When the museum reopened on March 11, a new temporary exhibit graced the Mezzanine Gallery. Jay Fleming is well-known for his photographs of the Chesapeake Bay region, and the Calvert Marine Museum is pleased to bring his stunning images to our guests. The show runs through December 2019.

Working the Water: Photography by Jay Fleming, is an ideal match of subject and venue, and represents a homecoming of sorts for Fleming. Jay graduated from St. Mary’s College of Maryland in 2009 and “Working the Water” at the Calvert Marine Museum is his first exhibit in Southern Maryland.

The waters of the Chesapeake Bay and the art of photography are entwined in Jay’s life. He grew up in Annapolis and spent summers in Delaware, tagging along on assignments with his father, ace National Geographic photographer Keith Fleming. Noting his son’s keen interest, Fleming senior gave Jay some surplus camera equipment and film. He was 12 or 13 at the time and this encouragement led Jay into his own world of photography.

While studying economics at St. Mary’s College, Jay took full advantage of his proximity to the St. Mary’s River, the Potomac River, and the Chesapeake Bay, taking water-based photos from a kayak or from friends’ boats.

Jay’s first real introduction to workboats and watermen came in

Continued on page 3
I stand on a ladder above the tank and carefully fill the baster with brine shrimp. Lifting my hand above the surface, I begin to trail the tiny creatures through the water. The seahorses rise to the surface undulating their dorsal fin and extend their snouts to violently slurp their unsuspecting prey. It was a magical experience to feed these odd creatures, but for our aquarists, it is one of five feedings that take place daily to keep these small charges healthy. The seahorse digestive system is, as we learned, “a straight shot,” which means they must eat constantly. I gained a new understanding and appreciation for the work our aquarists do.

Mutual respect is built on appreciation and understanding — cornerstones of a positive cultural climate in the workplace — something all leaders aspire to. We want our employees to be happy, to enjoy coming to work, and to share their enthusiasm with others. Maintaining that positive culture can be challenging, especially when confronted with change. Change can be unsettling, upsetting, and disruptive. The challenge is to turn that into an opportunity for growth, learning, and discovery.

At the beginning of 2019, the museum staff was looking at significant change. We had closed for renovation. We had just completed re-roofing the Exhibition Hall, and now staff had to cope with construction on the mezzanine as well as construction of a new roof on the Administration Building. Offices had to be rehoused, artifacts covered or removed, animals relocated. The opening of new spaces meant new policies and procedures for usage. We were managing staff changes as well. Clearly it was an opportunity for positive reinforcement and reassurance.

We created a “team building” committee. They challenged each department to develop an activity that would allow other staff to experience what goes on in their department. All staff were required to complete at least one experience.

The Teambuilding Initiative kicked off in January with a staff potluck lunch. The employees signed up for a variety of activities: Development teamed up with Maritime History to give staff a view of the Cove Point Lighthouse from both the historic and facility rental point-of-view. The Museum Store staff, fresh from a fieldtrip to Smithsonian museum stores, gave an inspiring customer service workshop where they talked about viewing customers as guests in their store, as you would welcome guests into your home. In Estuarine Biology, participants had to put together a pump from spare parts to move water from one bucket to another. We also prepared food and then participated in feeding the fish and otters. Education staff had participants do some of the activities that are typical in their programming and play a jeopardy game to test their general museum knowledge. Paleo led off-site fossil hunts and beach walks. The Administration staff played various games to reinforce knowledge about purchase orders, budgets, and requisitions. And the Exhibits Department sponsored a fieldtrip to the MAC Lab at Jefferson Patterson Park and Museum. We also held an after-hours Wine & Design event, (which produced much more laughter than great art).

Teambuilding wrapped up March 1 with a staff flea market exchange.

Continued on next page
2010 when he met Art Daniels of Deale Island while on assignment for WorkBoat Magazine. Captain Daniels helmed a skipjack and worked until the age of ninety-five. Daniels inspired Jay’s abiding interest in the entirety of Chesapeake Bay fisheries beyond oystering. Through the experience, Jay made connections with a network of watermen and was soon documenting their livelihood. The work resulted in his book of photographs Working the Water and forthcoming Island Life, which features Smith and Tangier Islands. CMM’s installation includes enlarged photographic prints from both books.

