Having served as deputy director for the past two years, Jeff Murray is delighted and honored to have been named the museum’s new director. “I know that I have a very big job on my hands,” Jeff stated. “The Calvert Marine Museum has evolved and grown to be an incredible multifaceted institution over the past fifty years because of the dedication and hard work of many individuals. I fully intend to build upon their success and move the organization forward toward what I know will be a very bright future.”

At CMM, Jeff has overseen the second phase of the Exhibition Hall’s renovation program, a project that expanded and renewed the Education Department’s work, creating classroom and storage spaces on the mezzanine level. He also directed the Education Department, was highly involved in the development of a new site master plan, and wrote successful grants to support new programs and exhibits. Outgoing director Sherrod Sturrock remarked: “I could not be happier that we found someone with Jeff’s qualifications, dedication, and commitment. It has been a pleasure working with him. It gives me great peace of mind to leave the museum in such capable hands.”

Born at a U.S. Air Force Hospital in Germany and raised in both Europe and the Midwest, Jeff has worked in museums throughout his twenty-three year career. Most recently, he was the director of the Lakewood Heritage Center in Lakewood, Colorado. During his four-year tenure, the museum developed a new master plan, restored a two-room 1940s era motel, partially renovated a one-room schoolhouse, and completed the planning phases for the restoration of a 1920s kit house.

Prior to his time in Colorado, Jeff spent the majority of his career as the curator of interpretation and collections for the State Historical Society of Wisconsin’s Wade House Historic Site in Greenbush, Wisconsin. As curator, he managed the society’s largest annual event for fifteen years, helped reconstruct and interpret a mid-19th century water-powered sawmill, and was instrumental in the design, construction, and interpretation of the site’s new 38,000 square foot visitor center and Wesley W. Jung Wisconsin State Carriage Museum.

Throughout his career, Jeff has been involved in developing and implementing educational programs in both formal and informal settings. He is also an avid lighthouse enthusiast. He holds a bachelor’s degree in History and German from Ball State University, and a master’s degree in Historical Administration from Eastern Illinois University.

Jeff’s wife Laura is a program director and senior lecturer for the Masters of Liberal Arts program at Johns Hopkins University in Baltimore. Together with their young children Alina and Nathan, they are enjoying the many recreational opportunities that Southern Maryland has to offer, and they love having Annapolis, Washington, and Baltimore all within a short distance from home.

in this issue…
Meet the New Director ........................1
A Fond Farewell ..............................2
Paleo NOTES .................................3
Seahorses in the Bay? ......................4
Wm. B. Tennison Turns 120 ..............5
Education Update ..........................6
Exhibits Update .............................7
2019 Maritime Performance Series ..........8
Activities & Events ..........................9
Volunteer Spotlight ........................14
Tribute to Randy Barrett ..................14
Staff Update .................................15
CMM Society News
Museum Store ................................16
Promotions ..................................16
Philanthropy .................................17
Membership .................................17
Bugeye Ball 2019 ............................18
A Quick Look Back and a Fond Farewell

A number of years ago I was attending a meeting of museum directors and the facilitator asked the group what our “dream job” would look like. For me, the answer was simple: I was living it. By the time you read this, I will be officially retired. As I contemplate this upcoming “passage” in my life, I am grateful that I have had the rare privilege of working in jobs that were meaningful, challenging, and fulfilling. My tenure, first as the deputy director, and then as the director of the Calvert Marine Museum has been remarkable. I have embraced every minute of it. This position has allowed me to use all of my skills and abilities, amassed over a lifetime of experience, doing something I believe in, working with amazing colleagues, and benefiting our community. It doesn’t get any better than that. So, as I look back, I am indeed grateful to have been given this gift.

It’s been a grand ride. I have worked for Calvert County Government since August 1990 – almost 30 years. It hardly seems possible. Ironically, former director Doug Alves and I were hired the same year. I was the capital projects coordinator and in that capacity worked on several museum projects. When he learned about my background in museums and the arts, he was intrigued. He always said that when he won the lottery he was going to hire me. The lottery didn’t pan out, but in 2005, he recast the education curator position as a deputy director overseeing the Education Department. I started at the museum in May 2005, and served in that capacity until Doug’s retirement in April of 2016.

