Editor’s note: This is the fourth in a series of articles on the largest manufacturing industry in Calvert County in the 1950s and 1960s. Earlier articles covered the development of the Cruis Along stock cruiser in 1946, the growth and expansion of its cruiser line, the sale of the company by George Townsend to his employees, and the manufacturer’s four years as an employee-owned and -operated company. This article describes the acquisition of the employee-owned company by a nationally recognized corporation from New York. (Earlier articles appeared in issues for fall 2007, spring 2008, and summer 2009.)

Cruis Along Boats, Inc., of Solomons, Maryland, was acquired in July 1958 by the Overlakes Corporation of New York, owner of the Century Boat Company of Michigan. Cruis Along’s employee stockholders viewed the buyout as an opportunity to increase the company’s marketing and distribution networks while continuing the expansion and modernization of its manufacturing facilities at Solomons, Maryland. For Overlakes Corporation president Frederick L. Hewitt Jr., the merger fulfilled his desire to extend his company’s manufacturing capability to include large cruisers. All agreed that the firms, both already well established in the marine industry, complemented one another, seemingly a win-win situation. Overlakes announced that the companies would operate independently with Hewitt remaining president of Century Boat Company and Raymond Nelson continuing as president of Cruis Along Boats. But the merger made Cruis Along a wholly owned subsidiary of Overlakes, ending its four years as an independent, employee-owned and -operated company.

In the beginning it was not a merger in the truest sense because the management, policies, and operations of the two boat manufacturers remained largely unchanged. There was little overlap of the firms’ products, with Cruis Along building larger cruisers in Solomons while Century specialized in developing its fleet of thoroughbred runabouts in Manistee, Michigan. Both companies retained their A thirty-three-foot El Dorado under way in rough, open seas was featured on the cover of the 1960 Cruis Along product catalog.

Continued on page 2
brand names and logos while continuing to feature their models in separate advertisements. Each company hoped the merger would expand its sales and distribution networks with more Century dealers handling Cruis Along models and vice versa.

Product design and development for the 1959 model line was already under way at the Cruis Along plant when the merger was announced. But work was briefly disrupted in late August 1958 when Cruis Along experienced its first labor strike. The work stoppage was organized and a picket line was established by production line workers with the assistance of the United Construction Workers, a division of the United Mine Workers of America. The owners called in Maryland State Police troopers to maintain order and protect workers crossing the picket line, as Cruis Along management refused to recognize the union. The management cited its refusal to negotiate based on the union officers’ failure to sign the anti-communist affidavit as required under the Taft-Hartley Act that precluded it from using the services of the National Labor Relations Board to settle disputes. The company sent a letter to each employee, also published in the local newspaper, stating its case. It emphasized that striking employees were not eligible for unemployment compensation and could be replaced permanently if the labor strike continued. The management stated that it had “done everything in our power to provide full employment and good wages for our employees” and would make no reprisals, reduction in wages, or layoffs due to organizing activities of returning employees. The effort to unionize the workforce was thwarted and the workers soon returned to the production line.

The short-lived labor strike underscored the importance of the Cruis Along manufacturing plant to the local economy. The company provided jobs in rural Calvert County when there were relatively few local employment options available outside of farming or the seafood business. As the only manufacturer in the area, the company employed eighty-five workers year round and 160 during peak production times. Jobs were open for men and women of all ages and skill levels in various departments within the company. The manufacture of a cruiser ranged from heavy skilled work, like cutting, subassembly, and assembly jobs, to technical skills that included electrical system and engine installation, to lighter duty but meticulous jobs at the production stations responsible for sanding, painting, staining, and touchup. Many workers developed experience and skills that might allow them to advance within the company or secure employment elsewhere. From start to finish, it took Cruis Along workers an average of 680 hours to complete a twenty-eight-foot model as it moved through fourteen separate stations along the production line, whereas a base model twenty-two-foot boat would...
Cruis Along Boats, 1958-1960 (Continued from page 2)

Cruis Along employees conducted Calvert County’s first organized labor strike in August 1958 when production line workers tried to organize union representation. A Bluewater 31, introduced in 1959, passing Drum Point Lighthouse on its way into the Patuxent River.

take only 250 worker hours to complete. The thirty-one-foot model, on the other hand, with its increased size and deluxe features, took an average of over 1,275 worker hours to build.