Jay’s work is greatly admired and respected in the Chesapeake Bay region. His flourishing skill, growing reputation, and ceaseless quest for creative growth is taking him on assignments far afield from the Chesapeake. Still, he is passionate in claiming the Chesapeake Bay as his “home and backyard.”

“Working the Water: Photography by Jay Fleming” will be on exhibit at the Calvert Marine Museum through 2019.

The museum is bright and shiny and ready for our guests to return. And even more importantly, the staff is energized and eager to welcome you. It was a good hiatus for many reasons.
Exhibits Update

By Mark Wilkins & Carey Crane

What’s Coming Up

Exhibits, Maritime History, and Education are working collaboratively to develop a new exhibit that will explore Solomons’ history from 1900-1941 in a new and engaging way. The exhibit is funded by a grant from the Maryland Heritage Areas Authority, Maryland Historical Trust. The space that currently houses the Solomons case, the last original case dating from the Maritime Gallery opening in 1989, will be disassembled and the stories it originally contained will be expanded and re-interpreted. The large garage roll-up doors will be removed, and this space will be enlarged as part of this project. Once the new space has been completed, the focus will be the recreation of a general store vignette that will be immersive and interactive in nature. We are developing a conceptual plan that includes an interior and exterior environment of the store. The interior will be a stylized and simplified re-creation of a store that may include a counter and cash register, a pot-belly stove, and seating area. There will also be traditional artifacts in cases and interpretive text, but the emphasis will be on activities currently under development with Education. The exterior will include a porch front and radio area where patrons will be able to listen to excerpts from oral histories of prominent Solomons personalities. In addition to the store, the Adams Floating Theater, the ghost fleet, schools, and churches are themes that we are currently assessing/developing.

While planning the new installation, the Exhibits Department took full advantage of the museum’s closure in January and February to make repairs and additions in the “Military Presence” display. Water-stained light diffuser panels were replaced in the exhibit case and the lighting was upgraded with LED lamps. The recently installed U.S.S. Calvert ship model display will be expanded to include related artifacts and archival film footage. Subject to additional funding, we are exploring a complete re-visioning of “military presence” along similar experiential lines as the general store area, which will include a more engaging and relevant ‘home front’ component.

The ‘garage doors’ will be removed and the wall moved out to create more exhibit space. (Photo by Carey Crane)

The relit Lasting Military Presence case in the Maritime Gallery. (Photo by Rob Hurry)

Model of the U.S.S. Calvert. (Photo by Rob Hurry)
Different kinds of elephants lived in Southern Maryland beginning about 20 million years ago. Gomphotheres were the earliest. Those species that were here more recently, mammoths and mastodons, became extinct towards the end of the last Ice Age about 10,000 years ago. In spite of having lived in Maryland for so long, the fossilized remains of any of these kinds of elephants are exceedingly rare. Recently however, CMM Paleo Collections Manager, John Nance found a large fossilized vertebra. Our initial reaction was that it must be from a large extinct whale, but there are distinctive features about it that very easily distinguish it from whale. The face of the vertebra is curved, those of whales are flat, and the facets for the ribs are very large, smooth, and concave, a combination that does not occur in whales, but characterizes ice age mastodons.

In our area, most of the sediments that comprise the cliffs were deposited during the Miocene epoch, 20 – 8 million years old. However, there are sediments at the top of the cliffs that are much younger, dating from the time of the last ice age. What is exciting about a find like this is that more of this kind of elephant could be found! 🦛

Dr. Lauck Ward, retired Curator of Invertebrate Paleontology at the Virginia Museum of Natural History, has offered CMM his very large and important library. The library consists of tens of thousands of volumes and scientific papers that focus primarily on the geology and invertebrate paleontology of the Atlantic Coastal Plain from Maine south to the Gulf Coast. Many of the works in this research library do not exist as scanned documents on the internet, which adds to the importance of preserving this one-of-a-kind collection. We are actively working with Dr. Ward and our Collections Committee in the hopes that this will form part of our library collection as the Maryland State Center for Paleontology. 🦛
Diamondback terrapins; more than a mascot.

Most of us are familiar with terrapins from their role as mascot of the University of Maryland, but may not know much about the animals themselves or the challenges they face. At the museum, we have several terrapins on display in the Discovery Room touch tank and in our Marsh exhibit. Some of them also do double duty, serving as “ambassador” animals in programs conducted by our education staff.