As I look back over my 14 years at CMM, there are many things I am proud of. My first hire was Sherry Reid, the volunteer and events coordinator, and together we revitalized the volunteer program at the museum. Today there are over 500 active volunteers, up from about 180 in 2005. Although Sherry deserves the lion’s share of credit for the museum’s stellar volunteer program, I have been a full-throated supporter every step of the way. My first undertaking as deputy was to renovate the Discovery Room so that it reflects the high quality and integrity of the rest of the museum. Then Exhibits Curator Jim Langley and I locked horns many times over the course of that project, but out of it grew a new commitment to using a team approach to exhibit development: content, design, and interpretation all working together from concept to completion. The first event I introduced was the Solomons Maritime Festival. For years, the Antique Boat and Marine Engine Show, started by then Maritime History Curator Richard Dodds, had displayed old boats and antique motors for a dedicated but limited audience. The staff had tried a variety of things to broaden the event but never hit on anything that clicked. It seemed a natural fit to celebrate all Southern Maryland traditions, not just the boats and motors. It worked. The Solomons Maritime Festival has become one of the bookend events of the season for CMM, celebrating its 14th year this past May.

As I look back over my 14 years at CMM, there are many things I am proud of. My first hire was Sherry Reid, the volunteer and events coordinator, and together we revitalized the volunteer program at the museum. Today there are over 500 active volunteers, up from about 180 in 2005. Although Sherry deserves the lion’s share of credit for the museum’s stellar volunteer program, I have been a full-throated supporter every step of the way. My first undertaking as deputy was to renovate the Discovery Room so that it reflects the high quality and integrity of the rest of the museum. Then Exhibits Curator Jim Langley and I locked horns many times over the course of that project, but out of it grew a new commitment to using a team approach to exhibit development: content, design, and interpretation all working together from concept to completion. The first event I introduced was the Solomons Maritime Festival. For years, the Antique Boat and Marine Engine Show, started by then Maritime History Curator Richard Dodds, had displayed old boats and antique motors for a dedicated but limited audience. The staff had tried a variety of things to broaden the event but never hit on anything that clicked. It seemed a natural fit to celebrate all Southern Maryland traditions, not just the boats and motors. It worked. The Solomons Maritime Festival has become one of the bookend events of the season for CMM, celebrating its 14th year this past May.

Working to make the museum a central part of the community was...
From the Director (Continued from page 2)

another intrinsic goal, and we found many ways to do that. First Free Friday, which started as the first Friday of every month, but has now settled into an alternate monthly schedule, and affords many people the opportunity to see and experience the museum after hours for free. Since FFF started in 2007, almost 38,000 people have participated, enjoying music, free boat rides in season, seeing the otters, and learning from the exhibits. This community event would never have been possible without the volunteers. One or two staff people cover the event, along with as many as 20 volunteers, who cover every area of the museum.

In 2013, we were approached by the Chesapeake Bay Field Lab Board about assuming ownership of the skipjack, Dee of St. Mary’s, which had just undergone major repairs. The group said that they no longer had the capacity to continue the program and believed that CMM was the natural home for the first skipjack built in decades on the Western Shore of the Chesapeake. There were many skeptics within the senior staff — we already had the Tennison, and could we really support another old wooden boat? However, this is what the museum’s mission is about – preserving our heritage – and the idea of being able to take students out on a sailing skipjack was irresistible. The Board of County Commissioners allowed us a three-year trial period to see if the museum could manage this iconic, but expensive, piece of our history. After three years, we were able to go back to the county commissioners and show that not only were we able to care for the boat, we were maintaining it, successfully programming it, and saving money for future maintenance. The Dee is now part of our permanent maritime collection, sharing pride of place at our dock with the Wm. B. Tennison.

For much of my time at CMM, I was responsible for the Education Department. I am especially proud of how that department has grown and expanded its programming. Everyone at the museum is an educator, no matter their position. The educational staff are the leaders and they do remarkable work with children as young as 18 months up to senior citizens. In 2012, we developed a design for a large renovation project that included new space for education; but when the bids came in high, the education space was deferred so that we could move forward with renovations on the ground floor. Many doubted that the project would be completed. But this May, we cut the ribbon on the new Benning Education Center on the mezzanine level. Of this I am most proud. High quality work deserves decent spaces to work in, and now the Education staff has a space worthy of their tireless efforts on behalf of our patrons.

There are so many memories – stories of wonderful people who have guided me, taught me, made me laugh and cry and look at the world in a different way. I have learned so much about our prehistory, natural history, and maritime heritage, and it has stoked a desire to always learn about the places in which I find myself. Our ‘retired’ volunteers have shown me a path to a fulfilling and rewarding retirement. I have been privileged to work with people who have amazing talents and prodigious knowledge that they share generously. The Calvert Marine Museum is a very special place, and I am humbled to have been a part of its evolution. Ralph Eshelman, Paula Johnson, and Doug Alves built this institution, and I am proud to have joined this elite group, albeit briefly, to move the dream forward. I hand the tiller over to Jeff Murray now with the full confidence that he will continue to guide this museum into a bright and promising future.