In May 1959 Overlakes Corporation began advertising a sales office and boat showroom at 1860 Broadway where they displayed selected Cruis Along cruisers and Century runabouts. Charles Grinstead, formerly with American Motors Corporation, coordinated activities between Century and Cruis Along. Grinstead was headquartered in New York with Hewitt but spent considerable time at the plants in Manistee and Solomons. He was involved with new boat development and also assisted with promoting sales by attending boat shows and making calls on dealers. The company’s New York showroom featured new Cruis Along models in January 1960.

The year 1960 witnessed another failed effort to unionize the Cruis Along workforce. In January, rank and file employees cast ballots, but representatives of District 50 of the United Mine Workers challenged eleven voters on the grounds that they were supervisors who were ineligible to participate in the representation election. Following the challenge, the vote favored union representation by a margin of 44 to 38. The National Labor Relations Board investigated the matter but, in a split three-to-two decision, allowed the eleven votes to be counted, which swung the election against union representation. The NRLB’s majority opinion cited procedural grounds for their ruling because the challenged voters had been included in the voting unit prior to the election. The Baltimore Sun characterized the NRLB finding as “controversial and precedent setting.” Indeed, the ruling was later cited as a precedent in a series of court cases and appeals.

The union action did not affect operations at the plant, and Cruis Along offered its widest variety of cruisers ever in 1960, while Century had fifteen to twenty-two-foot models. With Century’s facilities in Michigan manufacturing boats in this size range, the Solomons facility would concentrate its efforts on building larger cruisers. But sales fell below expectations for the 1960 model year. Compared with the booming decade of the 1950s, a recession was beginning in the market for recreational boats. The company failed to turn a profit in 1960 and Century’s sales helped keep Cruis Along afloat.

In the late fall of 1960, Overlakes Corporation president Hewitt realigned management responsibilities at Century and Cruis Along. Hewitt would continue as president of the Century Boat Company, but Raymond V. Nelson would step down as president of Cruis Along Boats. Nelson, who had held the position since March 1957, stayed on as a director of Cruis Along Boats. As president of Cruis Along Boats, Nave would manage the company with the intention of developing new and improved cruiser models while increasing sales and distribution. Under his leadership, with considerable input from the management of Century Boats, Cruis Along would continue to expand and improve its line of larger cruisers. But, despite being a very experienced manager, Nave joined Cruis Along at a time when a recession in the recreational boat market depressed sales. This economic environment was exacerbated by increasing competition from mass produced, lower priced boats that other manufacturers were introducing to the market. These challenges would force the management of Century and Cruis Along to modify their model lines, lower production costs, and adopt new market strategies to recapture the attention of consumers and increase their profit margins just to keep their companies afloat.

Illustrations are from the CMM archives.

This article has been developed from materials in the CMM archives and periodicals in the museum’s library. An expanded version of the article with specific citations is available upon request to the editor. Future articles will discuss the continuing problems and successes of Century with the Solomons plant, its sale to Ventnor Boat Company of New Jersey, the closing in the late 1960s, the attempts by Calvert County to revive the Cruis Along plant in the early 1970s, and its final demise in 1973.
UPDATE ON RENOVATION

In the previous Bugeye Times, we shared with you the news that our much anticipated renovation project would have to be rebid because the bids came in higher than available funds. Since then, we have met with the architects G.W.W.O. and mapped out our plans for downsizing and rebidding the project.

Scope: We will focus on the renovation of the auditorium and lobby, bidding the second floor classrooms as an alternate. While the education department needs additional classroom space, the greater need is for a large, flexible, open space to use for large groups. By renovating the auditorium, we gain that flexibility for programs, create space that can help generate revenue, while continuing the meetings, lectures, and performances that currently take place in the auditorium — a true net gain for the museum.

The lobby offers a different kind of opportunity. We will be flipping the front doors and window allowing for the future expansion of the Museum Store. The information desk and admissions desk will be combined and will face the new entrance, thereby erasing any confusion about where to go upon entering the space. Immediately behind the information desk will be a small, twenty-seat orientation theatre. From here, guests will see a large mural that introduces the three themes of the museum, again clarifying expectations about what we offer. The space will have new flooring, new lighting, and a bright and inviting look without sacrificing the rustic charm of our current lobby. Everyone who walks into the building will instantly see the dynamic changes.

