The Great Depression affected workers in all walks of life. It was a time of chronic unemployment, economic strife, and unrest over labor practices, working conditions, and compensation. It led to an increase in labor movements and calls for representative unions to bargain with employers for fair wages and better working conditions. Laborers in Maryland’s seafood packing industry joined the movement.

On Maryland’s Eastern Shore, there were several unsuccessful labor strikes by crab pickers in the 1930s. But in 1938, when Crisfield seafood packers cut the compensation rate from 35 cents per gallon to 25 cents per gallon, the crab meat pickers, comprised almost entirely of African American women, walked off the job in protest. The pickers, despite economic hardship, social pressure, and threats of violence, were steadfast and continued the strike for five weeks. In the end, the strikers succeeded in having the rate restored to 35 cents per gallon and the packers agreed to recognize the United Cannery, Agricultural, and Packing and Allied Workers of America union, established in 1937 by the Congress of Industrial Organizations (CIO), as representing the interests of the crab meat pickers.

Following the success of the Eastern Shore seafood workers, Calvert County’s first large scale labor strike began on Monday, December 5, 1938, when about 250 oyster shuckers walked off the job. It began when one hundred workers at Warren Denton Seafood, the largest packing house in the county, protested a wage cut from 30 cents to 25 cents per gallon.

Unlike the managers, floor men, and boat crews who worked for oyster packing houses, shuckers were paid on a piecemeal basis with the more experienced and fastest workers compensated the most. At the time, packers in Calvert County each paid shuckers the same rate per gallon, so the better shuckers tended to work for the packer who had the best quality oysters.

Continued on page 3
It’s great to be back!” were the words I used on June 10th to describe the feeling of getting back up on the PNC Waterside Pavilion stage. Looking out over that huge crowd on such a beautiful summer night, the world suddenly felt somewhat normal again. After nearly three years, we finally had the chance to bring big-name, live music back to thousands of people in Southern Maryland! CMM is a marvelous public museum 362 days out of the year and a large concert destination for only a handful of those days, but our Waterside Music Series not only raises money to support museum operations – it elevates our profile, allows us to engage with different and diverse audience groups, provides local businesses with sponsorship opportunities they wouldn’t otherwise have, and is an economic driver that also generates goodwill with local and regional communities. I can never say enough wonderful things about the efforts of our CMM staff members and hundreds of volunteers who make these events possible. They are simply amazing!

Despite what I’ve said about my preference for cooler weather, I also love summer because it’s the time of the year when the museum is engaged in so many different ways with the public. Calvert Marine Museum truly has something for everyone, and if for some reason you doubt that then I challenge you to come and see for yourself just how many different things there are to see and do. From fossils to fish to Fresnel lenses and more, there is a class, a program, or an exciting experience that awaits. As I write this, our summer camps are full of excited kids, the fossil field programs are loaded with adventurous amateur paleontologists, and lots of folks are taking advantage of the opportunity for a cruise on one or both of our passenger boats.

Sharkfest is always one of the biggest highlights of summer, and this year’s event did not disappoint. Over 2,200 visitors showed up on a very rainy Saturday to see and touch the sharks and to get some hands-on experience with shark teeth and other fossils from the Chesapeake Bay area. There were lines of umbrella-toting parents waiting patiently with their children for the opportunity to meet the sharks and other bay creatures in the Corbin Nature Pavilion. So if you were one of those parents who was here that day, we thank you for your patience and perseverance.

Estuarine Biology, in collaboration with Exhibits and Education (and a helpful contractor), is currently building a small habitat behind their office space for an opossum or other small animal or bird to inhabit. This animal will be used for educational programs and on special occasions to help educate museum visitors about some of the habits and interesting features of local animals that live above the water. Curator of Estuarine Biology Perry Hampton and CMM aquarists and educators have been the driving force behind this project – they really want to be able to showcase other Chesapeake Bay area species beyond what we currently have. The project should be finished later this fall, and we look forward to hosting our first animal soon!