It is believed that the name “terrapin” evolved from the word “torope” used by Native American Algonquins to describe these animals. Unlike most other turtles, terrapins are found almost exclusively in brackish water. In addition to the Chesapeake Bay, diamondback terrapins range from the Gulf Coast of Texas, to Cape Cod.

Terrapins mate in the spring and the female lays anywhere from 4-22 eggs in sandy areas near the shore in early summer. After laying the eggs, the female leaves the nest, never to return. By late August or early September, the eggs will hatch and the hatchlings venture out on their own.

Terrapins have strong jaws that allow them to make short work of their favorite food items; hard-shelled snails, clams, mussels and other mollusks. Here at the museum, we feed them a mixture of clams, squid, shrimp, and various types of fish.

Terrapins were once very plentiful in the bay. Overharvesting starting in the early part of the 20th century took an enormous toll on terrapin populations. Habitat loss caused by near-shore development, strikes by boats and automobiles, entanglement in crab traps, and predation of nests by animals like raccoons and foxes have all created further challenges for terrapins.

Scientists studying terrapins are concerned that the effects of climate change and sea level rise may affect terrapin populations even more. By the year 2100, 50-80% of critical terrapin habitat and nesting areas are expected to be lost due to sea level rise. Rising temperatures caused by climate change will also likely impact them. The sex ratio of hatchings in terrapin nests is determined by the nest’s temperature. Warmer nests produce more females and colder nests produce more males. Even very modest increases in nest temperature will result in all of the hatchlings becoming females. In time, there may not be enough males in the population to sustain reproduction.

While there is little we can do individually to reverse the effects of global climate change and sea level rise, there are other steps we can take to help protect these fascinating little creatures:

If you use recreational crab traps make sure you purchase a Terrapin Excluder Device (TED) for each trap. They only cost about $1.50 each, do not affect the traps’ ability to catch crabs, and are required on all recreational traps. Drive your cars and boats carefully. Always be on the lookout in order to avoid running over terrapins. Support programs that protect and restore wetlands and other critical terrapin habitat.

The museum’s terrapins have been participating in a study conducted by graduate students working with Dr. Ryan Woodland from the University of Maryland’s Chesapeake Biological Lab. The work involves clipping the terrapins’ toenails once a month, then analyzing the clippings for levels of carbon and nitrogen isotopes. Isotopes are variations of atoms that contain greater or fewer neutrons than normal. These occur naturally in small, but predictable amounts in all living things including things that terrapins eat. Dr. Woodland says that determining the levels of those isotopes in the terrapins’ tissues (including toenails) can tell us a lot about what their diet consists of, when and where they have eaten it, and other important clues about the animals’ lives. Knowing these things will help us understand what resources terrapins need to thrive, and to better understand the anticipated consequences of climate change and sea level rise.

Before Dr. Woodland and his students can use this technique on wild terrapins, they needed to make sure that the process would work as expected. Because we know exactly how much, and what kinds of foods our terrapins get, and by analyzing the levels of isotopes in those food items, then comparing them with the values from the terrapin’s toenails, we can verify that the technique works.
Drum Point Lighthouse Tender

By Mark Wilkins, Curator of Maritime History

In the late 19th century, if you lived in a cottage-style lighthouse like our own Drum Point Light and you needed to dash off to the store, the doctor, post office, or visit friends and family—you had to go by boat. From 1883 to the early 20th century, Drum Point Lighthouse was completely surrounded by water, and the wooden boat hanging from the davits was the most efficient connection with the rest of the world. Fair weather or foul—this would have been your ride, and as such it had to be easy enough for one person to row or sail, light enough to be hoisted in the davits and clear from high surf, yet strong enough to withstand storms and groundings. By 1915, a walkway had been built to gain access to the lighthouse from land. However, the boat was still used to run errands to Solomons, as well as to assist boaters in distress, to fish, and to transit to various points around Calvert and St. Mary’s county. There is a an image in CMM’s archives of Drum Point Light with a 22 foot plumb-stemmed, sailing/rowing round bottom boat hanging in the davits.