Schedule: We considered pushing forward immediately to rebid the project, but quickly realized that this would require the museum to close in the summer — clearly not an option as that is our busiest time. After looking at all of the parameters, we decided to postpone the project for a year — rebidding in the spring of 2013, awarding a contract in the late summer with a start date in September. The museum would close in January 2014 for four to six weeks, and the project would be completed in March 2014.

Impact: The delay allows us time to continue raising funds for the capital campaign. It also puts the equipment funding, which is in the county’s capital improvement budget, in the same fiscal year as construction. Closing in January has the least impact on our guests, and allows us to plan an exciting reopening in the spring.

Fundraising: We are still accepting gifts for our capital campaign and encourage you to be part of this exciting new chapter in CMM’s development. Go to http://www.calvertmarinemuseum.com/donate/donation-capital.php and make your tax deductible donation right online.

Board of Governors’ Dinner

Each year the CMM senior staff holds a holiday dinner to thank board members for their service, and to recognize members whose term is up. This year board member A. J. Benn (at left in the photo below) was recognized for his service at the board dinner on Wednesday, December 5. Mr. Benn is a retired Navy pilot and Booz Allen Hamilton contractor who brought leadership, knowledge, and generosity to his board role since 2006. His analytical and methodical approach to problem solving, mixed with a bit of humor, lead the board through many complicated decisions during his term. The museum is very grateful for A. J. and his wife Celeste’s volunteerism and support. They are a shining example of the wonderful people that work behind the scenes to make the museum the amazing place it is.

(Behind the scenes)

Board member Eileen Bildman, standing with Vanessa Gill and Doug Alves, hosted the board dinner at her waterfront home in Hollywood, Maryland

Bugeye Ball Set for February 9, 2013

Experience a night in the Pacific Rim at the Bugeye Ball 2013 on February 9, 2013. This is a must-attend evening of dining, dancing, gaming tables, prizes, and adventure. An exciting raffle to win round-trip airfare for two and a week’s stay in San Francisco are being sold for $50 each; just 500 will be sold. Tickets to the Bugeye Ball are $150 per person and can be purchased online, along with raffle tickets at, www.calvertmarinemuseum.com. Attendance is limited so buy your tickets early. Sponsorship opportunities ranging from $250 and above are available. Tax-deductible donations in any amount are also welcome. Please contact Vanessa Gill at 410-326-2042, extension 18, or gillvl@co.cal.md.us for more details about the event or to discuss sponsorship.
**DEVELOPMENT**

**Steve Parr Wins “Dream Seats Raffle”**

Congratulations to Steve Parr of Ellicott City, Maryland, for being the lucky winner of the “Dream Seats” raffle, sponsored by Coors Light and Bozick Distributors. Steve will be awarded four front row seats to each summer concert at Calvert Marine Museum in 2013!

**You CAN Make a Difference!**

As 2012 comes to a close, consider making a tax-deductible gift to the Calvert Marine Museum before the New Year. Your charitable donation this holiday season will not only help the museum secure its success in 2013 and beyond, but it will also allow you to claim a generous tax deduction for 2012. Through your support, the Calvert Marine Museum is able to continue to deliver the kind of excellent programs and exhibits that you have come to expect. If you are interested in giving, please contact the Development Office at 410-326-2042, extension 16 or 18, or mail your donation to the museum at P.O. Box 97, Solomons, MD 20688, to the attention of the Development Office.

**This Year, Give the Gift of the Calvert Marine Museum!**

Not just during the holidays, but at any time of the year CMM has many gifts that are a great idea for friends and family. **A Gift Membership** — share the secret that you already know — a museum membership offers opportunities for friends and loved ones to discover the remarkable world where fresh and saltwater meet to form the largest estuary in North America. Membership is a gift that will offer lasting memories and first-hand experiences all year long! **Cove Point Lighthouse Personalized Brick** — remember a loved one, special date, or even the first time you came to Cove Point, with a special engraved message on a brick that is permanently installed on the grounds of the historic Cove Point Lighthouse. Hurry — only a few bricks remaining! **Calvert Marine Museum License Plates** — Show your CMM support every time you go out and about by purchasing a CMM license plate. **So do not fight those large crowds, call one of Santa’s helpers at 410-326-2042, extension 16 or 18.**

**Fond Farewells**

Traci Cimini, former Development Associate, was presented with a hand carved half-model by Skip Edwards as she said farewell to CMM staff on November 30. Traci has started her own graphic design business called “Your Cards and More,” and we wish her the best with her new venture, and thank her for the dedication, knowledge, and creativity she brought over the past six years.

