Something to Crow About

By Lori Mason, Aquarist

The American crow, native to our area is a familiar sight along roadways, in farm fields, and even places humans frequent, like golf courses and beaches.

While the American crow may not reside in the museum’s living collection, it flies high above our campus and makes our marshes and trees along the Back Creek its home. Historically, crows have been represented in art, poetry, and folktales as the clever harbingers of danger. They are magnificent black birds that flock over southern Maryland but are largely ignored by humans. The crow is a unique and interesting bird that deserves a closer look...

My earliest experience with an American crow (Corvus brachyrynchos) was when I was eleven and my younger sister walked in the house with a fledgling that she had found with a broken wing. At the time, my father was working for the University of Florida and was close friends with an ornithologist who had experience with crows and bandaging wings. After the injured crow was cared for by a professional ornithologist, he allowed my family to rehabilitate our new patient. He provided detailed instructions as well as a large bag of frozen baby mice for food and nourishment. Little did we know at the time that he would become a permanent fixture in our house for years to come. We settled on the name Claw and over time his wing healed perfectly. He became great friends with our chicken, Max, that had come home from a school science project on “Imprinting.” Claw and Max would spend their days roaming freely around the yard, following my mom around on her gardening chores in the hopes of finding grubs or grasshoppers that she turned up in the soil. I remember that in the evening we would call them in to the garage for the night and they would come happily, one running, the other flying by this time. As the years went by, Claw spent more and more time away from the house and Max eventually passed. One day Claw just did not return. We always hoped that he

Continued on page 3
Happy spring! Although it hasn’t always felt like springtime outside this year, I think we’ve done with snow and are now moving the mercury (or whatever they use now) in the right direction. Days are getting longer and before you know, we’ll find ourselves looking for an outdoor pool to cool ourselves in the summer heat. This year we can also celebrate a spring without COVID-19 related restrictions, which has enabled the museum to round the curve and get back to doing the many programs, festivals, concerts, field trips, and more! Have you been to a Maritime Performance Series concert lately? Well, now’s your chance! Did you experience the amazing Ottermania or Coprolite Day events? If not, Sharkfest is our next big event. Are you planning to attend one or more of the Waterside Music Series concerts this summer? Tickets are on sale already! Want to take a boat ride or attend an in-person summer camp? Make your plans now!

2020 and 2021 were difficult for all of us. The museum was closed to visitors for four months and thereafter faced a number of months with capacity restrictions and virtually no in-person events. Government regulations were passed to try and keep everyone safe, there were new signs to put up, barriers to erect, timed ticketing systems to install and maintain, and hand sanitizer for everyone - along with the need to plan, adapt, and change depending on what was happening in Calvert County or the State of Maryland at any given moment. Museum staff were often thrust into enforcement and other roles that aren’t normally part of what they do every day. For their courage and kindness in a tough situation, I wish to extend my appreciation to our front-line staff for their distinguished hospitality and service to patrons and guests over the past two years. We’re still not sure if pandemic restrictions are a thing of the past, but now is the time to say a big THANK YOU to our team who gave so much of themselves and who deserve our gratitude.

I also want to thank Deputy Director Rachelle Green for authoring the museum’s COVID-19 plan, adapting it as necessary, and seeing us through to where we are today. Taking this on took a tremendous amount of continuous and constant coordination with the County Health Department and Calvert County Human Resources to make sure that we were following Health Department guidelines for visitors and county policies for staff members. It meant thinking about things that we as an institution had never had to consider before, including temporary closures each day to disinfect our public spaces, closing high touch areas for an additional eight months, and figuring out how to engage with visitors through virtual and other platforms. It also meant paying close attention to whatever was happening at the state level, and for several months Governor Hogan’s pandemic information addresses over the internet became must-see TV for many of us. There was never a day when this work was easy, and Rachelle handled it with grace and consistency. Her perseverance played a tremendous part in CMM’s ability to continue to fulfill our mission, safely.