When Boatwright George Surgent and I decided to move forward with this project, we called in Al Suydam. Al is a volunteer with the Patuxent Small Craft Guild and an experienced boat builder. He created a couple of half-models. Working from these, I drafted a set of lines of the proposed boat that synthesized aspects of the models, similar boats for which we have plans, incorporating the character of the boat in the photograph. It is a unique form—somewhere between a Whitehall rowing boat and an Albemarle Shad boat which were built and used in that region of North Carolina. Chesapeake lighthouses were located in the Fifth Lighthouse District which included North Carolina, thus lending credence to the possibility of the boat in question being a Shad boat—or some derivative.

The boat was, and the replica will be, approximately 22 feet long by 3.5 feet wide and of very shallow draft—perhaps 8 inches. It will be built using white oak frames and white cedar planking, bronze-fastened, and have a gaff-headed mainsail and small jib set on a stubby bowsprit. It will have a centerboard to allow it to sail to windward better, and rowing stations for two. The boat will feature a narrow deck and washboards to keep out surf on choppy days. The boat will be “lofted,” or drawn full-size, on the shop floor this April, from which the molds will be built which define a boat’s shape. Next, the keel, stem, and sternpost will be fashioned from white oak and bolted together to form the backbone of the keeper’s boat. Planking and fitting interior components will follow; finally the spars and sail will be made. The project is expected to be completed by the end of 2019, and will make a fine addition to the boat basin. It will be hoisted on the davits of the lighthouse on special occasions.

Drum Point Lighthouse with keeper’s boat hanging in davits, ca. 1907. (CMM Archives, P-01033)
The museum has re-opened to the public, but on the second floor contractors continue to work hard on the renovation. We are on target to open the new education center in May. Soon educators will have increased capacity on the mezzanine level, along with new amenities to enhance their efforts. These new spaces will provide the infrastructure we need to grow and thrive.

How do we plan to use the new space? Many programs that often take place in the Harms Gallery will move upstairs, including Sea Squirts and Little Minnows for toddlers and young children, and portions of our Chespax programs serving all of Calvert County’s fourth graders. In addition, school field trip programs will include student time in the classroom for specific fieldtrip-related activities, taking advantage of classrooms that now include Smart Boards, sinks, improved lighting and cabinet storage. Chesapeake Bay Field Lab programs that take place aboard the museum’s Skipjack Dee of St. Mary’s can now have the ability to conduct the shore-side portions of those programs in versatile classrooms that offer enhanced technology.

The two new classrooms each accommodate up to 30 people. However, if additional space is needed, there is a folding partition that can be opened to make one, much larger space for up to 60 persons. There is also new, well lit office space for our educators — a first. A bathroom was added on the second floor, and our storage capacity has tripled! Staff no longer has to share office space with education materials.

All of this means that it is truly a brand new day for the Education Department! Please join us in May to celebrate the completion of this valuable addition to the museum.
April 12 | Doofus

Doofus is indeed a strange name for a band! While the term might mean “village idiot” to some, it’s really a token of this group’s affection for each other and the music they make together. Doofus is a lively old time band consisting of two couples: Neal & Coleen Walters, elected to the Autoharp Hall of Fame in 2011, and John & Heidi Cerrigione. Together they sing and play guitar, autoharp, mountain and hammered dulcimer, fiddle, banjo, mandolin, and acoustic bass. And boy, can they harmonize. Good times had by all.

May 17 | Al Petteway & Amy White

Al Petteway and Amy White have long been a favorite, with their eclectic repertoire that includes original, traditional, contemporary Celtic- and Appalachian-influenced music with occasional nods to Blues, New Age, and Jazz. Their performances feature acoustic guitar, mandolin, Celtic harp, piano, banjo, mountain dulcimer, and some of the finest vocals you’ll hear in any genre. Their music has been featured on a number of Ken Burns documentary films, most notably the soundtrack of the Ken Burns EMMY-winning documentary, The National Parks: America’s Best Idea.

June 14 | John Conolly & Rob van Sante

John Conolly is an internationally-respected singer/songwriter based in the British folk tradition known for his thought-provoking, tuneful, and often outrageously funny songs. He has performed in venues from concert-halls to local pubs throughout Britain, the Netherlands, Germany, and the U.S.A. His best known songs, Fiddlers’ Green and Punch & Judy Man, have been recorded by dozens of artists. Netherlands native ROB van SANTE has lived most of his life in England. He has toured extensively in Europe, North Africa, and the Middle East. Rob’s sensitive guitar accompaniments and vocal harmonies complement John’s songs, and together they provide a thoroughly entertaining evening of good music and great humor.