Maritime History continues their work on the Drum Point Lighthouse keeper’s boat, a replica of the one that the lighthouse keeper used during the early 20th century. Work also continues on the re-imagination of the Maritime History Gallery, with the goal of developing a new interpretive plan from which new exhibits can be designed, fabricated, and installed. The Exhibits team currently has a rather diverse set of responsibilities; however, in partnership with Education, they are taking the lead in the development of the newest micro exhibit on Chesapeake Bay pirates, which is scheduled to open on this fall.

Development Office staff and the volunteers who assist them have taken on the work of a small army this summer. In addition to bringing back the Waterside Music Series concerts at the PNC Waterside Pavilion stage, they have initiated or continued other fundraisers to benefit the museum or its individual departments. Development teamed up with Paleontology and Exhibits to offer a Megalodon Tooth Fundraiser to the public! If you aren’t aware, the giant life-size Megalodon exhibit recently received a new set of teeth (they look fantastic), and the original “teeth” are being given as a thank you for each donation. Proceeds from this mega fundraiser go directly to support the programs of the Paleontology Department. For more information about obtaining your own piece of CMM history, please contact Bonnie.Farmer@calvertcountymd.gov or visit the Museum Store.

We also wrapped up another very successful fiscal year at the end of June. Earned revenue through admissions and programs is nearly back to pre-pandemic levels, the Museum Store has performed extremely well despite supply chain challenges, membership has increased exponentially, and fundraising is robust. The money that is raised at the Bugeye Ball on October 15, an event that is making a return after a few years off due to COVID, will be dedicated to replacing the deck on the skipjack Dee of St. Mary’s - something we must do in order to maintain the vessel’s Coast Guard passenger certification.

It’s great to see visitors trying out our boats, interns working alongside our seasoned professionals, and volunteers doing so many wonderful things to keep the museum beautiful and functional. There’s still plenty of summer left, so I invite you to come for a program, a concert, an event, or just for a visit. I think you’ll be glad you did!
Better quality oysters produce larger meats that translate into more gallons that could be shucked in a given amount of time.

In the late 1930s, the Calvert County seafood packing house owners were all white men, but the vast majority of the oyster shuckers were African Americans. Oyster shucking is seasonal work so most farmed, worked on the water, or toiled as domestic workers the rest of the year. The more experienced oyster shuckers might work for different packinghouses over the span of their careers, so they were familiar with the employees at other seafood businesses. The shuckers often also shared social, religious, and familial relationships.

At the time of the 1938 labor strike, Warren Denton claimed in a Washington Post article that the pay cut was driven by market forces. The month before, Eastern Shore oyster packing houses had reduced their compensation to 25 cents per gallon, so Calvert packers needed to cut costs to stay competitive. In addition, he stated the warm weather had affected oyster quality which limited consumer demand.

Denton was in communication with the other oyster packers in the region and all the Calvert County owners agreed to the wage cut. He estimated that his shuckers, all of whom were African American, earned between $16 and $25 per week under the 30 cent per gallon rate, so Calvert packers needed to cut costs to stay competitive. In addition, he stated the warm weather had affected oyster quality which limited consumer demand.

After the Monday morning walkout, a group of Denton shuckers traveled from Broomes Island in a truck driven by Edward Dorsey to the oyster house of Sollers & Dowell on St. Leonard Creek where its 35 shuckers were convinced to quit work. The men proceeded to Solomons Island where they encouraged H.M. Woodburn & Son’s 54 oyster shuckers to follow suit. The 60 shuckers at nearby J.C. Lore & Sons joined the walkout.

Woodburn called in Calvert County Sheriff Morris Buckler and Maryland State Troopers from the Prince Frederick and Waldorf barracks to disperse the strikers. Calvert County States Attorney Arthur Dowell stated that the strikers had threatened the Woodburn shuckers who wanted to continue working, but the police reported they witnessed no violence. They did, however, arrest Dorsey for the unauthorized use of Denton’s truck.

The oyster packers organized a unified front and warned the shuckers that if they did not return to work by Wednesday, they would close their houses for the season. Their scare tactic worked. Faced with the prospect of lower wages or no employment, the workers began returning to the packing houses the following day.