As for my future, my mind is ablaze with possibilities. I look forward to the next chapter with eager anticipation.

Paleo NOTES

Miocene Juvenile Rhino Tibia
A tibia (lower leg bone) of a subadult Miocene rhinoceras was found by CMM member Pam Platt along Calvert Cliffs. We know that it was not fully mature because the end-capping epiphyses had not fused to the bone, and consequently were not preserved with it.

M. Baughman holding rhino tibia
(PhotobyStephenGodfrey)

New Colored Ecphora
This color pencil drawing was drafted by Curator of Paleontology Dr. Stephen Godfrey as part of a series of four fossil shell illustrations for the Calvert Marine Museum Store. This new color-enhanced illustration of the iconic Miocene muricid shell Ecphora gardnerae is the state fossil for Maryland.

By Stephen Godfrey, Curator of Paleontology

Bugeye Times SUMMER 2019 - 3 -
Seahorses in the Bay!?

By Perry Hampton, Curator of Estuarine Biology

When asked to name some of the different kinds of fishes that can be found in the Chesapeake Bay, most people would immediately think of things like “stripers,” bluefish, or croakers, but many would be surprised to learn that we have seahorses in the bay, too. There are 47 known species of seahorses in the world’s oceans, but only one, the lined seahorse, (known to scientists as “Hippocampus erectus”) is a resident of our local waters. In the Chesapeake, they are usually found in the lower part of the bay up to about our area. They can be seen in shallow grass beds in summer. During the winter months, they move into deeper water. Lined seahorses can also be found all along the coastal waters of the western Atlantic Ocean from eastern Canada to the West Indies.

Despite their distinctly non-fish-like appearance, seahorses are indeed fish, having gills, fins, and other physical attributes they share with striped bass, marlin, and even sharks. You can tell just by looking at them, however, that seahorses are not fast or strong swimmers. Almost every other kind of fish can outswim them so they rely very heavily on camouflage for protection from predators. If they can be spotted at all, it will be as they are hiding in thick, shallow grass beds.

It may sound strange to hear seahorses described as predators, but in fact, that is what they are. Unless you’re a tiny shrimp, crab, or fish larvae, you don’t have anything to fear from these predators however. Seahorses cling to the shoots of grass with their unique prehensile tails and simply slurp up their food as it passes by using their tube-like mouths.

Seahorses are threatened world-wide. In many parts of the world, they are collected for the tropical aquarium fish industry, and are heavily used for medicinal purposes in many Asian countries. In our area, the biggest threat facing lined seahorses is habitat loss. Seagrass beds where they hide and find food have been eliminated from many parts of the bay. Over-fertilization with nitrogen and phosphorus causes algae blooms. These blooms prevent sunlight from reaching the grasses, which they need for photosynthesis. Bottom trawls have also done a great deal of damage to grass beds over the years, exacerbating the decline. As the seagrass beds disappeared, so too did the seahorses. The good news is that grass beds may be making a recovery in some parts of the bay.

All of the seahorses currently in the museum’s collection were captive-bred right here. In the past, we have periodically received donations of seahorses from people who may have caught one accidentally in a crab trap or by some other means, and we have, in rare instances, caught some ourselves while out collecting for other specimens for our exhibits. These wild caught seahorses have been used as brood stock from which all of the ones we have now were bred. In addition to keeping them for our exhibit, we sometimes share them with other public aquariums around the country. Breeding seahorses in an aquarium can be a lot of work but also very rewarding. Most people are surprised

Thinking of keeping a seahorse as a pet?

If you see a seahorse for sale in a tropical fish store or happen to find one of our local ones, think twice before bringing it home to your aquarium. Seahorses are not easy to care for. They prefer live foods such as brine and mysid shrimps. To keep seahorses successfully requires maintaining cultures of various types of live foods. But that takes a lot of effort and expense.
Seahorses in the Bay!? Continued from Page 4

Continued from Page 4

...to learn that it is the male seahorse, not the female, who becomes pregnant (women are not only surprised, but pleased to hear this)! Just as with other animals, the female seahorse produces the eggs, but during courtship, she inserts them in a special brood pouch on the male’s abdomen. It looks and functions somewhat like the pouch that can be found on kangaroos. After receiving the eggs, the male fertilizes them, and there they remain for about three weeks as they grow and develop. A male lined seahorse could give birth to several hundred babies. Unlike many other kinds of fishes, baby seahorses resemble tiny versions of their parents right from birth. The parents do not provide any care to the babies, and as part of the planktonic food chain, the vast majority of them end up as a meal for other fishes.