The Maritime Performance Series is sponsored in part by Holiday Inn Solomons.
The Patuxent River is the only river that begins and ends in the state of Maryland. In this region, it has shaped our history and our lives. The Calvert Marine Museum is proud to announce a series of lectures exploring the history and natural environment of this region flowing from the common theme of the Patuxent River. All lectures will begin at 7 pm in the museum’s Harms Gallery. FREE.

Thursday, April 11

*Anaconda’s Tail: The Civil War in Southern Maryland,* presented by Don Shomette

Shomette is recognized as one of the foremost authorities on the history of the Chesapeake Bay region. He has written hundreds of articles and dozens of books on the topic, including *Pirates of the Chesapeake, Flotilla: The Patuxent Naval Campaign in the War of 1812, The Ghost Fleet of Mallows Bay,* and many more.

Thursday, May 16

*The Patuxent River: Tidewater History of an Underappreciated Maryland Waterway,* presented by Dr. Ralph Eshelman

Dr. Ralph Eshelman was the first director of the Calvert Marine Museum. He is widely published in and lectures on both maritime and military history, polar exploration, geology, and paleontology. His research interests have taken him to many parts of the world, in some cases serving as geologist, naturalist, and historian on expedition cruise ships. He is both an author and lecturer, and an expert on the War of 1812.

Thursday, June 6

*A Shared History Since 1942: The Patuxent’s Relationships with United States Armed Forces,* presented by Mark Wilkins

Wilkins is an historian, published author of maritime and aviation history, lecturer, boat builder, and ship model maker. He serves as the Curator of Maritime History for the Calvert Marine Museum.

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**Solomons Maritime Festival**

**Saturday, May 4**

**10 am - 5 pm**

FREE FUN!

- Antique Boats & Motors
- Master Maritime Carvers
- Boat Rides
- Home Craft Demonstrations
- Traditional Music
- Toy Boat Building
The “Military Presence” exhibit received upgrades while the museum was closed for renovations. (Photo by Carey Crane)

Artist Tim Scheirer takes advantage of the museum closure to make progress on the mural in the Maritime History Gallery. (Photo by Anjelica Eitel)

Volunteer Sally Crockatt cleaning plate glass inside the Military Presence exhibit. (Photo by Carey Crane)

Randy Parme assisting volunteers Tom Younger, George Leah, and Jim Wilson to reinstall the carved Calvert Marine Museum sign in the Exhibition Hall. (Photo by Carey Crane)

Museum staff, volunteers, and contractors from W.M. Davis working together to install the Cedar Point Lighthouse gable decoration in the Maritime History Gallery. (Photo by Rob Hurry)
Renovations

Volunteers help exhibits staff place plastic sheeting over the artifacts in the Maritime History Gallery to protect them from dust. (Photo by Anjelica Eitel)

Demolition underway on mezzanine level of the Exhibition Hall. (Photo by Rob Hurry)

Museum volunteers and staff drape plastic sheeting over the Carla Sue. (Photo by Anjelica Eitel)

New classrooms begin to take shape as framing for walls is installed. (Photo by Rob Hurry)

Contractors installing floor joists to support new classrooms. (Photo by Rob Hurry)
Boats

The Wm. B. Tennison returned to her berth in March to get ready for her 2019 cruising season. In 2018, 7,342 passengers boarded the historic vessel. (Photo by Mark Wilkins)

Activities & Events

Museum members celebrated Noon Year’s Eve just before the museum closed for nine weeks for renovations. (Photo by Doug Hood)

Mel Gallipeau displays a new bugeye logo sign that is now installed on the balcony of the Exhibition Hall. (Photo by Carey Crane)

Mark Wilkins assists Patuxent Small Craft Guild members as they tow the new floating docks to the boat basin. (Photo by Rob Hurry)

Contractors replacing the metal roof on the museum’s Administration Building. (Photo by Rob Hurry)
All Hands on Deck: teaming up to prepare for museum reopening

Volunteers and staff from across the museum teamed up to clean the museum in preparation for the return of visitors in March.