**MEMBERSHIP**

**Members’ Yule Party 2012 – Holiday Fun for One and All**

On Sunday, December 9, guests enjoyed holiday goodies, discounted shopping in the museum store, laughs-a-plenty with Blondi and Bunky the clowns, and a visit from the North Pole’s own Santa, as well as Squeak the River Otter. Every year we look forward to the Yule Party because it allows the museum staff to spend time with our members and their families. Getting to know each and every one of you is one of the true pleasures of the party each year. *(Photos are by Bob Hall)*

**MEGA Happenings for Membership**

On January 1st the membership department will be rolling out their new membership campaign … Be a Mega Member! Being a member means that you believe in the museum’s mission and understand your support is critical to our continued success. You already know how beneficial membership is, and we are taking this message out to our community and sharing it with your neighbors. Together we can all Make a Mega Difference!

**Season’s Greetings from your Membership and Events Coordinator!**

Well here we are, bringing 2012 to a close. My, what an exciting year it has been at the museum! It has been a great year getting to know our members, and I look forward to meeting many more of you during 2013. If you ever have any questions or concerns about your museum membership, or just want to introduce yourself and say hello, please call me at 410-326-2042, extension 16, email me at howardla@co.cal.md.us, or just drop by — my door is always open. Here is wishing all of our members and friends a happy and prosperous Holiday Season. I look forward to seeing you at the museum in 2013!

*Sincerely, Lisa Howard, Membership and Events Coordinator*
Patuxent River Appreciation Days in 2012

The highlight of the fall season at CMM is always PRAD in early October. This year’s event was somewhat curtailed by the weather on the second day, resulting in the cancelation of the Sunday parade. The excellent weather on Saturday, October 6, saw a large crowd of visitors who were treated to free admission to the museum, free boat rides, many educational displays, various musical events, and the tents of a number of craft people. Here are a few photos of the day’s activities. (All photos by Bob Hall.)

The skipjack Dee of St. Mary’s provided free rides to visitors, along with CMM’s Wm. B. Tennison, and the skipjack Nathan of Dorchester.

CMM curator of estuarine biology, David Moyer, discussed the shark in the tank with visitors.

One of the many environmental groups with displays.

Jack Fringer (left) of the Calvert County Waterman’s Association discussed their activities with CMM’s Richard Dodds and Melissa McCormick.

The group Riverside South performed on the PNC Bank stage.
The Southern Maryland Sound Barbershop group performed in the Corbin pavilion.

PRAD has always featured craft vendors, and 2012 drew many visitors to the craft tents in the museum parking lot.

The publisher's exhibit included many books sold in the Museum Store.

New Songbook/CD Set Release: 
**Singing the Chesapeake:**
**Children’s Songs by Tom Wisner**
Available in the Calvert Marine Museum Store

This long-awaited collection of children’s songs by Tom Wisner, “Bard of the Chesapeake,” shares the living, streaming echoes of a unique, lifelong dedication and creative act of service — Wisner’s deep commitment to environmental education and awareness, which he shared through many art forms, but especially through music.

Like all great artists, Tom Wisner, who died in April 2010, was drawn to a few central themes: the natural wonder of the Chesapeake Bay, the mystery of our own unity within the life web of nature, the flowing water of generations, and our vital connections with the natural world. These themes are reflected in his songs, such as “Made of Water,” “Dribus Go the Rain,” “Talked to the Heron,” “Sunshine,” and “Dredgin’ is My Drudgery.” The book also includes songs by long-time collaborator Teresa Whitaker and Tom’s son, Mark Wisner.

Tom wrote many songs, but the ones in this collection are those he sang often with children and groups of educators throughout the Chesapeake Bay region. The songs themselves are celebrations of imagination and wonder, and what it means to be “Chesapeake Born.”

This songbook is compiled and crafted by Teresa Whitaker, in editorial collaboration with Frank Schwartz and Kathleen and Michael Glaser. All are artists, educators, and long-time collaborators with Wisner. Working with personal correspondence and recordings, as well as archived materials, Whitaker has sought to bring forth the educational philosophies that underlie many of Wisner’s songs. The songbook includes music scores and is enhanced with Wisner’s artwork and writings, his students’ artwork, and photos by other artists. It is a strong resource for Chesapeake Bay region teachers and supports the implementation of Maryland’s new environmental literacy standards, the first in the United States.