In 1939, a similar scenario played out. The four packing houses were joined by the new Daniel Barrett plant at Coster to offer the same discounted rate of 25 cents per gallon. On Monday, November 13, 252 oyster shuckers from the five oyster houses went on strike. These included 82 from Warren Denton, 60 at J.C. Lore & Sons, 40 at H.M. Woodburn & Son, 40 at Sollers & Dowell, and 30 at Daniel Barrett.

The 1939 strike occurred at the height of the oyster season and the packers had tons of unshucked stock on hand. The packers were steadfast in their denial of a pay increase, citing a poor oyster market. Denton alone had 2,300 bushels of oysters in storage when the strike began. He announced that he would throw the oysters overboard before increasing the wage rate. The oyster packers again threatened that they would close their plants for the season unless the workers returned to work for the lower rate.

In a 1982 interview, former oyster shucker George Washington Hutchins recalled the strike. He was working for Lore at the time, earning $3.00 a day by shucking about twelve gallons. He recalled that a New Jersey union representative met with the shuckers and made a persuasive argument for why they should organize. The Calvert Journal confirmed that the strike was related to the efforts by the American Federation of Labor (AFL) organizer Norman Phillips of New Jersey. He met with each packinghouse owner trying to negotiate a higher rate, but the packers were not interested. Hutchins recalled that Lore threatened to shut down his Solomons oyster house lists of oyster shuckers employed in 1939 by H.M. Woodburn & Son, (J.C. Lore & Sons Collection, CMM MS 026 Box 91 Folder 008)
Upcoming Events

**Pirate Day!**

SEPTEMBER 17 | 10 a.m. - 3 p.m.

Ahoy Scallywags! Throw on your best pirate outfit and head to the museum for jolly good fun! Make a pirate flag, build a toy pirate boat, get a pirate tattoo, and walk the plank! Learn to sing sea chanteys at 10:30 a.m., 11:30 a.m., 12:30 p.m., 1:30 p.m., and 2:30 p.m. Activities included with museum admission.

Another document in the Lore collection is an example of the employer identifying union sympathizers. It records the results of a “voluntary” questionnaire that asked each Lore employee if they “belong to any union or labor group.” It lists each worker by name and notes who was affiliated with a union. Of the 54 shuckers polled, ten men and nine women admitted a union affiliation.

The effort to unionize the oyster shuckers in Calvert County was short lived and did not make any meaningful headway. The packinghouse owners were all antiunion and colluded to keep the wage rates low. Although the shuckers could close the businesses for a day or so by staging a walkout protest, in the long term they had no effective recourse. They needed the work because alternative employment opportunities were scarce in Calvert County in the late 1930s.

Although the *Calvert Journal* newspaper reported that AFL organizer Phillips’ visits to Calvert County “succeeded in drafting a very large majority of the negro shuckers into the union,” his efforts were unsuccessful in the face of management opposition. As Wash Hutchins summed up decades later, “We never did work under a union.”

Endnotes:

2 J.C. Lore & Sons Collection, CMM MS 026 Box 91 Folder 006

and move his operations across the river to St. Mary’s County. According to Hutchins, the threat worked because “everybody was back” shucking for J.C. Lore for 25 cents a gallon.1

The five Calvert County packers communicated among themselves to present a united front to thwart union activity and keep labor costs low. Evidence of this collusion is documented in the museum’s J.C. Lore & Sons archive. It includes a file containing lists of oyster shuckers employed at each of the packing houses at that time. Most are typed on the respective company’s letterhead. The list from Sollers & Dowell identifies shuckers Louis Dent and John Ellen as “agitator,”2 suggesting their employer considered them openly supportive of union representation.

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When school ends and summer begins, the Calvert Marine Museum Education team gets ready for a busy season filled with Junior Docents, Mornings at the Museum, and four summer camps - Marsh Detective, Pirates & Scallywags, Sharks, and Junior Paleontologist.

Camp season began with Junior Paleontologist Camp for grades 6-7, led by Kevin Allor and assisted by Christa Conant. Campers immerse themselves in the field of paleontology and learn what fossils are, how to prepare them, and get a better idea how different this region was 8-20 million years ago, based on fossil evidence.