Our staff and volunteers make all the difference in the world, and it was so nice to recognize our 2021 volunteers on March 22 with an appreciation night that was worthy of their accomplishments. On the staff side of the house, I am delighted to report that the Calvert Marine Museum is on the verge of having a full complement of staff members! Recent hires in the Education Department, Museum Store, at the Admissions desk, and in the Development Office have swelled our ranks and will enable us to do more in 2022. With so many places in Southern Maryland and around the country struggling to fill their open positions, a museum without any professional vacancies is truly a major accomplishment!

As I seem to write about in every issue, those pesky infrastructure projects continue unabated. We recently completed a project to replace the boardwalk decking underneath the Drum Point Lighthouse and on the boat piers, and also replaced the bulkhead facades and cross-braced those same piers to ensure their stability as they age. We also installed a new fence at the Cove Point Lighthouse, which now looks more like a vacation rental than a federal government installation. New interpretive signage to accompany the CMM-themed play features at the new Dunkirk playground was installed in February and will serve as an ambassador to residents and visitors in Calvert County’s northern reaches. On Solomons Island, renovations to the Lore Oyster House are still underway and you may have noticed the brand-new sidewalk in front of that building that was recently put in by the county. We are currently waiting on new, custom manufactured windows to be installed before painting the entire structure and then moving on to other renovation priorities.

Summer will be very busy at CMM, with a full slate of camps, concerts, programs, and events. As we get back to normal, I invite you prepare yourself for a ton of different ways to engage, play, and learn at CMM. There are more reasons to come to the museum than ever before, and I look forward to seeing you here! 🌞
Crows are actually caring, family-oriented animals. With a life span of 8-10 years, males and females mate for life. They lay 3-9 eggs in a nest built in the crook of a tree; usually pine, but they will use deciduous trees as well. The nest is built, and the young are raised with the help of the previous year’s young. Daily foraging for food is done by the mated pair and the young from at least the previous two years. Crows can breed at two years of age, but will usually remain with their parents for at least that amount of time or longer, learning everything they can from them. Family units can consist of up to 15 birds, with members sometimes consisting of young from up to five years prior. It is very rare to see a lonesome crow. They communicate to each other with over 250 different calls. Most of us know the single caw, or the very excited and loud mobbing call: “CAW CAW CAW.” When this warning call is put out, other non-family member crows will come to the aid of the caller and help chase away a predator such as a hawk or large owl. Crows, like parrots, can also learn to mimic the sounds of other birds, mammals, and even humans.

Crows are extremely intelligent. Some researchers consider their intelligence on the same level as chimpanzees. They are known to make and use tools to capture and eat prey, such as dropping rocks on clams or dipping a cup in water and pouring it on dry dog kibble to moisten it. They are also known to use sticks to pull insects from hiding places. They have been observed distracting otters while a family member steals its fish or digging holes to capture clams. They remember human faces too, especially ones that have mistreated them in some way, and they pass this information on to family members and next generations. This has been proved by a study done at the University of Washington. Researchers put on cavemen masks and trapped and banded seven crows. For years now if a researcher again wears one of these masks the crows on campus will send out a warning to other crows and they will all flock to the masked scientist and make a huge ruckus. They have also been known to leave presents for people who have fed them and been kind to them. These have been things like lost earrings or some other shiny object and, in some cases, a small branch tied in a knot.

So, the next time you see a crow, take a minute to look around and I am sure you will see at least one or two more members of its family. Maybe you will have just a little more appreciation for them and realize they are not bad birds or conjurors of death and darkness like they have historically been portrayed. They are a thinking, puzzle solving, gift giving animal that can remember your face for generations. Now that’s something to crow about.

