quite a year, and it wouldn’t have been possible with the help of our 30 sponsors and over 200 volunteers per show who do everything from number the seats to drive forklifts and tap beer. Transforming our grounds from a parking lot to a concert venue is an amazing feat and it wouldn’t happen without all the help we receive from everyone involved.

Photos by: Auggie Selckmann
Membership UPDATE

By Lisa Howard, Membership & Development Associate

Give the Gift of Membership

Not just during the holidays, but at any time of the year, a Gift Membership to CMM is a great idea for friends and family. Share the secret — a museum membership offers opportunities for friends and loved ones to discover the remarkable world of the Chesapeake, where fresh and saltwater meet to form the largest estuary in North America. Membership is a gift that will offer lasting memories and first-hand experiences all year long! Call Lisa Howard at 410-326-2042 x16.

WATERSIDE CONCERTS INCREASE MEMBERSHIP

Thanks in part to Jake Owen/Chris Jansen, George Thorogood and Brad Paisley, the Calvert Marine Museum has welcomed over 560 new members since March. Museum members have many advantages, including the ability to order concert tickets a week prior to the general public, and many music fans joined CMM to take advantage of this perk. Thank you again for your continued support — the concerts are the museum’s largest fundraiser. Be sure to renew your membership to get great seats for the summer 2019 summer concert series! And now that you’re a member, explore all of the other advantages of membership at CMM.

IDEAS FOR MEMBERS’ TRIPS?

CMM members just spent a day at the Inner Harbor visiting the Baltimore Aquarium and we are looking forward to a SOLD OUT trip to Longwood Gardens in December to explore Christmas in the Gardens. CMM offers two to three day trips per year for members — and we are always looking for suggestions. Please email Lisa.Howard@calvertcountymd.gov with your ideas for future members’ trips — no idea is too big or too small.

Make Sure Your Email Address Is Up-to-Date

Almost all of the museum’s communication with members is done through email. To stay current, make sure your current email address is on file with the Membership office. Please contact Lisa Howard at 410-326-2042 x16 or Lisa.Howard@calvertcountymd.gov to update your email address today!

Smarter Ways to Give to CMM

As the weather turns cooler, you may be thinking about your charitable giving for the end of the year. We hope you will consider a generous gift to the museum in your plans.

Thanks to you, the museum has made some major improvements over the last few years. You can see three happy otters in their new habitat; schoolchildren are discovering the joy of sailing on the Dee of St. Mary’s; and newly acquired 5-foot wide Megalodon jaws are on display in the lobby!

There is one remaining section of the original 1989 exhibit in the Maritime History Gallery to be updated. We need your help to match a $50,000 grant from the Maryland Heritage Areas Authority. Your support will help us tell local stories, drawing from the museum’s extensive local history collection. You are an important partner in CMM’s success!

You can make a gift — and make a difference — without writing a check. If you have appreciated stocks, you can donate the stock directly to the museum. You will not have to pay capital gains on the value of the stock, AND you can take a tax deduction for the appreciated value. That’s a double benefit for you!

If you are 70 1/2 and must take a required minimum distribution (RMD) from your IRA, you may be able to avoid higher taxes by rolling part of that RMD to the museum — and you get the satisfaction of supporting a great cause. If you’d like more information on these and other smarter ways to give, please call Pam Paterson at 410-326-2042, ext. 13 for more information.

By Pam Paterson, Director of Philanthropy