Included with the songbook is a CD of the songs, including some tracks never heard or recorded before and some of Tom singing with children. The CD was produced by Jim Fox, of Lion and Fox Recording Studios.

The fifty-six-page songbook/CD set is available at the Calvert Marine Museum Store for $19.95 (with member discounts available). Teresa and Frank are giving a Tom Wisner tribute concert showcasing the songs in the book on Friday, April 5, at 6:30 p.m. for First FREE Friday. A book signing will follow.
The Calvert Marine Museum received a grant from the PNC Foundation to fund opportunities for pre-school children in the Southern Maryland region. The PNC Grow Up Great initiative is designed to help prepare children — particularly underserved children — from birth to age five for success in school and life. Through Grow Up Great, PNC emphasizes the importance of the first five years of life, which research has shown is critical to long-term achievement, by helping families, educators and community partners provide innovative opportunities that enhance learning and development in a child’s early years.

The Calvert Marine Museum already offers two monthly programs for this age group: Sea Squirts for children eighteen months to three years, and Little Minnows for children three to five years old. Through the Grow Up Great funding, the museum will be bringing in special guests every month to enhance the program offerings. Examples of these programs include the Department of Natural Resources Scales & Tales program that brought owls, snakes, and falcons to the museum; Jennifer Anderson from Musik Garten doing special music with the children; and Shannon Brauner from Chesapeake Creative Dance who will do a special movement workshop. There will be special programs every month through June, details are on our website.

In addition to the monthly programs, the grant is supporting outreach for underserved children in the area. Museum staff can deliver one of three programs to designated pre-schools and Head Start programs: Fossils are Fun, Marsh Animals, or What Floats Your Boat — all supported by the PNC grant. These programs are available starting in January 2013.

On Saturday, April 20, the museum will host a “Bring Your Parent to the Museum Day” as part of this program. Free for children five and under and their parents, this is an opportunity to model for parents fun and interactive ways to use the museum as a learning experience for the whole family. The highlight of the event is a concert by MILKSHAKE at 11:00 a.m. in the auditorium.

The PNC Foundation, which receives its principal funding from The PNC Financial Services Group, Inc., actively supports organizations that provide services for the benefit of communities in which it has a significant presence. The foundation focuses its philanthropic mission on early childhood education and community and economic development, which includes the arts and culture. Through Grow Up Great, its signature cause that began in 2004, PNC has created a $350 million, multi-year initiative to help prepare children from birth to age five for success in school and life.

For more information about the upcoming PNC sponsored programs at the museum, or the outreach offerings, visit our web site: http://www.calvertmarinemuseum.com/education/education-youth-about.php or check the calendar of events online.

**LAWRENCE CRAB SKIFF COMPLETED**

In the fall Bugeye Times Ed Kobrinski described the project of the museum’s Patuxent Small Craft Guild to build a replica of a sixteen-foot crabbing skiff that was based on the design of St. Mary’s County waterman and boatbuilder David Lawrence. The guild was fortunate in having Mr. Lawrence available to describe his methods and to provide advice as the project moved along. Begun in the spring of 2012, the skiff was a learning challenge for guild members, all volunteers who work under the direction of George Surgent, the museum’s boatwright. When completed in November the skiff was turned over to a St. Mary’s County purchaser. Other guild projects include small craft restorations and plywood canoe building workshops, open to the public. For more information about the guild, call George Surgent at 410-586-2700 or email him at gsurgent@comcast.net.

Skiff builders, left to right: Al Rondina, George Surgent, Jim Wilson, Tony Petit, Bill Wright, Al Suydam, Ed Kobrinski, Joe O’Brien, Richard Dodds, and Bill Lake. CMM photo by Robert Hurry
2013 PEM Talks: Sustainable Chesapeake

Thoughtful Discourse on Paleontology, the Environment, and Maritime History

There is plenty of bad news on the state of our environment, but where is the silver lining? Have things reached the tipping point? Or can we tap into our intelligence, ingenuity, and collective will to support the natural resilience of the system to adapt and avoid the “environmental cliff” we have been hurtling toward? These are the questions asked by a group of scientists espousing “resilience thinking.” Simply stated by one of its leading spokesmen, Alf Hornburg: “Resilience researchers believe that because living in a human-dominated biosphere, in which our way of life is destabilizing the ecological systems that stabilize our life support systems, learning how to be resilient to shocks and surprise are useful and important research goals.” The ultimate goal is to “make human impacts on the biosphere positive rather than negative, and doing this requires a better, richer understanding how social-ecological systems actually work.”

