After months of intensive work by the museum staff, our new permanent estuarine biology exhibit opens to the public on October 11, 2014. River to Bay: Reflections and Connections celebrates the amazing diversity of life found in our local waterways. This is the museum’s first truly immersive exhibit: color patterns, lighting, sounds, graphics, and art work in concert to create the sense of being part of the ecosystem. The exhibit is much more than a sensory experience; it tells the story of an interconnected and interdependent world. As humans, we are part of that story. Seeing, learning, and engaging with the animals that live in the Chesapeake Bay watershed foster motivation to act and opens us to new ideas – the ‘reflections and connections’ that experience can trigger. We hope that you will not only enjoy the exhibit, but come away committed to protecting this remarkable natural resource.

One of the most impressive aspects of the exhibit is that 90% of the work was done by museum staff. The carpentry, lighting, painting, graphic design, text panels, computer programming, and artwork were all produced by the members of our exhibits department. Behind the scenes in the backup areas, life support and filtration systems were built by the estuarine biology staff to keep the animals alive and the water clear. Our aquarists also collect many of the species that you see in the tanks, and must learn how to feed and care for them. Our educators plan the interpretation and programming that allows us to extend the experience through both formal and informal education. Without this diverse in-house talent, the cost of creating an exhibit of this kind would have been beyond our means.

Continued on page 2

This Exhibit Is Made Possible by the following:

Renovating a permanent exhibit gallery is not a project to be undertaken lightly; it is an expensive and time consuming proposition. The museum is fortunate to have the talent within our staff to undertake most of the labor involved – but a project of this scope requires significant financial resources. Funding was provided by the following:

- The Institute of Museums and Library Services (IMLS) Museums for America Program awarded a matching grant of $142,500;
- A generous donation from Stan and Barbara Benning provided funding to renovate the Eco-Invaders area and add the lionfish tank;
- The 2014 Bugeye Ball proceeds, which included three donations of $10,000 for naming rights to the adaptation tanks, contributed $35,000 to the project;
- A grant of $25,000 came from the Maryland Historical Trust, Maryland Heritage Area Authority, to fund the technology associated with the exhibit;
- Hundreds of hours of staff time have been invested, at a combined value of $266,466.

The estuarine biology gallery renovation represents an investment of over $500,000 in time and money.
The exhibit features six new aquariums supporting several new species at CMM. The introductory area shows the formation of the modern Chesapeake Bay 20,000 years ago, coupled with the population increase since the time of the Paleo Indians.

In the **Deep Open Water** habitat, you will encounter the chain dogfish, a small shark sometimes found living near the mouth of the bay. Blackbar soldierfish stand sentinel over the shark’s deepwater reef. Many sought-after sport fish can be spied occupying the waters beneath massive manmade bridge columns.

Nearby in the **Sheltering Shallows** habitat, a painstakingly recreated oyster reef provides shelter to blennies, gobies, shrimp … and some of their predators! Seahorses wind their tails around bottom grasses as butterflyfish hunt for small prey hiding among the life clinging to an abandoned pier piling. Marsh grasses obscure the movement of northern water snakes and diamondback terrapins while sheepshead minnows battle for the right to mate.

A third habitat, **Tidal Tributaries**, brings you closer to the diverse world of freshwater animals found in the streams and rivers discharging into the bay. Tessellated darters scurry across the bottom while schools of shiner and dace swim overhead. Diving beetles and dragonfly larvae remain in the nooks, and freshwater turtles lounge on floating logs. Smallmouth bass, bluegill sunfish, black crappie, white catfish, and chain pickerel hungrily eye the minnows in the adjacent tank as they lurk in tall pondweeds.

**Strategies to Survive** is devoted to interpreting the adaptations various species use to survive the bay. Camouflage is demonstrated by the oyster toadfish; schooling is shown by silversides; and using intelligence by the wily octopus. There is a new circular tank in **Eco-Invaders** to house the beautiful but highly invasive lionfish.