Shortly after orientation at CMM, everyone piled into the van and headed to Parker’s Creek, the oldest site they visited, hunting for fossils that are around 12-14 million years old. They spent the morning scouring the beach and water’s edge collecting various fossil shells and teeth, including an extinct white shark’s tooth. They didn’t stop there but continued south to Flag Ponds Nature Center and added to their collection with fish teeth, a ray barb, and a tiny fish vertebra. The campers did stop briefly for a mini geology lesson on the different layers in the cliffs.

After returning to the museum, they started to construct their fossil sifter, identify fossils they found, and make entries in their field journals. This was just the first exciting day for these Junior Paleontologists, and some continued their excitement all the way home as they told their parents what they did and learned.

Imagine what the rest of the week brought to these enthusiastic campers!
How does our Estuarine Biology Department handle the arrival of new animals and care for sick or injured animals within the department? Our museum is home to over 500 animals including mammals (North American river otters), reptiles, teleosts (bony fishes), invertebrates, elasmobranchs (skates, rays, and sharks), and amphibians. This article explains what steps and actions are taken when one or more of our animals becomes sick, injured, or are being newly introduced to our aquarium.

New animals that come into our facility go through a strict quarantine process. What does this mean? Quarantining is when new or existing animals are isolated from the general population for a period of time until they are healthy and settled in.

When new reptiles, amphibians, or invertebrates are brought into the collection they are put in quarantine for approximately thirty days. They are observed during this time for any health issues, mainly their behavior to make sure they are acting normally, eating, drinking water regularly, and are visually healthy. Usually after thirty days, they are introduced to the general population. We monitor them to make sure they are welcomed to their new environment and tank mates.

Reptiles are air breathing vertebrates that have internal fertilization, amniotic development, and epidermal scales covering all or part of their body. Examples of reptiles are snakes, turtles, and lizards.

Amphibians are small vertebrates that need water or a moist environment to survive. All are cold blooded and can breathe and absorb water through their very thin skin. Examples of amphibians are frogs, toads, salamanders, and newts.

Invertebrates are animals that have no backbone. In fact, they have no bones at all. Examples of some aquatic invertebrates are sea stars, sea urchins, jellyfish, lobsters, crabs, snails, clams, and squid.

The quarantine process for new teleosts (bony fishes) is different. When new fish are brought into our facility, they are immediately placed in isolation in a tank that has been set up and prepared ahead of time. They are then treated with an antibiotic/antifungal medication for any injuries that are sustained during capture or transport. This insures prevention of infection and promotes healing. Following this treatment, we focus our attention on any parasites that may come in on the fish. Some types of parasites we often see include leaches, isopods, copepods, and internal worms. For those, we use a variety of anti-parasitic medications in treatments that may last from seven to ten days. Once we observe them eating and behaving normally, and there are...
no obvious signs of remaining parasites, we add them to the general population.

Sharks, rays, and skates, also known as elasmobranchs, differ from bony fishes primarily because they have a skeleton made of cartilage rather than bone. In their quarantine and treatment process, the first step is a freshwater bath that lasts about five to ten minutes. This usually removes most of the external parasites.

When the time comes to move any animals to their new tanks, they go through a process known as acclimation in which they are gradually introduced to the new tank’s water over 20 to 60 minutes. This allows the animals to slowly adjust to any differences in temperature, pH, or other parameters. During this process they must be closely monitored for any signs of distress. Lower light levels and minimal noise are beneficial for reducing stress during acclimation and for the first 12 to 24 hours.

Although it is a very rare occasion at the Calvert Marine Museum that we acquire and introduce a new otter, isolating them is always the first step. This is done in an area where they can be closely observed. Our veterinarian is then called to schedule a complete examination which includes a physical, vaccines (if needed), fecal sample analysis, and a blood panel. After all this is completed, we focus on taking time to acclimate the otter to its new environment. This includes getting to know their keepers, roommates, and introducing their new diet. Close observation is important at this stage to ensure that the animal is feeling comfortable in its new surroundings and is thriving.