Seahorses have been a popular exhibit in the museum’s Estuarine Biology gallery. They can be found displayed with their close relatives, the pipefish. At first glance the pipefish don’t seem to look anything like seahorses with their long, tubular-shaped bodies, but if you look closely at the head and mouth you will see the resemblance.

(Photos by Perry Hampton)
Museum’s New Road Scholar Program Soars

Thanks to the efforts of educator Lori Cole and the staff of the Education Department, the Calvert Marine Museum has a brand new Road Scholar program designed for active seniors. Entitled Lighthouses & Local Fare: Southern Maryland by Land & Sea, the program offers an opportunity for seniors to spend an intensive week experiencing and learning about Southern Maryland while they take up temporary residence at the Solomons Holiday Inn.

Designed to give participants a great taste of the history, culture, and flavor of the region, highlights of the week include hearth cooking at Historic St. Mary’s City, a full day lighthouse tour of the Southern Chesapeake Bay by boat, a stuffed ham demonstration, a crab feast, a Patuxent River cruise, and a trip to a local working farm. Evening activities include concerts by local musicians, lectures on the history and ecology of the region, and free time for participants to explore the area on their own.

Lori works hard to take the very best elements of the region and bring them all together, and her efforts have paid off handsomely. Not only does she develop the educational and logistical goals and details for the week, she also works closely with Road Scholar staff in Boston to make sure that everything she designs fits within their parameters. Further, when the participants arrive on Sunday afternoon, she serves as the primary group leader during their weeklong stay, making arrangements and adjustments on the fly, as is often required. Thus far, Lighthouses & Local Fare has been extremely well received, and it appears that all five offerings during 2019 will either be full or very close to capacity. Hats off to Lori and all of the Education staff members and volunteers who make Road Scholar at CMM possible!
Exhibits Update

By Carey Crane, Curator of Exhibits

Sinking Our Teeth into a New Display

The museum’s reconstructed jaw with real teeth of the extinct mega-tooth shark *Carcharocles megalodon* (aka Megalodon) now nestles agape in a handsome new lobby display case. Research Castings International (RCI) worked with CMM staff to address three criteria for the display:

- Secure the jaw with optimal viewing – visible from three sides.
- Provide a compelling photo opportunity for our guests.
- Make the case readily movable to accommodate special programs and events.

The case was delivered and jaws installed on May 23. The display brings “Wow Factor” to our lobby and is indeed a popular photo opportunity for our guests.

Thanks to our sponsor, Tidewater Dental, and support from Maryland Heritage Areas Authority and Flo Strean.

Paleontology and exhibits staff join RCI reps to install the new case. (Photos by Stephen Godfrey and Carey Crane)

Anjelica and Jenny Eitel test out the new photo op. (Photo by Rachel Reese)
Calvert Marine Museum proudly presents the 2019 Maritime Performance Series

Doors open at 6 p.m. with beer & wine available for purchase. Performances begin at 7 p.m. in the museum’s Harms Gallery. Buy tickets at www.bit.ly//MaritimeConcerts
Tickets are $20 online, $25 at the door.

September 27 | BUMPER JACKSONS: Americana~Swing~Country~Blues
Bumper Jacksons paint America's story from the streets of New Orleans to Appalachian hollers. The group began as a duo, and in five short years, grew to a brassy six-piece band with horns and pedal steel. They've been honored multiple times as the Mid-Atlantic's "Artist of the Year" & "Best Traditional Band" at the Washington Area Music Awards. Bumper Jacksons bring you into the center of a party where everyone's invited and the dance floor never sleeps. Supported by the Maryland Arts Council Touring Program.

October 18 | STEPHEN WADE: Getting Their Hands on the Tune: From the Front Porch to the Library of Congress and Back Again
Award-winning musician and author Stephen Wade explores how traditional musicians reinvent songs, tunes, and stories. How in the act of putting their hands on a traditional tune, gifted players transform it while connecting it to its history and to their own communities. Grammy-nominated musician, recording artist, and writer, Wade is best known for his long-running stage performances of Banjo Dancing and On the Way Home. The Washington Post writes of his performances, "Wade is a master of creating compelling narratives that entertain and inform."