No aquarium has been left untouched – whether it is in the new aquarium lighting, remodeled filtration systems, increases in species diversity, or use of new aquarium décor – we have changed every tank to enhance appeal for both the guest and the animals they come to see.

*Continued on next page*
Our Community Partners

Since the very beginning, members of our community have been involved in this project. In preparing the IMLS grant, the core staff team created an advisory committee that included volunteers, educators, board members, scientists, and museum members. The group met on several occasions to provide suggestions, give feedback, and offer guidance from a variety of perspectives.

There is a rigorous evaluation for the project that involves a ‘front-end’ or preliminary evaluation; a ‘formative’ evaluation while the exhibit is in process; and finally a ‘summative’ evaluation which sums up how effective the exhibit is at meeting stated goals. Ken Cohen from St. Mary’s College is our lead evaluator. Initially, Ken met with eight groups and two high school classes about the exhibit. Their feedback on the conceptual design was enormously helpful in guiding our decisions on the exhibit. The formative and summative stages will involve students from St. Mary’s College of Maryland to assist in observing, surveying, and correlating data.

A number of the graphics being used in the exhibit were provided by Integration and Application Network (IAN) Graphics, at no charge. One of our interactive areas focuses on former Senator Bernie Fowler and his wade-in, as representative of effective local environmental activism. That connection resulted in the donation of Bernie’s famous tennis shoes, hat, and coveralls for the exhibit.

Who Built River to Bay?

River to Bay: Reflections and Connections is the culmination of hundreds of hours of staff time doing everything from designing the exhibit to writing the text to building life support systems to creating the artwork for the waterline mural to doing the research needed to provide accurate information about the animals. It is a wonderful example of synergy: you take a group of innovative and capable individuals and together they create something extraordinary.

The Exhibits Team
Jim Langley: Curator, Skip Edwards, Rachel Reese, Tim Scheirer, Michael Godfrey, Adriel Godfrey, Tom and Sandra Younger, Jim Wilson, and Tom Lewis

The Estuarine Biology Team
David Moyer: Curator, Linda Hanna, Laura Magdeburger, Jaclyn Mantell, Lori Mason

The Administrative Team
Sherrod Sturrock: Education and evaluation; Roxie Welch, Jeannine Harris: grants administration; Traci Cimini: publicity
EDUCATION UPDATE
By Sherrod Sturrock

The start of school always brings a reprieve for the education department staff, offering a hiatus between the frenzy of summer activities and the start of school fieldtrips. It’s a time to regroup, plan new programs, and evaluate what worked well and what needs work. Over the course of the summer, CMM educators conducted three Road Scholar programs; seven summer camps for children entering grades 1 – 9; monthly 1812 Sunset Supper Cruises on the Wm. B. Tennison; three Lighthouse Adventure Cruises to see Chesapeake Bay lighthouses; Dee of St. Mary’s Public Sails; and special Tennison Cruises. It was, as always, an action-packed summer.

The 2014 – 2015 school year promises some exciting developments in education. We will be doing a pilot environmental program with all the 7th graders at Spring Ridge Middle School in St. Mary’s County that includes taking students out on the skipjack, Dee of St. Mary’s. In addition to spending a day at the museum and on the boat, we will be doing teacher training with participating teachers. A similar program with middle school students from Baltimore City is also in the works. We expect to keep the Dee very busy this year.

The museum educators are eager to plunge into the new River to Bay exhibit. The opportunities for interpretation and new programming have everyone buzzing. In addition to the hands-on activities taking place in the gallery, educators are designing special cart-based activities that can be done either without assistance or with staff guidance. These Maker Spaces offer a new level of visitor interaction in an exhibit gallery.