I have discussed at length the steps that are taken and the care that is given to newly introduced animals. Now I would like to tell you about how we take care of our established animals that are on display throughout the museum. In addition to the daily care of all of our animals, our team of Aquarists also have to be “part time” nurses and doctors. Our day starts out checking on each aquarium to which we are assigned and observing all the animals in our care. If any observations are made that need our attention, a decision of how to move forward is discussed. Does a turtle have an eye issue or a shell problem? Is there vomit seen in the back up area of the otter enclosure? These are some of the issues we may see as Aquarists that need to be addressed.

The otters are an important part of the Calvert Marine Museum experience. Taking care of three river otters requires our attention 365 days a year. On a rotating basis, three Aquarists attend to all of the otters’ needs, visually examining them, and observing their behavior and interaction with each other. Is one having trouble chewing or swallowing? Are there any signs of vomiting, lethargy, or diarrhea? All are immediate concerns for our attention and monitoring. If the problems persist, we can adjust their diet, administer medications or pain relief, and, if necessary, call in our veterinarian.

When treating any animals, taking the time to assess the problem or injury is important. Next, we decide on what course of treatment to use. Depending upon the problem, this may include administering injectable antibiotics, mixing the medications into the water or the animal’s food, or providing a topical ointment. In some cases, it may include isolating the animal to prevent aggression from their tank mates or, with animals like turtles, making sure that they stay out of the water — a process known as “dry docking”.

We strive to prevent medical problems with our animals, which can be challenging at times. But every day in the Estuarine Biology Department is a learning experience and adventure that is very rewarding. 🦀
In June, with help from Jack Cooper (a visiting fossil shark researcher at Swansea University in Wales, UK), the Department of Paleontology quarried a lovely Miocene fossil dolphin skull from along Calvert Cliffs (Figures 1 and 2).

After the plaster-bandage cast was wrapped around the skull and surrounding sediments (Figure 2), a columnar cylinder filled with clay was noticed towards the back of the fossilized dolphin skull. The dense clay was very different than the sandier sediments surrounding it and the skull. Suspecting that the clay was sediments that infilled a Miocene tilefish burrow (Figure 4), Intern Marcus very carefully removed that clayey sediment to reveal the diameter and depth of the burrow (Figure 3).

Above: The skull is being prepared. The entombing sediment is being carefully removed with a small wooden toothpick. In this photo, the skull is upside down and only partially exposed.

Figure 1. Dr. Victor Perez works to uncover a fossil dolphin skull along Calvert Cliffs. (Photo by S. Godfrey)

Figure 2. Thanks to Bobby Jones, the museum was able to successfully quarry the skull (field jacket in the foreground) of an extinct dolphin from his property along Calvert Cliffs. From left to right: Dr. Victor Perez (CMM Assistant Curator of Paleontology), Jack Cooper (visiting paleontologist from Swansea University, Wales, UK), Marcus Jones (paleo summer intern), Stephen Groff (paleo intern) and Pat Gotsis (paleo volunteer). The find was reported to the museum by Bill Prochownik. Many thanks to Walt Johns for boating us around and Ken and Martha Mathews for additional support. (Photo by S. Godfrey)

Figure 3. Department of Paleontology summer intern Marcus Jones preparing the skull by very carefully removing the entombing sediment with a small wooden toothpick. In this photo, the skull is upside down and only partially exposed.

Figure 4. Just like today, Miocene tilefish lived and died in burrows that they dug into the ocean floor. As the Miocene tilefish made the burrow seen in Figure 3, it just missed bumping into the very back of the fossil dolphin skull. (Illustration by S. Godfrey)
Our volunteers are essential for the day to day operations of the museum. They work hand in hand with the CMM staff to get things done and to make sure our visitors have a great experience. They also assist with our special events and concerts. The Solomons Maritime Festival in May kicked off the summer special event season; thanks to the 70 plus volunteers who helped make it happen. The weather this year was not very favorable, but our volunteers weathered the storm and did their tasks with a smile on their face and a welcoming presence for over 800 visitors.