October 25 | HANNEKE CASSEL BAND
Presented by the Southern Maryland Celtic Society and the Calvert Marine Museum. The Hanneke Cassel Band features effervescent and engaging Boston-based fiddler Hanneke Cassel, a performer, teacher, and composer whose style is a blend of the contemporary and traditional. Multi-instrumentalist, five-time Grand National Fiddle Champion, and pioneering cellist, Tristan Clarridge creatively synthesizes traditional folk influences with elements of jazz, rock and pop music, and is leading a revolution among young cellists throughout the USA. Newfoundland-born guitarist Keith Murphy is a proficient multi-instrumentalist. He applies considerable energy to the rhythmic side of music, becoming a valued band member and highly sought-after sideman on guitar, mandolin, and foot percussion. This performance is sponsored in part by the Ruddy Duck Brewery & Grill, Solomons. Tickets are $30 at the door, discounts available online at www.cssm.org/tickets.

November 15 | KNUCKLE DUSTERS
The Knuckle Dusters have performed traditional old-time fiddle, swing, ragtime, country, blues, and hillbilly-jazz music for diverse audiences across the Mid-Atlantic States. While some bands are "jam" bands, the Knuckle Dusters just might be America's best "museum band" having performed for the Smithsonian American Art Museum and the Textile Museum in DC, the B&O Railroad Museum in Baltimore, the Museum of the Shenandoah Valley in Winchester, VA, and for the Central Park Zoo in New York City. The Knuckle Dusters are colorful characters with a deep repertoire matched only by their miles of musical experience.

November 29 | TIMOTHY SEAMAN
A special Thanksgiving weekend treat for the family. Timothy Seaman is a master of the hammered dulcimer, creating cascades of beautiful sound. Every selection is introduced in a manner that creates a meaningful context, enriching the experience of listening. His musical genre is a vibrant self-styled blend of Appalachian, classical, Celtic, and contemporary approaches. He also uses the flute, whistle, mountain dulcimer, vocals, and psaltery. In anticipation of the Christmas season, listen for a few favorites carols rendered in a new and stirring way to usher in the holidays.

The Maritime Performance Series is sponsored in part by Holiday Inn Solomons
Solomons Maritime Festival

Two Old Guys entertaining the audience at the Corbin Nature Pavilion. (Photo by Doug Hood)

Toy boat building is always a favorite family pastime at the festival. (Photo by Doug Hood)

The waterfront, with boat rides, lighthouse tours, displays, and demonstrations, was a center of activity. (Photo by Rob Hurry)

A variety of textile arts were featured in the Harms Gallery. (Photo by Rob Hurry)

Solomons Island Model Boat Club members had their boats available for guests to sail. (Photo by Rob Hurry)

John Fulchiron shares his knowledge of oysters at the food demonstration tent. (Photo by Rob Hurry)
Antique Boat & Marine Engine Show

Belinda and Jim Black show their Little Debbie at the Antique Boat & Marine Engine show in May. (Photo by Doug Hood)

Eve and John Cook’s beautiful three-log racing canoe Eve drew a lot of attention during the show. (Photo by Rob Hurry)

Ken Kaumeyer demonstrates one of his antique motors at the show. (Photo by Rob Hurry)

On May 14, the Calvert County Board of County Commissioners officially opened the Benning Education Center on the mezzanine level. Pictured cutting the ribbon are: (left to right) Commissioner Buddy Hance, C. J. Jones, Scott Yost, Wayne Davis, Stan Benning, Austin Davis, Commissioner Tim Hutchins, Steve Clagett, Sherrod Sturrock, Jeff Murray, Barbara Benning, and Tom Terranova. (Photo by Heather Skyrm)
Activities & Events

The annual Solomons Island Yacht Club Blessing of the Fleet was held aboard the Wm. B. Tennison. (Photo by Anjelica Eitel)

All hands turned out to bend the mainsail on the Dee of St. Mary’s. (Photo by Rob Hurry)

The Skates and Rays tank is a popular attraction at First Free Fridays. (Photo by Doug Hood)

Chesapeake Bay Maritime Museum’s nine-log bateau Edna Lockwood visited the museum’s waterfront as part of her summer heritage tour of the Chesapeake Bay. (Photo by Rob Hurry)

Annapolis Bluegrass Coalition performs during June’s First Free Friday. (Photo by Doug Hood)

Doofus performing in April as part of the Maritime Performance Series. (Photo by Sherrod Sturrock)

The Skates and Rays tank is a popular attraction at First Free Fridays. (Photo by Doug Hood)
Francis Goddard, who built the Dee of St. Mary’s in 1979, visited the skipjack in May. From left are Boatwright George Surgent, Francis Goddard, First Mate John Fulchiron, and Captain Frank Arbusto. (Photo by Rob Hurry)

Volunteer Sally Crockatt guides students in an oyster harvesting exercise. (Photo by Doug Hood)