Patuxent River Appreciation Days

Celebrate the Patuxent River at Southern Maryland’s longest running festival on Saturday, October 11, and Sunday, October 12, at the Calvert Marine Museum. Patuxent River Appreciation Days (PRAD) is celebrating 37 years and everyone is invited for some free family fun from 10:00 a.m. – 5:00 p.m. Enjoy free boat rides, toy boat building, juried arts and crafts festival, great food, and live music. On Saturday at the Corbin Pavilion “Bounty of the Patuxent” features local produce and wine tasting from local wineries along with performances by local musicians. Music will be performed on the PNC Waterside stage both Saturday and Sunday. Dozens of non-profit environmental groups celebrate the river with exhibits, demonstrations, displays, and educational activities about green products, recycling, oyster restoration, native plants, and more.

The annual PRAD parade with a one mile route along Solomons Island Road will begin on Sunday at 2:00 p.m. For more information about PRAD, including a complete schedule of events, visit http://www.pradinc.org.
The 5th Annual Maritime Performance Series kicked off in August with the Simple Gifts duo on Friday, August 15, who delighted the audience with a spontaneous spoon workshop. Ocean Quartet presented by the Celtic Society of Southern Maryland, offered a rich blend of original ballads, jigs, and reels on Saturday, September 6, in the Harms Gallery.

On Friday, October 17, Them Eastport Oyster Boys some of the Chesapeake region’s finest and most experienced performers (and boat bums) will perform. Using a wide variety of musical styles that include island rhythms, boogie woogie, Dixie-swing, maritime chanteys, waltzes, and even good ol’ rock-and-roll, this group promises an evening of fun! See singer/songwriter Kevin “Brother Shucker” Brooks on guitar and six string banjo, versatile composer/historian Tom “the Musicioner” Guay on guitar, hammer dulcimer and fiddle, renowned keyboardist/songwriter Mike Lange on piano and melodica, “Capt. Andy” Fegley on the trombone, and “Mr. Pete” Miller on electric and upright bass.

Them Eastport Oyster Boys
(Photos by D. Mercer)

Bumper Jacksons, a band from the D.C. area, are deeply rooted in their love for early swing, blues, and old time country. This wild group takes the stage on Friday, November 21. Join us for an old fashioned dance party as this band scraps together new sounds from the forgotten 78s. Jess Eliot Myhre (clarinet, vocals and washboard), Chris Ousley (guitar and vocals), Alex Lacquement (bass and harmony vocals), Dan Cohan (suitcase percussion and snare), Dave Hadley (pedal steel), and Brian Priebe (trombone and harmony vocals) boldly and elegantly balance paying homage to the old American traditions while fashioning their own unique style. Recognized as the region’s “Best Traditional Folk Band” at the 2013 Washington Area Music Awards, the Bumper Jacksons have positioned themselves squarely at the helm of the young roots music scene in DC and Baltimore.

Tickets are $10 at the door (cash or check) and begin at 7:30 p.m. in the Harms Gallery. Doors open at 6:30 p.m. with beer and wine for sale. The Concert Series is sponsored in part by the Holiday Inn Solomons.

Visit the Museum Store to discover a vast array of treasures that showcase the Chesapeake Bay and surrounding area. We seek to inspire your love of the Chesapeake Bay – whether it’s a child’s toy; fine or fun jewelry; or a decorative or functional piece for your home. Spend $1 or a $100 – every little thing has been carefully selected and much of it is proudly Made in America. The store is staffed with a dedicated team who are passionate about providing you with an exceptional experience. They are constantly declaring something new to be their “favorite thing” and pride themselves on assisting you, our customer, to find your own favorites. But they are just as happy to leave you to explore on your own.