The Volunteer Council held its scholarship award ceremony on Tuesday, June 14. These scholarships are awarded to our young volunteers to assist them with their financial needs in their continuing education. This year, the Volunteer Council awarded two $750 scholarships. Congratulations to Hannah Ketcham and Anthony McCrary, the 2022 Volunteer Council Scholarship recipients.

Volunteer Council Scholarship recipients, Hannah Ketcham (left) and Anthony McCrary (right) during the awards ceremony. (Photo by Bonnie Farmer)

A huge thank you to our CMM volunteer family for all their help with the Waterside Music Series concerts. We had approximately 240 volunteers sharing their time and talent to help make each concert a huge success. Whether they were setting up and labeling chairs, working as stage crew, tending bar, taking tickets and checking IDs at the gates, picking up food, helping with will call, or answering the phones, we could not have done it without them!

Thanks, too, to the amazing volunteers who helped with the Baltimore Symphony Orchestra’s Music for Maryland concert on July 30. It was a beautiful summer evening filled with incredible music and good cheer.

Volunteer Update VOLUNTEER SPOTLIGHT

By Sherry Reid, Volunteer Coordinator

Southern Maryland lost a true craftsman on July 13. Francis R. Goddard, a lifelong waterman, was arguably the most well-known boatbuilder in the region. Born and raised in Piney Point, Maryland, he built his first skiff at a young age and went on to construct an estimated 275 wooden boats during his long career. His boats are distinguished by their graceful lines, speed, and durability. Many are still in service in local waters today.

The museum is fortunate to have two Goddard built boats. The 56-foot skipjack Dee of St. Mary’s was launched in 1979 and, after a career as an oyster dredgeboat, tour boat, and floating classroom, was acquired by the museum in 2012. A power batteau Goddard built in 1984 for St. George Island waterman Webster Poe was donated by Mr. Poe to the museum in 1994. Both vessels are afloat at the museum’s waterfront and are testaments to his skill as a craftsman.

Francis Goddard, left, and then Curator of Maritime History Richard Dodds with one of his last boats, Tomcat, in Goddard’s boat shop near Piney Point, 2009. Goddard built the workboat for his own use. (Photo by Robert Hurry)

A Remembrance of Francis R. Goddard (1932-2022)

Bugeye Times
ARRIVALS:

Ash Harris joined the museum as a part time exhibits interpreter. They are a graduate of the University of Maryland with a degree in Environmental Science. They began their professional career as an educator in Latin America teaching science and art in various schools and community projects. Upon returning to the states, Ash taught environmental programs for school groups and the public as a naturalist for the Maryland State Parks. Then they had the opportunity to provide programming in Connecticut as a Marine Science Americorps member for the New England Science and Sailing Foundation, before returning to Maryland due to COVID-19 shutdowns.

The Calvert Marine Museum Society office is excited to welcome Marci Kreamer to our team as the Events and Facilities Coordinator. Many of you may know Marci from her community work with the Calvert County Chamber of Commerce, Calvert Hospice, and of course, Chesapeake’s Bounty. Marci joined the team on July 11 and brings her vast experience of planning events with her.

The Museum Store welcomed part-time Sales Associate Amanda (Manda) Green to the team. Manda comes from Bella Salon and a short time in the U.S. Army. Stop in and say hello!

INTERNS:

The Estuarine Biology Department is very pleased to have Jason Nelson working with us this summer as an intern. Jason attends Bowling Green State University and is a resident of Canton, Ohio. He is majoring in Marine Biology and expects to graduate at the end of the coming fall semester. Jason says that his dream job would be to study the Great Barrier Reef in Australia but is also very interested in pursuing a career working at a public aquarium or in aquaculture of ornamental fishes.

Paleontology summer intern Marcus Jones is certainly no stranger to our department. His passion for paleontology brought him to the museum as a youngster, and following his time as a Junior Docent, he has volunteered for a few years representing the Paleontology Department at museum special events like Sharkfest and PRAD. Marcus has collected extensively along Calvert Cliffs and is always happy to share knowledge. Our goal during his tenure as an intern is to involve him in as many of the summer activities as possible, in which other members of our department are engaged. He has already helped to quarry and prepare fossil whale and dolphin skulls. Additionally, he has begun to reorganize parts of our fossil shark tooth collection. Marcus may well have a promising future in paleontology.