If you come across injured wildlife, please contact a licensed Wildlife Rehabilitator. In Maryland, a list of rehabilitators in your area can be found through the Department of Natural Resources website: Wildlife Rehabilitators (maryland.gov) or call Wildlife Services toll-free at 1-877-463-6497.
For the past five years, the Calvert Marine Museum (CMM) has participated in the Great Backyard Bird Count (GBBC). Every February, four days are selected to observe wild birds and add the information to the GBBC data collection. The GBBC is a citizen science project started by Cornell Lab of Ornithology and National Audubon Society in 1998. Canada joined in 2009 with Birds Canada and the program is now global. It is the world’s largest biodiversity-related citizen science project. The idea is that people everywhere can observe wild birds by sight and sound and report the number of birds for each species found during a specific time period. The combined data help scientists understand global populations before birds begin their annual migrations.

On February 18-21, 2022, CMM joined this year’s GBBC. Tyler Bell and Jane Kostenko, members of the Feathered Friends Club, conducted guided tours on Friday and Monday for 32 visitors around the museum’s campus. Despite Friday’s bad weather for birding (low tides, low temperatures, and high winds), buffleheads, common loons, American crows, ring-billed gulls, yellow-rumped warblers, turkey vultures, and a northern mockingbird were detected. A bald eagle perched on a nearby cell tower was also an exciting observation! Eleven mallards in the boat basin were particularly fun for everyone to view because they were up close and easily counted. Monday was sunny and warm - much better to see and hear more species of song birds in each area toured. Many guests who came specifically for this event witnessed the tufted titmouse, rock pigeon and Carolina chickadee among the more common European starling, mallard and Canada goose. Guests at the museum borrowed binoculars, local bird identification guide folders, and data recording sheets to record their findings. Tyler Bell compiled the data over four days, which included 27 species in the Great Bird Count for 2022. For the cumulative species report, check out the following link https://ebird.org/tripreport/42549.

Next February, show your appreciation for birds by walking through nature or looking out your window to take part in this global project. Join Calvert Marine Museum’s Great Backyard Bird Count event by looking on our website calvertmarinemuseum.com or participate on your own no matter where you are by joining GBBC at one of the following sites: www.birdcount.org/participate, www.birds.cornell.edu, www.audubon.org, or www.birdscanada.org.
If “Bird is the word” then CMM has two amazing clubs for you to join! We are fortunate that our campus is surrounded by natural habitats for dozens of native and migratory bird species found in Southern Maryland. Our dedicated CMM volunteers sponsor both the Purple Martin Club and the Feathered Friends Club to provide shelter and protection to our avian visitors.

The Purple Martin Club maintains the purple martin boxes or “hotels” near the Drum Point Lighthouse and Cove Point Lighthouse. Purple martins are members of the swallow family which spend most of the year in South America but migrate to North America to nest and breed. Despite its name, the purple martin is not truly purple. They have dark blackish-blue feathers which, in bright light, give them a blue to navy blue or deep purple appearance. While purple martins are songbirds, they are unique because they are dependent on man-made housing for their colonies and nesting.

In addition to monitoring the nesting activities of the purple martins, club members work to prevent competitors such as house sparrows and starlings, and predators such as snakes, raccoons, and hawks from disturbing the nesting boxes. The Purple Martin Club meets in the early spring (March and April) when the birds return to the area.

The Feathered Friends Club maintains bluebird boxes or “houses” at CMM at the Corbin Nature Pavilion, Children’s Garden, and Cove Point Lighthouse. Eastern bluebirds are a common songbird that was popular with early American colonists and associated with the coming of spring. Male bluebirds have a bright head, back, and wings. Females are lighter with gray and some blue on their wings and tail. Bluebirds tend to live in open country around trees, but with little understory and sparse ground cover. Today, they are most common along pastures, agricultural fields, suburban parks, backyards, and even golf courses.

Club members give visitors another dimension in the world of birds by highlighting education and beneficial interaction between humans and the existing birding population. The group helps support local birds by erecting nest boxes, maintaining them, and monitoring nesting activities. The group offers free guided bird walks throughout the year and is developing and updating a bird checklist specific to the CMM campus.