There are many ways and days to save at the Museum Store! Of course, as a museum member you enjoy a 10% discount every time you shop. But did you know that members receive a 20% discount on the 20th of each month? This special discount is our way of acknowledging that sometimes you need to save a little money. Take advantage of it! On Saturday, November 29th, we are supporting the “Shop Local” movement and offering 20% off to anyone who tells us they are in fact “shopping local” that day. Bring your friends! It’s a great way to save as you begin your holiday shopping. And finally, on December 5th-7th, 2014, we are offering 20% off only to museum members so that you can get serious about your holiday shopping. We are even open from 6-9pm on both Friday and Saturday evenings during Solomons Christmas Walk to accommodate your busy schedule.

We are very excited to announce the launch of our new online store this fall! It’s got a fresh new look and will offer you the opportunity to purchase your favorite things from the comfort of your home.

Take a piece of the Museum Store home with you and you’ll also be supporting the programs and activities at the museum.

Discover YOUR Museum Store!
**VOLUNTEER SPOTLIGHT:** Bill Lake

By Richard Dodds

**Patuxent Small Craft Guild and Estuarine Biology Volunteer**

The Calvert Marine Museum is fortunate to tap into the talent and volunteer spirit of residents at nearby Asbury Solomons retirement community. One such resident is Bill Lake, who moved to Asbury in 2002 with his wife Ann. At the recent annual business meeting of the Volunteer Council, Bill was recognized for achieving 15,000 hours of volunteer service, the most hours of any of our active volunteers. Bill's achievement was marked by the presentation of a proclamation from the Calvert County Commissioners and by a beautifully carved half-model mounted on a plaque, made by CMM's Jim Langley.

Bill retired as a mechanical engineer, doing government contract work for the Navy. Aside from volunteering, he is an avid follower of University of Maryland basketball and a life member of the Terrapin Club. Bill is also a member and former president of their M Club for earning a letter playing undergraduate varsity basketball.

Bill's volunteer career at CMM started in 1992 with the estuarine biology department, putting in one day a week conducting the various tasks needed in regular tank maintenance, but also assisting in special projects. In 1994, Bill decided to add another day of volunteering by joining the Patuxent Small Craft Guild (PSCG) whose members work under the direction of the museum's boatwright. His first major project, under boatwright Jack Krolak, was assisting in the rebuilding of the 1936 draketail workboat, relaunched in 2000.

Over the years, Bill's contribution to the PSCG has only increased, and in March 1996 he was elected president of the Guild, a position he has held for the last eighteen years. During Bill's tenure, the Guild has grown in numbers and in the types of projects they have completed. With the completion of a 1,060 square foot addition to the original building in 2003, a very successful weekend boatbuilding program was launched, which continues today as "Boatbuilding by Appointment." The ever-popular Kid's Model Boatbuilding is a treasured part of both PRAD and the Maritime Festival, and has been added to monthly public programming in the museum. Supporting a week-long boatbuilding summer camp is also part of the Guild's contribution to the museum. The Guild also builds a canoe at the annual St. Mary's County Fair.

Under Bill's tenure, some significant projects have been completed, largely with the help of funds from the PSCG. Among these is the construction of the scaled-down playscape Bugeye Volunteer, which has proved an eye-catching and popular addition to the museum grounds. A number of beautiful antique canvas-covered canoes have been restored and several custom, cedar-planked crabbing skiffs built for private owners. In 2013, the Guild completed a beautiful 14-foot runabout in association with the museum's exhibit on boat racing. During this period, the Guild purchased two 18 x 30 canopies that were installed in the boat basin to shelter various educational activities. Guild volunteers also helped financially to carry out much-needed lighting upgrades in the Small Craft Center in 2014.

Bill Lake and the PSCG's contribution have not gone unnoticed over the years. In 1996 Bill was elected Volunteer of the Year by the museum. The following year Bill was nominated by the museum for the 1997 Governor's Award for his volunteer work in the Estuarium, the Paleontology Prep Lab, and with the PSCG – one of the few volunteers to bridge all three themes of the museum. In 2005, the PSCG was presented a Preservation Services Award by the Maryland Historical Trust. In addition, Bill was featured on the cover of the Spring 2012 Asbury-Solomons quarterly Currents. If not enough, under Bill's leadership, the Guild received the museum's group volunteer achievement award in 2001, 2003, 2009 and 2012.