John Fulchiron works high in the rigging of the Dee of St. Mary’s to prepare for sailing season. (Photo by Rob Hurry)

Memorial Day cruise aboard the Wm. B. Tennison. (Photo by Bill Nichols)

Photographer Jay Fleming chats with Cindy Smith during “Working the Water” exhibit opening. (Photo by Carey Crane)

Interpreter Karen Wilkins shows students a diamond backed terrapin and stamps their cards during Home School Day. (Photo by Doug Hood)
Activities & Events

Jenny and Sean Eitel inspect otter fur during Ottermania. (Photo by Anjelica Eitel)

Jeff Murray receives a Recreational Boating Safety Visitation Program Certificate of Appreciation on behalf of the museum from the U.S. Coast Guard Auxiliary Drum Point Flotilla.

The Maryland Teachers of the Year were hosted by the museum in late March. Here, the educators pose with Curator of Paleontology Dr. Stephen Godfrey. (Photo by Kelly Manley)

Guests enjoy an evening cruise aboard the Wm. B. Tennison during Special Needs Night in May. (Photo by Kathleen Porecki)

Drum Point Lighthouse was bathed in blue light to raise awareness for autism in April. (Photo by Anjelica Eitel)

Dr. Walter Boynton presented a talk on the Health of the Patuxent River in the Maritime Lecture Series. (Photo by Rob Hurry)
By Sherry Reid, Volunteer and Events Coordinator

On Saturday, May 4, approximately 70 volunteers were on hand to assist with the annual Solomons Maritime Festival and Antique Boat & Marine Engine Show. The weather was perfect and over 1,400 visitors made their way to the museum to learn about and celebrate Southern Maryland traditions.

On Saturday, June 1, the first of the Waterside Concert Series was held. The PNC Waterside Pavilion welcomed Kane Brown in concert. The concert, a sellout, was a huge success. It took over 250 volunteers to make it happen!

A big thank you to all of the volunteers that helped with these events; we couldn’t do it without each and every one of you! Of course, a big thank you to all our volunteers that help with the day-to-day operations of the museum too. It certainly takes the entire volunteer family to make it work!

The Volunteer Council held their annual Scholarship Award Ceremony on Tuesday, June 4. This year, seven students were awarded with a $750 scholarship to be used for their continuing education expenses. Congratulations to the scholarship award winners.

Len Addis, a long-time volunteer, died this past year. Along with his wife Janet, Len volunteered at CMM for 23 years, logging over 3,300 hours, and served as Commodore of the Solomons Island Model Boat Club for many years. To commemorate his service, SIMBC dedicated this bench in his honor.

In Fond Memory of Len Addis
CMM Volunteer 1995-2018
SIMBC Commodore 2012-2015

Seated on the bench is William Addis, Len’s son. (Photo by Janet Addis.)

Tribute to Randy Barrett

Randy Alan Barrett, 57, of Owings, a member of the Calvert Marine Museum Board of Directors since 2016, passed away April 19, 2019. Randy owned and operated R.A. Barrett & Associates, a surveying, developing and land planning company. He was also the museum’s neighbor and spent many evenings on his back deck watching the comings and goings at the museum. He always said it was the best entertainment in town. Randy was a good friend and a valued and dedicated board member. He is deeply missed.
**INTERNSHIPS:**

Adam Lindholm just graduated from Great Mill High School in St. Mary’s County, Maryland, and is heading to Oxford in September where he will begin his studies in Earth Sciences. Adam interned for a short while with us last summer but is back for more this summer. Adam hopes to become a vertebrate paleontologist specializing in pterosaurs (the flying reptiles).

Stephen Groff just graduated from Patuxent High School in Lusby, Maryland, and is heading to the College of Southern Maryland and then to the University of Maryland, specializing in geology with a view to vertebrate paleontology at the graduate level. Stephen is also a CMM volunteer having come up through the Junior Docent program.

Brenna Litynski, an artist based in Hollywood, Maryland, has been selected as an intern for the Exhibits Department. Her work will include research, developing concepts, drawings, murals, and much more.

Brenna currently attends St. Mary’s College of Maryland with double majors in Art and Environmental Studies. She works in a variety of mediums including but not limited to watercolor, oil, colored pencil, charcoal, graphite, acrylic, digital media, and sculpture. She enjoys spending time in nature and studying the symbiotic and reciprocal relationships between plants and animals. In addition to the environment and art, she is passionate about all things connected to water. She is a competitive swimmer and teaches children about water safety.