Special Events Coordinator Veronica Jordan, volunteer Jim Wilson, and Accountant Dawn Wood clean the Whirlwind runabout exhibit. (Photo by Rob Hurry)

Volunteer Coordinator Sherry Reid and Curator of Estuarine Biology Perry Hampton dust artifacts in the Recreational Playground exhibit. (Photo by Rob Hurry)

Volunteers George Leah, shown here, and Tom Younger went to great heights to upgrade the lighting of the Megalodon exhibit. (Photo by Rob Hurry)

Paleontologists Stephen Godfrey and John Nance don their ghostbusters uniforms to clean the Megalodon exhibit in the Paleontology Gallery. (Photo by Rob Hurry)

Exhibit Interpreter Kate Ufford and Office Specialist Kathleen Porecki clean the plate glass front of the People of the Patuxent exhibit case. (Photo by Rob Hurry)

Aquarist Dottie Yunger relocates a young cow nosed ray before construction begins. (Photo by Perry Hampton)
On Wednesday, March 27, the annual Volunteer Recognition Awards dinner was held at CMM. The evening began with our Master of Ceremonies, Director Sherrod Sturrock, announcing the number of 2018 logged volunteer hours to be 31,292. That equates to $860,530 of in-kind service based on the current volunteer value per hour as set by the state of Maryland.

Congratulations to the following volunteers who were nominated by the staff for the 2018 Volunteer of the Year Award: Frank Arbusto for volunteering time in the Development Office building shelving and making repairs to stop the flooding in the basement. Darlene Bremer for working behind scenes in Estuarine Biology, preparing food and feeding many of the critters. Sherry Carter for the work in the Development and Education departments, assisting membership, concerts, and more a couple days a week, and doing lighthouse tours every Friday. Sally Crockatt for her great work in the Exhibits department, doing whatever needs to be done with a smile on her face. Ellen Curran for working in the Museum Store. Her energy and enthusiasm is endless and she is always willing to do more. Rae Dera not only works behind-the-scenes in Estuarine Biology, she also engages visitors when she is feeding critters or cleaning the habitats. She is our “ray of sunshine.” Ed Gies has been a member of the PSCG for many years. He oversees toy boat building, which reaches and inspires many youngsters in the community. He works on many other projects too! Ben Gilbert volunteers on the Dee. On one of the Education trips, he opted to put himself at risk to go diving under the boat to free the dredge line from the prop to get the kids back safely. Stephen Groff volunteers in the Paleontology and Education departments. He is an ambassador for the next generation of the Fossil Cub. He also volunteers for special events wherever he is needed. Jane Kostenko has volunteered in Paleontology, Estuarine Biology, Development, and Education. She is a member of the Purple Martin Club and the Volunteer Council. She is also one of our favorite otter mascots!

The 2018 Volunteer of the Year is Rae Dera

Volunteer of the Year Rae Dera with the Otter (Lori Cole) and Director Sherrod Sturrock.

(Photos by Rob Hurry)

2018 Rookie Volunteer of the Year is Sunora Wilbar

(continued on next page)
Congratulations to the following nominees for the 2018 Group Achievement Award:

- Avocational Fossil Collectors - CMM Fossil Club
- Cove Point Lighthouse Volunteers
- Dee Education Trip Crew
- Estuarine Biology Volunteers - Behind-the-scenes
- Pat Gotsis and Bill Prochownik
- Junior Docents

2018 Group Achievement Award winner is Estuarine Biology Volunteers

Thank you to all of our volunteers that give so much of themselves to help make CMM the very best it can be. We couldn’t do it without each and every one of you!

(Photos by Rob Hurry)
HIRES / PROMOTIONS:

Kathleen Porecki was hired as Office Specialist I in January 2019, replacing Cindy Smith who retired in December. Kathleen joined the museum as Office Assistant III in 2010.

Gypsy Stephenson was hired in February as Office Assistant III to take Kathleen’s former position. Gypsy comes to the museum from the county’s Finance and Budget Department where she was a Procurement Assistant.

Rae Dera has been hired as a new Assistant Museum Store Manager. Rae is also currently working part-time in the Estuarine Biology Department as an intern.

DEPARTURES / CHANGES:

Kate Ufford will be relocating with her family to California once her children have completed the school year. Kate joined the museum as a part-time Exhibits Interpreter in January 2018. She has been an asset to the Education Department and will be missed. We wish her all the best with the next chapter of her life.