Bill remains actively involved in the volunteer community, coming in early two days a week, devoting an hour to estuarine biology, and the rest of the time with the PSCG. Thanks to his efforts, the Guild continues to thrive and prosper, fulfilling its charter “to perpetuate the art of building and sailing traditional wooden boats of the type and style used on the Chesapeake Bay and its tributaries.”

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**Great Gift Idea!**

Looking for that perfect gift this holiday season?

Consider giving a gift of membership. Call Lisa Howard at 410-326-2042 x16, for more information on this great gift-giving idea.
Volunteer Spotlight  
By Sherry Reid, Volunteer & Events Coordinator

Volunteer of the Year 2013

Congratulations to our Volunteer of the Year 2013, Jim Wilson. Jim began volunteering at the museum in 1999 and in those 15 years he has managed to log over 7,400 volunteer hours. He is a man of many talents and always enjoys a challenge. If there is a problem to be solved, Jim is a great “go-to guy” to figure out the solution. He is currently the treasurer of the Patuxent Small Craft Guild, crew on the Dee of St. Mary’s, and is working hand-in-hand with the exhibits department on the renovations of the estuarine biology gallery. Never seeming to tire, Jim comes in five days a week to assist with the renovations while still finding time to work with the PSCG, the Dee, and on additional projects we throw his way. There is never a task too big or too small for Jim. He is always around to lend a hand and does it with a positive attitude and a smile. Thank you, Jim, for giving so much of yourself to the museum.

Volunteer Council Annual Meeting

On Tuesday, September 2, the Volunteer Council held its annual meeting in the newly renovated Harms Gallery. The meeting was formally opened and first on the agenda was the election of officers for the upcoming year. The chairperson of the nominating committee, Sherma Munger, was pleased to report that all of the current elected members of the board were eligible and willing to serve another term. The following slate of officers was presented and unanimously approved: Judy Larsen, president; Joan Hatfield, vice president; Denita Sanders, treasurer; Teddie Watts, secretary, and Anne Harrison, corresponding secretary.

Judy Larsen thanked everyone for attending and for reelecting her as the president of the council. This was followed by a few words from Doug Alves and Sherry Reid, including the reading of a note of recognition and thanks to the Yard Arms from Joe Bernard and Kenny Heard. The note mentioned all of their hard work again this year to help make the grounds of the museum beautiful. With the business at hand complete, the meeting was closed and everyone had an opportunity to enjoy a wonderful meal and some time with friends. Thank you to Janet Addiss for preparing some delicious ham, baked pineapple, and baked beans for the meal.
Aquarist Linda Hanna explains how algae is cultured to feed to critters during Otter Camp. (CMM photo by Kate Dumhart)

Otter Campers learning about marsh plants during a field trip to Jug Bay Wetlands Sanctuary. (CMM photo by Mindy Quinn)

Patuxent Small Craft Guild volunteer Al Lavish assists Kids Kamp participants building toy boats. (CMM photo by Lori Cole)

Kids Kampers searching for fossils at Cove Point Beach. (CMM photo by Lori Cole)

Summer Environmental Institute students collecting specimens with a haul seine. (CBL photo by Sarah Brzezinski)

Students using a microscope during the Summer Environmental Institute. (CMM photo by Mindy Quinn)
Activities and Events

- Kids making kites during Kite Day on September 6. (CMM photo by Bob Hall)
- U.S. Naval Academy’s Commandant’s Combo performs in the Harms Gallery during September First Free Friday. (CMM photo by Bob Hall)
- Kite Day 2014 in the Glascock Field. (CMM photo by Bob Hall)
- Kids making kites during Kite Day on September 6. (CMM photo by Bob Hall)
- CMM staff Kevin Allor and Lori Cole in their best pirate attire join Pirate Campers on dock at Historic St. Mary’s City. (CMM photo by Kim Zabiegalski)
- Kevin Allor explains hauling a line to Pirate Campers aboard the Dee of St. Mary’s. (CMM photo by Kim Zabiegalski)
- Sea Squirts features Echoes of Nature presenting a Warm and Fuzzy program in August. (CMM photo by Rob Hurry)
DEVELOPMENT AND MEMBERSHIP