Purple martins visiting their house next to Drum Point Lighthouse on CMM’s campus. (Photo by Robert Hurry)

Top: Eastern bluebirds have announced the coming of spring since colonial days. Male bluebirds have a bright head, back, and wings, while females are lighter with gray.
Bottom: The Feathered Friends Club maintains nesting boxes on CMM’s campus to help support the existing bird population.
Throughout the past year, the Maritime History Department has been working on a book about the amphibious training base in Solomons that was in operation for most of World War II. Many sites were considered for a training base in the United States, however, Solomons had decent protection from marauding U-boats in the Atlantic and had beach and surf conditions that were adequate yet isolated. Beaches nearby at Cove Point had marshes and foliage that kept the training operations separate from the local community. Back Creek had adequate mooring and dockage space. The site was also reasonably close to Norfolk—a major naval base. When the navy selected Solomons, the paperwork happened quickly, but the reality of building a base, training the men, acquiring

By Mark Wilkins
Curator of Maritime History & Boatwright

The local population went from 260 people before the base was built to thousands by the end of 1942.”
the necessary equipment which also required training was initially problematic. All of this was occurring on a compressed operational timeline that was already in play as there was a war raging. The base finally hit its stride in 1943 and made operations like D-Day, Iwo Jima, and countless others not only possible but successful.

Solomons was a quiet fishing town near the confluence of the Patuxent River and the Chesapeake Bay. Its residents operated local businesses, farmed, or worked the water in various fishing industries. The huge demographic upheaval that characterized the construction and operation of this 97-acre tract of land was intense. The local population went from 260 people, before the base was built, to thousands by the end of 1942. Of course, many of the initial arrivals never set foot on land as construction had not begun, many trainees were forced to stay aboard ships moored in the harbor—waiting for barracks to be built. The lucky ones were boarded in local hotels, rented rooms in people’s houses, or wherever they could find lodging. There were a few amenities in the area including several general stores, post office, bank, and for entertainment - Evans Pavilion. However, the dramatic influx of residents related to the training base operations both stressed the local economy and encouraged growth.

Although it existed for only three years (1942-45), it trained over 67,000 men for military operations on both the European and Pacific fronts. This book will contextualize and chronicle the reasoning and development of the base, as well as provide a snapshot of what life was like during those three years.

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Paula Johnson

By Robert Hurry, Museum Registrar

CMM’s first Curator of Maritime History, Paula J. Johnson, was recently named the 2020 Smithsonian Distinguished Scholar in the Humanities. The award, first given in 2000, celebrates excellence in all branches of Smithsonian scholarship by honoring the sustained achievement of two outstanding Smithsonian scholars each year—one in the sciences and one in the humanities. The winners are asked to deliver a lecture on some aspect of their work to the Smithsonian community and interested members of the general public and receive a medal and a contribution to their research funds.

Johnson worked at the Calvert Marine Museum from 1981 through 1990, where she served at first as the folklorist, then Curator of Maritime History, and finally as Acting Director. During her tenure at CMM, Johnson curated the following exhibits: Everyday Life Along the Patuxent; Built to Work: Building Deadrise Workboats in Southern Maryland; Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent; Maritime Patuxent: A River and Its People; and finally Charting the Chesapeake, 1580-1990. She also edited and was a contributing author of the book Working the Water: The Commercial Fisheries of Maryland’s Patuxent River. Since her move to the Smithsonian, Johnson is curator, project director, and public historian in the Division of Work and Industry at the National Museum of American History in Washington, DC.
The Paleontology Department has expanded its 3D scanning and printing capabilities. Generous donations from the Mazer Family Fund and Kim Miller provided the funding for the state of the art Space Spider 3D scanner and laptop. The scanner, made by Artec, is a handheld system that can digitize fossils and artifacts as small as a stamp or as large as a crocodile skull. The 3D models created from the scans allow colleagues around the world to view objects they cannot see in person. The Paleontology Department also upgraded its 3D printer to a Prusa model with high resolution to match the 3D scans. The 3D printed replicas will allow for the repeated handling of irreplaceable fossils that would otherwise be too fragile to hold.
Our Exhibits Department volunteers have been very busy this spring, sprucing up a few of our most popular displays. Tommy and Sandy Younger and George Leah assisted Exhibits and Estuarine Biology staff in making improvements to Jake’s Corner and the Discovery Room reptile display.