Ian Walker is a lifelong Maryland resident and recent graduate from St. John’s College in Annapolis with a bachelor’s degree in the Liberal Arts. He has an interest in education as a field and arranged to serve as an intern for the summer with the Education Department to gain experience working with the public in a museum setting. He has learned a great deal already and hopes to learn more before his internship is over.

Aaron Smith is a Marylander who recently graduated with honors from Huntingtown High School. He has an interest in boatbuilding and naval architecture and is gaining valuable experience as a summer intern with the Maritime History Department. He was accepted to both the U.S. Coast Guard Academy and the Massachusetts Maritime Academy, choosing the latter where he will begin his studies in September.

DEPARTURES:

Exhibits Graphic Technician Melody Gallipeau has left CMM to launch her own freelance graphics and exhibit design company. Mel has been with Calvert County Government for almost nine years, serving the last six as a part-time member of CMM’s Exhibits Department. Her work for CMM includes designs for micro exhibits “HERstory: Celebrating Southern Maryland Women” and “A Race to the Pearl: Black Voices from the Packinghouse.” Other highlights are the style guide and branding for CMM’s current changing exhibit “Sharks! Sink Your Teeth In!” and an all-new website design for the Chesapeake Beach Railway Museum.

The Museum Store said goodbye to weekend Sales Associate Susan Groff, as she spends more time with her family. This summer, the Development Office bid farewell to Events and Facilities Coordinator Jenny Liese as she embarks on her new endeavor with NAVAIR. We wish them both the best!
Activities & Events Photos

In May we hosted a Night at the Museum for Friends with Disabilities event. Guests enjoyed cruises on the Wm. B. Tennison and the opportunity to see the museum during this after hours event. (Photo by Bonnie Farmer)

Connor Poreck, with his parents, Kathleen and Benjie, poses for a family photo during our bi-annual Night at the Museum for Friends with Disabilities event. CMM partnered with Calvert County’s Parks and Recreation Therapeutic Recreation Services to put on this fun event. (Photo by Bonnie Farmer)

Campers Maddie and Levi decorate coffee filters that transform into butterfly wings during the Mornings at the Museum program. (Photo by Sabrina Riley)

Junior Paleontologist campers pose for a group photo during a beach trip before hunting for fossil shark teeth, whale bones, and the shells of ancient snails and clams. (Photo by Kevin Allor)

CMM educator, Sabrina Riley, teaches campers all about blue crabs onboard the Wm. B. Tennison during this hands-on youth field program. (Photo by participant)

During the Summertime Blues program, students tested water salinity and clarity and learned how that plays a part in the blue crab’s life cycle. (Photo by Bonnie Farmer)

Coffee filter butterflies. (Photo by Sabrina Riley)

Learning all about plants and pollinators, students got the chance to plant their own seeds during camp. (Photo by Sabrina Riley)

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Sharkfest Photos

Sharkfest visitors of all ages couldn’t resist getting a photo with Sharky, CMM’s very own shark mascot! (Photo by Bonnie Farmer)

Volunteer Jessica Allen shows guests an enlarged model of a stingray barb. (Photo by Bonnie Farmer)

Marine conservation biologist Dr. David Shiffman gave two presentations on “Why Sharks Matter” in the Harms Gallery. (Photo by Bonnie Farmer)

Aquarist Linda Hanna showing visitors the differences between shark species’ egg cases. (Photo by Bonnie Farmer)

“No, Sharky, this tank’s not big enough for you.” Sharky showing guests the shark tank underneath the Corbin Nature Pavilion where visitors could view the sharks up close. (Photo by Perry Hampton)

The Museum Store took a bite out of shark related merchandise and wowed customers with its display! (Photo by Bonnie Farmer)

Educator Sabrina Riley plays a shark adaptation game with young guest. Stations were placed all around the museum to educate visitors about interesting “sharktoids.” (Photo by Bonnie Farmer)

Volunteer Jessica Allen shows guests an enlarged model of a stingray barb. (Photo by Bonnie Farmer)
As the weather heats up, we are extremely busy and excited for summer! We closed out June with our annual inventory day. There are loads of new goodies for everyone: puzzles, books, games, beautiful housewares as well as the perfect pet sitter gift!