WATERSIDE CONCERTS INCREASE MEMBERSHIP

Thanks in part to our summer concerts, Calvert Marine Museum Membership has welcomed over 650 new members since March. Museum members can order concert tickets a week in advance of public sales, and many music fans joined CMM to ensure themselves a ticket. Thank you again for your continued support. Stay tuned to your Bugeye Times and www.calvertmarinemuseum.com for 2015 Waterside Concert announcements. Be sure to renew your membership to ensure early ticket purchases.

Concerts – It Takes A Village!

This was a monumental year for our fundraising concert series. Just one week before our first concert of the season we received our final inspection of our new stage – The PNC Waterside Pavilion. We opened the summer with one of country’s biggest acts – Rascal Flatts. This sell-out show paved the way for up and coming performers Thompson Square on July 18, and on July 27 rock’s biggest acts of the 90’s and 2000’s Sugar Ray, Uncle Kracker, Gin Blossoms and Smash Mouth. But the season’s crowning moment was the performance from rock legends Journey on August 24.

During this year of growth and exploration we were able to attract some of the A-List acts our community has been asking for and explore a new seating layout to maximize the stage’s new site lines. We’d like to thank you for your patience as we go through some growing pains and work toward making next season even more exciting than this past summer.

These benefit concerts require major investments of time, money, and manpower from the museum and we realize that we could not enjoy the success we have without the support of the hundreds of volunteers, thousands of ticket buyers, and lots of long-time sponsors. It is your contributions that support the education and preservation efforts of the Calvert Marine Museum and we thank you for your time, effort, and financial support.

The Waterside sponsors for 2014 include the following generous businesses:


Michael Straub Wins Dream Seats Raffle

Congratulations to Michael Straub of Leonardtown, Maryland, for being the lucky winner of the “Dream Seats” raffle, sponsored by Coors Light and Bozick Distributors. Michael will be awarded four front row seats to each summer concert at Calvert Marine Museum in 2015!

Mike and his wife are avid concert goers and love the museum venue. In talking to Mike while celebrating his win he stated, “This win is definitely shared with my wife. We spend a lot of time looking for concerts. We certainly appreciate it and look forward to being in the front row next year.”

Continued on next page
It takes only a short walk around the museum to see the dramatic effects of what is possible with the generosity of the community. The museum prides itself on being good stewards of your donations by utilizing funds in ways that create a lasting impact. Recognizing the museum in your estate is an excellent way to contribute to this legacy without jeopardizing your financial security in these uncertain economic times.

A bequest is a transfer that occurs upon a donor’s death by means of a last will and testament or revocable living trust. A bequest can be specific, meaning that a certain amount of money or a specific asset is donated at death. Assets can include real property, securities, or other assets of value. Making a specific bequest of an asset in no way impedes you from disposing of that asset during your lifetime. For example, if you include a specific bequest of XZY stock in your will, but later during your lifetime sell all of your XZY stock, your estate is not obligated to make a donation at your death.

A bequest can also be in the form of a percentage, meaning that a specified percentage of your estate is donated at death. This percentage can be based on your residuary estate. The residuary estate is the “pot” of assets that remain in the estate after all of your debts have been satisfied, expenses paid, and specific bequests fulfilled. You can then specify a percentage of what remains as a donation.