Spencer Kessinger has been chosen as the Estuarine Biology Department intern for the summer. Spencer is a senior at St. Mary’s College of Maryland, majoring in Environmental Studies, with minors in Biology and Education. She grew up in Easton, Maryland, on the Eastern Shore, and enjoys reading, needlepoint, and “hanging out outside.” She hopes to pursue a career involving natural sciences and conservation and expects the internship will be a great experience. Spencer is an active member of Habitat for Humanity, serving as the school’s chapter Treasurer and President, and has participated in the construction of two houses in Greenville, Georgia.

**WELCOMES:**

Vincent Turner has been hired as a part-time interpreter in the Education Department. Vincent is a Calvert County native and a recent graduate of St. Mary’s College of Maryland with a B.A. in History and a minor in Museum Studies. His favorite time period in history is Victorian Era America. Vincent says he came to the Calvert Marine Museum from the Bayside History Museum in North Beach with the intention of doing something he’s never done before, as he has always worked at smaller institutions. Vincent and his family adopt geriatric dogs from local shelters or rescues to give them a home in their later years. He enjoys photography as well as reading and says that he once got kicked out of music class for playing air guitar.

Heather Maggard joined the Education Department in June as a part-time exhibit interpreter. Prior to this role, she was a middle school science teacher in St. Mary’s County, as well as in southern California. When not working at the museum, Heather enjoys outdoor recreation, reading, and spending time with her family.

Phil D’Agostino is the museum’s new Customer Service Attendant and substitute Weekend Coordinator. Phil began work with the Calvert County Department of Recreation and Parks in 1980. He recently retired as county Sports Coordinator. He is looking forward to new challenges and working with the public at the Admissions Desk.

Joe Springirtz, a resident of Drum Point, is the Seasonal Grounds Maintenance Worker this summer. He brings a wealth of landscaping and grounds keeping experience to the job. 🌾
What Can We Do?

Recycle. Recycle. Recycle. We’ve all heard that word hundreds of times and many of us, including the staff at CMM, are avid recyclers. But this winter we decided that it was time to do more. Recycling is wonderful as long as there isn’t a breakdown in any of the many processes along the way and the stuff actually gets recycled. The news is full of reports of floating islands of micro plastic in the oceans and the consequences to the beautiful fish that live there. Surely there is something more we can do besides recycling to actually stem the tide of plastic that is consumed and somehow makes its way into our waterways.

It turns out that we aren’t the only ones trying to make a difference! One of our primary vendors has made major changes in their packaging and stopped using single use plastic. Others are using recycled water bottles as fill for the plush critters they produce and everyone’s children love to snuggle. The new personal care line we are carrying was chosen in part for that company’s dedication to reducing plastic usage and encouraging recycling. We have just ordered some cool new clothing from a company that “loves our planet and is mindful of the impact they make on it and its people”.

We are making a conscious effort to not purchase any items that are adorned with glitter (a form of micro plastic) or sequins (plastic) which often become separated from the item they are attached to, end up in our waterways, being eaten by an unsuspecting fish and then turning up on our dinner table. We are emailing and talking to the customer service departments of major companies and asking them to help us eliminate single use plastic from their packaging. We are asking that instead of glitter or sequins they find other creative ways to make the things we love sparkle. And they are listening!

The plastic problem seems at first to be just too big for any of us to do anything to make any sort of real difference. We believe that every small step forward, every little change in how we do business will have an impact on the future health of our planet and waterways. We are dedicated to making a difference for all of our futures. We invite you to join us!

Promotions UPDATE

By Vanessa Gill, Director of Promotions

Waterside Music Series 2019

June 1 – Kane Brown
Thank you for helping us sell out this show!

July 3 – Earth, Wind & Fire with special guest Big Money Band on the side stage.
Tickets are on sale now for $38-$86.

July 26 – Brett Eldredge with special guest Cassadee Pope
Tickets are on sale now for $35-$89.

August 2 – Gavin DeGraw with more performers to be announced
Tickets are on sale now for $35-$89.

The weather was perfect and the army of CMM volunteers turned the campus into Southern Maryland’s favorite concert venue in just a day.

We are looking forward to a variety of funk, country, and contemporary rock performances with this summer’s remaining three shows. Tickets are on sale now to members and the general public. Visit www.calvertmarinemuseum.com for more information or to purchase tickets. As always, please remember that the CMM website is the only authorized online sales site for tickets to the Waterside Music Series. Our 24-hour hotline is also available to help with your ticket purchase: 1-800-787-9454.