The viewing and child step-up area at the interior otter enclosure, Jake’s Corner, received a new handrail this month! Using curved stainless steel (typically for boats), we upgraded the handrail and reinforced the step. Exhibits staff gave the entire area a fresh coat of paint.

In the Discovery Room, our resident corn snake, “Corncake,” needed a bit more room to roam. Our volunteer team installed a new vertical extension on the snake enclosure. Corncake is now able to stretch out along the beautiful piece of driftwood or curl up in a philodendron.

Thank you to our Exhibit’s volunteers and staff!

Top left: The Discovery Room’s reptile display increased in size, vertically, to allow for more room for our resident corn snake.
Bottom left: Corncake shouts for joy in her new roomy habitat. (Photo by Perry Hampton)
Bottom right: Young visitors have a reinforced handrail to keep them safe, while catching a glimpse of the otters inside the museum at Jake’s Corner.
Congratulations to all the nominees for the 2021 Volunteer Awards. Over the course of the year, our volunteers contributed over 21,000 hours to the museum!!!! The winners were announced at the annual Volunteer Recognition Reception on Tuesday, March 22, 2022.

**2021 Volunteer of the Year nominees:**

JANET ADDISS volunteers in the Administration Office taking care of the phones, the Education Department feeding our volunteers during large events, leads the new volunteer orientations, and for the past two years has led the Volunteer Council Yard Sale Committee. She worked tirelessly and was able to raise over $4,000 for the Drum Point Lighthouse.

ALEX DALTON has been volunteering in the Estuarine Biology Department since 2018. He is enthusiastic, energetic, pays great attention to detail, and has a great sense of humor. He has become the master water chemist, professional otter food and treat preparer, and so much more. He is a great part of their team.

MIKE ELLWOOD is a phenomenal asset to the Paleontology Department. He is an exquisite fossil preparator, does field work that results in the recovery of many scientifically important fossils, does outreach at special events, and holds a position in the Fossil Club.

BRIAN FORSYTH is the president of the Patuxent Small Craft Guild and devotes long hours helping further the museum’s mission. He also spearheads the work with the Sea Scouts.

JANE KOSTENKO and TYLER BELL are long-time volunteers in the Development and Membership Office. They certainly went above and beyond the “call of duty” this year. They have done all the membership parties at their home, rearranging their schedules to meet up to exchange all of the envelopes, letters, and other mailing items and always get them turned back in prior to the deadline. They also volunteer in many other departments and are members of the Purple Martin Club and even started the Feathered Friends Club at the museum.

**Group Achievement Award nominees:**

AARON ALFORD and WALT JOHNS are both exceptionally gifted scuba divers and are also passionate about paleontology. Their scuba-diving fossil-collecting work on the rivers in Maryland and Virginia have added unique fossils to the museum’s collection.

JUNIOR DOCENTS are amazing teens that work very hard during training week to learn how to approach visitors of all ages as well as learn an impressive amount of information in a short period of time. Balancing school commitments, sports requirements, and other obligations, these dedicated volunteers are at the museum each month, connecting with our visitors.

**2022 Rookie Volunteer of the Year nominees:**

NOAH BOONE has only been volunteering with the Paleontology Department a short time, but he is a quick study and has been preparing a jacket, preserving dolphin vertebrae, with skill and finesse.

GARY BUGGS is a huge asset to the PSCG as well as the Dee of St. Mary’s and is always looking for a new challenge. In 2021, he logged 292 volunteer hours.