Eric Gronbeck will be stepping down from his position as Customer Service Attendant III and stepping up to become a regular Weekend Coordinator.

Bridget Bland is resigning her position as Assistant Museum Store Manager to accept a full-time position as a dispatcher with Kelly Generator & Equipment, Inc., in Owings, Maryland. Bridget plans to continue to work in the Museum Store some weekends.

CALVERT COUNTY PRIDE AND QUALITY AWARD:

John Nance, CMM’s Paleontology Collections Manager, was recognized recently for his initiative in researching and acquiring a used compact shelving system that provides an additional 800 linear feet of storage space in the Paleo Pad. The shelving was purchased for $159 and required one day of labor to pick up the system and one day of labor to assemble with the help of volunteers. It is estimated the savings to the museum is approximately $47,000, which is the cost of a comparable newly installed system. John has demonstrated his initiative throughout his career at CMM.

SERVICE AWARDS:

In February, Calvert County recognized employees who celebrated anniversaries in 2018 with Service Awards. Among the 140 employees honored were CMM staff Stephen Godfrey (20 years); Nelson Neme, Lori Mason, and Roxie Welch (10 years); and Jerwayne Brooks (5 years).

Midnight in Paris
2019 Bugeye Ball
April 6, 2019

There’s still time to get your tickets for this year’s Bugeye Ball, the Calvert Marine Museum’s biggest party of the year! A limited number of tickets are left to attend this year’s ball that will be held at the museum on Saturday, April 6, from 7:00 pm until 11:00 pm. Guests will enjoy unique foods from Ken’s Creative Kitchen, dancing to live music, and trying their luck at the gaming tables. This year’s raffle winner gets their choice of a trip to Paris, France, a trip to New Orleans, Louisiana, or $4,000 in cold, hard cash. You can buy tickets to the ball online at http://weblink.donorperfect.com/BugeyeBall2019 or raffle tickets at http://weblink.donorperfect.com/2019_Bugeye_Ball_Raffle or you can call Lisa Howard at 410-326-2042, ext. 16.
Discover Your Museum Store! By Maureen Baughman, Director of Retail Operations

Working the Water

Join us in the Museum Store this season as we explore the concept of working the water through our merchandise! Some things we found, some we created, and other things were simply inspired by the Chesapeake Bay.

Of course, to accompany the photography exhibit by Jay Fleming we are carrying his book, Working the Water. The images in the book are stunning and you’ll want to look at them again and again. Autographed copies are available.

We are paying homage to our workboats, Wm. B. Tennison and Dee of St. Mary’s, this year with clothing, water bottles, and our very popular dish cloths. New jewelry created by Maryland artisans will help you find your way home via GPS coordinates. Other items subtly reference the working the water theme with a more discreet image or emotional response … a little something for all tastes and budgets.

Our expanded children’s section is chock full of new books, clothing, fun educational toys, and activities. There are great gifts and plenty of plush otters!

As a museum member you enjoy a 10% discount every day and 20% on the 20th of every month. All of the proceeds from your purchases help to support the programs and projects of the museum. Discover your Museum Store!

Promotions UPDATE By Vanessa Gill, Director of Promotions

Waterside Music Series 2019

Don’t miss out on the fun this year! In addition to our beautiful waterfront venue, we’ve expanded and added a beer court with a side stage that features up and coming musical acts from the region. Gates open early so ticketholders can enjoy games of corn hole, specialty drinks, giveaways from PNC, and a variety of food vendors serving everything from pizza to crab cake sliders. Check out the website for details closer to show dates.

Remember, members have the opportunity to purchase tickets before the public for each show; but your membership also gives you free admission to the museum year round, discounts in the Museum Store, early program registration opportunities, and many other benefits. To see what else you receive for supporting the museum with your membership, visit www.calvertmarinemuseum.com and click on Membership.

Our summer concert series would not be possible without the generous support of our numerous sponsors, including: Prince Frederick Ford, PNC Bank, Asbury - Solomons Island, Atlantic Broadband, Bay Weekly, Bozick Distributors, Inc. – Coors/Coors Light, City Wide Mechanical, COMCAST, DirectMail.com, Equity Resources Inc., Holiday Inn Solomons, Isaac’s Restaurant, O’Brien Realty, Papa Johns Pizza, Quick Connections, Roy Rogers, Somar Communications, Southern Maryland Blue Crabs, Southern Maryland Newspapers, Sunshines Catering, Tidewater Dental, TITLEMAX LLC., and World Gym.