Our summer concert series would not be possible without the generous support of our numerous sponsors, including: Prince Frederick Ford, PNC Bank, AARP, Atlantic Broadband, Bay Weekly, Bozick Distributors, Inc. – Coors/Coors Light, City Wide Mechanical, COMCAST, DirectMail.com, Equity Resources Inc., Holiday Inn Solomons, Isaac’s Restaurant, O’Brien Realty, Papa John’s Pizza, Quick Connections, Results Health & Fitness Club, Roy Rogers, Somar Communications, Southern Maryland Blue Crabs, Southern Maryland Newspapers, Sunshines Catering, Tidewater Dental, and TitleMax, LLC.
Philanthropy  By Pam Paterson, Director of Philanthropy

Planning for the Future: Wills and Estate Planning

One of the most effective ways to care for your family is with a current estate plan. With just a little planning, you can have peace of mind knowing that you have taken care of your family and secured their future. Are your plans up-to-date? Here are some questions to consider.

▶ Do you have a will or trust?
▶ Have there been significant life changes within your family (marriages, divorces, births, or deaths) since you last updated your will or trust?
▶ Are you certain that your assets are properly titled? Titling issues may cause your assets to be unintentionally distributed to someone other than who you wish.
▶ Will your plan cause unity or division among your heirs? What legacy will you leave for your family? For your community?

The good news is you can do much of the planning on your own. For example, you can designate a beneficiary for your retirement assets and insurance assets — typically by completing a single form. You can leave a legacy with a gift to The Calvert Marine Museum in your will. Sample language to leave a gift to the museum can be found on our website at www.cmmgiving.com. Sign up for a free fill-in-the-blank online wills planner here, and as well as for our bi-weekly newsletter. We also have a printed estate planning guide, Planning Your Legacy: A Guide to Providing for Your Family and Supporting the Causes You Care About, available upon request.

If you are concerned about taxes, contact us to see how including the Calvert Marine Museum in your plans can help you leave your legacy while also reducing taxes for yourself and your family. Information is available on our website. You can also call for more suggestions on ways to protect and provide for your loved ones. You can reach Pamela Paterson at 410-326-2042, ext. 13.

Membership TIDBITS

By Lisa Howard, Membership & Development Associate

LOOKING FOR IDEAS!

Due to the overwhelming popularity of recent members’ trips, the Membership Department is considering adding a few more trips to our yearly calendar. Last year, members visited Longwood Gardens during their spectacular Christmas Lights and Flowers display and the Baltimore Aquarium. This year, trips to Smith Island and the Kennedy Center are being planned. Where would YOU like to visit? Please email Lisa Howard at Lisa.Howard@calvertcountymd.gov with your ideas. Hope to see you on one of our trips soon!

ARE YOU USING YOUR MEMBERSHIP BENEFITS?

All members of the Calvert Marine Museum receive:

• Free admission year-round.
• A 10% discount on purchases in the Museum Store (and 20% off on the 20th!)
• Insider invitations to exhibit openings and events.
• Our quarterly newsletter full of interesting maritime articles.
• The opportunity to register for programs and purchase concert tickets before the general public.

As your support increases, so do your benefits. Call Lisa Howard at 410-326-2042 x16 to determine what membership plan is best for you!
Museum supporters enjoyed a good time for a great cause at the 2019 Bugeye Ball on April 6. Themed “Midnight in Paris,” the ball raised more than $50,000 to match a grant from the Maryland Heritage Areas Authority to renovate the Maritime History Gallery’s permanent exhibit. *Solomons, a Water Community,* will be a local history exhibit focusing upon the rich maritime heritage of Solomons, Maryland. This exhibit will enable visitors to explore and interact with the community throughout its development, when the waters that nearly surround the town were its lifeblood — a source of livelihood, transportation, entertainment, and a place of refuge.

Donated services from Top Hat Party Design and Digital Lightning transformed the museum into a twinkling Paris fantasyland. This year’s ball was an evening to remember, as 325 guests dined on French cuisine presented by Ken’s Creative Kitchen, danced to live music by the Party Rockers, and tried their luck at gaming tables along the waterfront. The Bugeye Ball Committee was headed up by co-chairs Dixie Miller and Steve Clagett and included board member Marianne Harms. The committee was supported by staff from the Development Department.

(Photos by Augie Selkmann)

The Party Rockers lived up to their name, keeping the party rocking and the guests on the dance floor.

Museum supporters Barbara and Stan Benning with board member Joanna Yakaitis and Ruth Yakaitis.

Ball guests enjoy a break from dancing.

Delighted guests try their luck at the blackjack table.

Curator of Paleontology Stephen Godfrey and his wife Crystal, shown here with former board member Barbara Gardner, spent the evening sharing fossils with curious guests.

Former Board member Tom Daugherty, his wife Helen, and their friends dined in the Maritime History Gallery.