**Joe Dera accepts Rookie of the Year Award from Director Jeff Murray.**

**Joe Dera accepts Rookie of the Year Award from Director Jeff Murray.**

**Patuxent Small Craft Guild, Group Achievement Award winners.**

By Sherry Reid, Volunteer and Events Coordinator
Seven-year-old Jack Farmer matches the animal to its distinctive coprolite. Learning stations were set up all around the museum to teach patrons about coprolites. (Photo by Bonnie Farmer)

February held the inaugural celebration of Universal Coprolite Day, as visitors from near and far came to the museum to learn all about fossilized poop. Assistant Curator of Paleontology Victor Perez shows Cheryl Hiller and her sons some of CMM’s vast coprolite collection. (Photo by Bonnie Farmer)

CMM’s Director of Chesapeake Bay Field Lab Mindy Quinn and otter mascot instructed visitors to participate in the otter inspired dance “The Swim” at the Corbin Nature Pavilion during Ottermania!

Homeschool Day was all about numbers! Students tallied clam harvesting totals as one of the many activities during the afternoon. (Photo by Lori Cole)

Director of Retail Operations Kim Zabiegalski pulls the winner’s name from the Jewelry Trunk Show raffle! (Photo by Bonnie Farmer)

Chrysalis kicked off our first Maritime Performance Series of the season with toe-tapping fun for all ages. (Photo by Doug Hood)
In spite of the inclement weather, the Wm. B. Tennison gave festival participants a thrill out on the water every 45 minutes. (Photo by Mark Wilkins)

Former CMM Boatwright George Surgent and Patuxent Small Craft Guild member Tony Pettit enjoying a misty day out on the draketail. (Photo by Mark Wilkins)

Robert and Gunnar Gallipeau construct toy boats. (Photo by Mark Wilkins)

Gwyn Novak, chef and founder of No Thyme to Cook, hosts a cooking demonstration at the Solomons Maritime Festival. (Photo by Robert Hurry)

Kids learn tricks of the sailing trade by playing the “Sailor Flag” game in the Maritime History Gallery. (Photo by Robert Hurry)
Upcoming Events

Save the Date

CELEBRATE THE NIGHT IN BLACK & WHITE

BUGEYE BALL
Saturday, October 15, 2022

Calvert Marine Museum
Solomons, Maryland

SHARKFEST!
They’re Coming!
Saturday, July 9
10 am to 5 pm

Live Sharks
Talk to Shark Divers
Fabulous Fossils, Activities, Food, & Crafts for all ages

Admission applies
Members FREE
No strollers permitted

GALVERTMARINEMUSEUM.COM
Advance tickets recommended—limited capacity
Kelly Friedman

Kelly Friedman currently serves as the Executive Director at Asbury Solomons and is also the Co-Chairman of the Board of Examiners of Nursing Home Administrators for Maryland. As a graduate of the University of Maryland, Ms. Friedman dedicated her professional career to the field of Nursing Home Administration and long-term care. As a resident of Solomons, she is interested in positively contributing to the Calvert Marine Museum and continuing to garner support for the museum throughout the community.

Lisa Sanders

Lisa Sanders has been a practicing attorney for 35 years. As a graduate of both Harvard University and the University of Texas School of Law, she has a broad range of professional experiences, including serving as in-house counsel for national non-profit organizations in 46 states and Puerto Rico. She was also an instrumental leadership force for Green Thumb, Inc. (now Experience Works) and assisted with restructuring the organization which included fundraising and revenue enhancement. Ms. Sanders hopes to bring a fresh, new perspective to the CMM Board by promoting and enhancing the public experiences at Calvert Marine Museum.

Monty Suder

Monty Suder spent the past 26 years supervising commercial construction in Calvert County, most notably the construction of the Calvert Health System and Our Lady Star of the Sea Church in Solomons. As a graduate of both the University of Maryland and Central Michigan University, Mr. Suder began his career with the United States Marine Corps, followed by 21 years of law enforcement with Prince George’s County. In addition to Mr. Suder’s service to his country and local counties, he would like to broaden his community service portfolio to include work with the Calvert Marine Museum Board of Directors.