June 1 – Kane Brown
With special guests Ryan Hurd and Jackson Dean. Tickets are on sale now for $35-$89. Visit www.calvertmarinemuseum.com for more information or to purchase tickets.

July 3 – An Evening with Earth, Wind & Fire
Member sale: Tuesday, April 9 at 10:00 A.M.
Public sale: Tuesday, April 16 at 10:00 A.M.

July 26 – Brett Eldredge
Visit the museum website at www.calvertmarinemuseum.com for additional information or call 1-800-787-9454 to purchase your tickets.
**Philanthropy**

**The Charitable Gift Annuity: In Giving, You Receive**

A charitable gift annuity (CGA) is a planning tool that recognizes the rewards of giving begin with the desire to make a gift. To create a charitable gift annuity at the Calvert Marine Museum, you can transfer an asset to the museum. In return, we agree to make payments for life to you or to you and a loved one. Each payment is fixed and the amount of the payment depends on the age of the person who receives the payments. Rates can be as high as 9.5% for a 90-year-old annuitant!

There are clear advantages for you. When you fund a gift annuity you will receive an income tax deduction this year. If you transfer appreciated assets like stock there are capital gains benefits. And a portion of your payments are tax free.

**Gift Annuity from Stock**

While a gift annuity can be funded in a number of ways, let’s examine the benefits of transferring an appreciated stock to the museum. For example, a gift annuity is funded with stock valued at $200,000 with an original value of $40,000. You get tax advantages based on the $200,000 value of the gift. In addition, you get a partial bypass of $160,000 in capital gains taxes.

You can feel good knowing that after a lifetime of payments to you, the remainder supports the mission of the Calvert Marine Museum. For more information about charitable gift annuities, or to receive a free no-obligation CGA illustration that you can share with your financial advisor, please contact Pamela Paterson at 410-326-2042, ext. 13 or pamela.paterson@calvertcountymd.gov.

**What Happens After the Paychecks Stop? A Free Educational Seminar**

If you are nearing or entering retirement and are interested in a strategy designed to help build an income stream and make your retirement income last, please join us for *What Happens After the Paychecks Stop? A Retirement Income Primer*. We’ll explore how to budget for retirement expenses, examine potential sources of retirement income and identify ways to address potential risks. Our guest speaker will be Eric Eitel, Financial Advisor with Edward Jones.

Please join us for this free seminar. Light refreshments will be served.

**Thursday, April 18, 2019**
4:00 – 6:00 PM
CMM Harms Gallery
RSVP Pam Paterson 410-326-2042, ext. 13.

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**Membership UPDATE**

**By Lisa Howard, Membership & Development Associate**

**RENEW NOW!**

Members receive many benefits, including the opportunity to order concert tickets a week prior to the general public—the best way to ensure yourselves a ticket. Renew online today or call 410-326-2042, ext. 16. Your renewal shows your continued support of the museum and its work. We look forward to seeing you in our new space, at one of our many events, or at one of the unforgettable Waterside concerts.

**Make Sure Your Email Address Is Up-to-Date**

Almost all of the museum’s communication with members is done through email. To stay up to date, make sure your current email address is on file with the membership office. Please contact Lisa Howard at 410-326-2042, ext. 16 or Lisa.Howard@calvertcountymd.gov to update your email address today!

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**Introducing New Board Members**

In January, the Society welcomed two new board members.

**John H. Weigel, M.D.** is recently retired from Calvert Internal Medicine, which he helped found in 1982. He also served as the Medical Director of Charlotte Hall Veterans Home and Asbury Solomons. He was the Vice Chief of Staff at Calvert Memorial Hospital and the former Chairman of the Department of Medicine at the hospital.

**Charles C. Jackson** retired in 2018 from a distinguished career with St. Mary’s College of Maryland. He served most recently as the Vice President of Business and Finance, but had also held the positions of Associate Vice President of Facilities, Director of Facilities, and Director of Capital Projects. In all, he was with SMCM for almost 30 years.