We enjoyed an awesome Sharkfest event with loads of fun and activities! The store was stocked with a selection of shark souvenirs that were perfect to remember your special day at the museum.

I would like to thank ALL of my amazing Museum Store volunteers, as we could not do what we do without you! Thank you ladies. You are an extra bit of sunshine, every day!

As many favorite events and programs are being scheduled for the coming months, it’s a great time to revisit your membership benefits and make sure you’re taking full advantage of all the offerings. In addition to year-round admission, members can enjoy insider invitations to exhibit openings and events, early registration for special programs, and our Bugeye Times newsletter delivered straight to your inbox. And don’t forget about that 10% discount on purchases in the Museum Store, and 20% off on the 20th of every month. Do you have questions about your benefits or membership in general? Give me a call today at 410-326-2042, x8063.

Due to the overwhelming popularity of past members’ trips, Membership is bringing them back in December of 2022 and hoping to add two or three trips to our 2023 calendar. In the past, members visited Longwood Gardens during their spectacular Christmas Lights and Flowers display, The Kennedy Center for an amazing Christmas sing-along and the Baltimore Aquarium. Where would YOU like to visit? Please email Lisa Howard at Lisa.Howard@calvertcountymd.gov with your ideas. Watch your email for the December trip announcement that will be coming soon! I hope to see you on one of our trips!

The Calvert Marine Museum Society has been busy with the return of the Waterside Music Series (WMS). We began the season with Old Dominion performing on the PNC Waterside Pavilion stage on Friday, June 10, 2022. It was a perfect evening to welcome back our supporters—over 7,000 of them. To say the evening was a success would be an understatement. We thank all our WMS sponsors for making the concerts a reality for our community. The next concert was the Brothers Osborne on July 16, 2022. Although the weather gave us a bit of delay, the concert continued as promised, and the crowd was pleased. The sold out August 20 concert featuring The Beach Boys, The Temptations, and The Four Tops rounded out the WMS season with an incredible night of music from a very enthusiastic crowd. We look to make each
concert a better experience for everyone, so look for a few improvements at future concerts.

The Development Office welcomes Marci Kreamer to the team. Marci is the new Events and Facilities Coordinator and has hit the ground running. Marci has years of experience with event planning. We are so happy to have Marci on our team.

Planning for the Bugeye Ball on October 15, 2022 is well under way. After a two-year hiatus, we are looking forward to welcoming everyone back to this grand event. Join us for this dazzling evening of dressing up, wonderful food, and a casino under a tent. You will not want to miss the exciting treasure chest full of jewels and other fun items by our friends at Maertens Fine Jewelry and Gifts. Special treasure chest keys will be on sale for $100.00, with only 100 sold. Can you just imagine holding the winning key? Stay tuned for more details, coming out soon.

On June 26, 2022, Mark Segraves from NBC4 News opened his beautiful home on the cliffs of the Scientist Cliffs community for a fundraiser. It was the perfect day to raise money for the Department of Paleontology. It was fun to watch the staff of the department, led by Dr. Stephen Godfrey, talk to the attendees about our local fossils and the history behind them. The money raised at this event is appreciated and will go a long way in continuing the great efforts of this amazing team.

In 1995, Calvert Marine Museum made history by creating the first ever life-size megalodon skeletal model, with replica teeth mirroring the real teeth found along Calvert Cliffs. By making a donation, you will directly support the Department of Paleontology. As a thank you for your generous support, you will receive a numbered, hand crafted, museum quality replica megalodon tooth from the original model. Please consider the chart below for donation suggestions. First come, first served. Pick up at the Museum Store.

**OWN A PIECE OF HISTORY**

Support the Department of Paleontology

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