Conrad White

Conrad White’s tenure at the Patuxent Naval Air Station spans 40 years as a test and evaluation engineer. A graduate of both Tennessee State University and the Florida Institute of Technology, Mr. White gained extensive experience in defense acquisition and program management while serving as a contracting officer representative for multi-million-dollar aircraft maintenance contracts. Mr. White is enthusiastic about joining the CMM Board to better understand the operation of the museum and to help provide additional mechanisms for community exposure.

Membership

By Lisa Howard, Membership & Development Associate

Almost all of the museum’s communication with members is done through email. To stay up to date, make sure your current email address is on file with the Membership office. Please contact Lisa Howard at 410-326-2042, ext. 8063 or Lisa.Howard@calvertcountymd.gov to update your email address today!

Is your membership up for renewal?

Members receive many benefits, including the opportunity to order concert tickets prior to the general public—the best way to ensure yourself a ticket. Renew online today at https://bit.ly/3KYYBUL or call 410-326-2042, ext. 8063.
While we are still overcoming supply issues, we are fortunate to keep the beautiful items everyone loves in stock. Though January was a quiet month, February lent us the First Annual Universal Coprolite Day. Who knew how exciting fossilized poop could be? We filled the shelves with Dino Poop Candy and books galore about poop! Everyone had a great time.

On March 26th we celebrated Ottermania! From otter tees and original otter artwork to the coveted stuffed otter, customers loved seeing all their favorites!

Looking forward to summer break activities when we will have all kinds of fun games, books and activities that can be taken home to enjoy. Need a new puzzle to keep your little one engaged? We have it.

Members save 10% EVERYDAY and 20% on the 20th of each month.

Welcome Sarah and Cheryl!

We are pleased to welcome Sarah Petska to the Development Team. Sarah brings a wealth of bookkeeping and accounting experience. Sarah is one of the original hosts of the Chesapeake Bay Blues Festival, an event that is held annually at Sandy Point State Park in Annapolis. She and her father began the festival 25 years ago to raise money for local nonprofits. This is the last year for the festival, but we will certainly utilize Sarah’s talents here with the Waterside Music Series. Sarah is a welcome addition to our office.

This spring, we welcomed new Assistant Manager Chery Hiller to the Museum Store. Cheryl has lived in St. Mary’s County since 1996, and has worked in customer service for over 15 years. Cheryl is a personal trainer and loves helping people and her community. We are pleased to have Cheryl working with our staff and volunteers.

Discover Your Museum Store!

By Kim Zabiegalski, Director of Retail Operations

From left to right:
- Grab your favorite tee from the store’s t-shirt collection!
- Short kimonos are a popular item and new ones will arrive later this summer.
- Sterling silver Map necklace from Chart Jewelry
- Give your plain vase a facelift with these easy to use vase wraps.
- Local books on birding and wildlife on display.
Music to our Ears!

Concerts are back at the PNC Waterside Pavilion this summer and we couldn’t be happier! The Development office is in full swing, from selling tickets to organizing concert day plans, and we hope to see each of you at a concert this summer. Our community has expressed a lot of excitement for the concert season and we are so thankful for their unwavering support!

We are also in the planning stages for the Bugeye Ball this Fall, and some other great fundraisers along the way. Please stay tuned.

**Concerts!**

**PNC WATERSIDE PAVILION**

**CALVERT MARINE MUSEUM, SOLOMONS, MD**

**FRIDAY**

6/10

OLD DOMINION

Tickets: $39 - $89

6/10

FRIDA Y

**SATURDAY**

7/16

Brothers Osborne

Tickets: $39 - $69

8/20

The Beach Boys

with special guests

The Four Tops

& THE TEMPTATIONS

Tickets: $39 - $79

Visit CalvertMarineMuseum.com for more information.