Furthermore, you can direct the future use of your bequest by making it a restricted gift. This means that you include language in your will that specifies for what purpose (or purposes) you are making the bequest. For example, you can specify that the bequest is used to further educational programs or to fund paleontology projects. If you do not specify a purpose, the bequest is considered an unrestricted gift meaning that the museum can use the funds for any of its many worthwhile pursuits.

Other methods of donating to the museum at your death include designating the museum as a beneficiary under your life insurance policy or IRA. This is easily accomplished by completing a designation of beneficiary form provided directly by your insurance company or IRA institution. You can designate the museum as the full 100% beneficiary, or some smaller percentage. You can also designate the museum as a contingent beneficiary, meaning a spouse or child is the primary beneficiary, but if they predecease you, the funds would be paid to the museum as the secondary or contingent beneficiary.

The techniques listed above are a few options available. Please consult with your financial, tax, or legal advisors as to what is most beneficial or appropriate for you. If you do choose to include the museum in your estate, please make certain to properly identify the museum as “The Calvert Marine Museum Society, a not-for-profit organization located in Solomons, MD.” If you have questions or would like to speak with someone about a possible donation, please call Vanessa Gill at 410-326-2042, ext. 18.
Bridget Bland joins the Museum Store staff as a part-time Assistant Store Manager. Bridget and her husband have owned several local businesses and some may remember her from Spyros Bagels. She lives in Solomons with her husband Jim and their three children, Richard, Jonathan, and Amanda. In her spare time, she enjoys cooking, baking, fishing, early morning runs, and any time spent with her family.

Debbie Carlson, Museum Store Assistant Manager since 2001 and a CMM volunteer since 2000, left us to resume a career in nursing in July. Museum staff and volunteers gathered to wish her well at a going away party in the Harms Gallery.

Eric Gronbeck joins the CMM staff as a part-time Customer Service Attendant at the Admissions Desk. Joining the museum after a 39-year career with Safeway, he is the father of three and has resided in Calvert County since 1987. Currently a resident of Broomes Island, in his spare time he enjoys kayaking, hiking, gardening, and the outdoors. He is also a fan of the Baltimore Orioles and Maryland Terrapins.

Jaclyn Mantell did an internship with us last year. She was so great, we brought her back to work on Team Chesapeake (a facet of estuarine biology renovations/improvements) and she continued to volunteer in animal care during her pregnancy. Jaclyn and her husband, James, announced the arrival of Elise Marie Mantell, born September 17, 2014, at 4:50 a.m. at MedStar St. Mary’s Hospital. Congratulations!

Megan Palmer joins the Development Office staff as the Facilities and Events Coordinator. A recent graduate from the University of Maryland with a Bachelor’s Degree in Marketing, her previous experience includes marketing, customer service, reservations management, accounting, and banquet and events supervision. Her diverse work background gives her strong skills in customer service, writing, editing, social media, organization, and events management. She is very excited about joining the Calvert Marine Museum team.

Summer Internships

Cecily Hein will be starting her junior year at the University of Mary Washington. She is studying to get her bachelor’s degree in geology and will also complete a Geographic Information Science certificate.

Matt Murphy is heading off to Salisbury University for his senior year. He is pursuing a bachelor’s degree in biology.

Both Matt and Cecily have expressed interest in returning next summer to continue their work in paleontology.

Donald Morgan will be attending Marshall University pursuing a master’s degree in vertebrate paleontology. He hopes to study early diapsids, the ancestral group that gave rise to modern crocodiles, lizards, snakes, and birds.

Victor Perez was accepted to the University of Florida as a PhD student in vertebrate paleontology. He will be working with Bruce MacFadden. Victor will likely continue the work he began here studying the teeth of the Giant White Shark, Carcharocles megalodon.

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Paleontology summer interns (from right to left) Matt Murphy, Cecily Heim, Victor Perez, and Donald Morgan III pose with John Nance (Assistant Curator) sporting PALEO POD tees. These custom-made tie-dye tees were created by Cecily! (CMM photo by Kim Zabiegalski)