PEM Talks: Sustainable Chesapeake applies the attributes of resilience thinking to a number of local actions that can make a significant difference when taken collectively. We invite you to join us for this series, and more critically, become part of the solution by contributing to the resilience of our world.

Thursday, January 17
Rich Takas presents Living Shorelines and Backyard Habitats

The Chesapeake region is coping with rising seas and sinking lands, creating challenges for waterfront homeowners. Rich Takacs, who oversees habitat restoration activities for the NOAA Restoration Center for the Mid-Atlantic area, focuses his efforts on implementing living shoreline and large-scale oyster restoration projects. This talk provides useful information and resources to shoreline property owners who are seeking a sustainable way of managing their shoreline. Rich brings twenty years of environmental review, protection, mitigation, and restoration experience in estuarine and marine environments.

Thursday, February 7
Dr. Henry Miller presents An Overview of Human Use of the Chesapeake through History

Described by Captain John Smith as “An Abundant and Fruitful Land,” the Chesapeake region is now facing serious environmental degradation. Using archaeology and history, Dr. Miller traces the impacts of human land use since colonial days, providing an important and fascinating historical perspective. Dr. Miller is director of research programs at Historic St. Mary’s City.

Thursday, February 21
Jonathan McKnight presents Invasive Species in the Chesapeake

Jonathan McKnight, director of DNR’s Maryland Natural Heritage Program, will talk about the advent of invasive species in the Chesapeake Bay, the effect that they can have on native ecosystems, and the efforts being taken to prevent, control, or eradicate them. DNR is the state agency responsible for protecting rare, threatened, and endangered species and natural areas.

Thursday, March 21, 7:00 pm
Greg Bowen presents Buy Local: The Sustainable Food Movement

Greg Bowen, director of Land Stewardship Solutions, will share the surprising progress and challenges in the local food movement in Southern Maryland. Representatives from local markets will be on hand, offering a good opportunity to learn where to find local food sources.

Greg helped create the Calvert County Sustainable Agriculture Awards, helped sponsor numerous agricultural workshops, and helped form a local foods group called Calvert Eats Local.

Thursday, April 18, 7:00 pm
Ken Paynter presents Restoring Oysters to the Chesapeake

Dr. Ken Paynter is the director of the University of Maryland College Park’s graduate program in Marine, Estuarine, Environmental Science (MEES) program, and the director of The Paynter Lab where he leads investigations in the physiological and ecological processes associated with life in the estuary. His main focus is on the biology, ecology, and restoration of the eastern oyster, Crassostrea virginica, which plays a critical role in the overall health of the Chesapeake Bay.

Thursday, May 16, 7:00 p.m.
David Moyer presents What Is Sustainable Seafood?

Knowing how to eat responsibly is a very tricky business these days, especially when it comes to seafood. Calvert Marine Museum’s curator for estuarine biology, David Moyer, can help you explore the world of sustainable seafood, the local seafood scene, and how to evaluate information and apply it to locally sourced seafood.
VOLUNTEER SPOTLIGHT

By Sherry Reid, Volunteer/Event Coordinator

As we say goodbye to 2012 and greet another new year, I take pause to say thank you to the members of our extraordinary volunteer family. In fiscal 2012, the CMM volunteers logged 26,772 volunteer hours, which is equivalent to $597,551 of in-kind service. Hours are logged for everything from restoring boats to assisting with events and programs, leaving nothing in between that the volunteers won’t take on. The dedication, commitment, enthusiasm, knowledge, and willingness to do whatever it takes to make CMM a success shows through and is appreciated by the visitors, the staff, the Board of Governors, and the county. We couldn’t do it without you!

If you are not a volunteer now, come join the fun. Call 410-324-2042, extension 19, to sign up or for more information.

CMM volunteer Sylvia Dry was honored by the Board of County Commissioners of Calvert County on September 25 at the annual “Calvert You Are Beautiful” ceremony.

At the Solomons Christmas Walk on December 7, volunteer Bruce Newell (and CMM board member) posed as Santa for a picture with the Pouncey sisters after hearing their Christmas wish list.

The Volunteer Council bake sale table at PRAD in October was obviously very popular.

The craft table at the Christmas Walk was enjoyed by the children as they made items to take home and put on their tree. It kept our volunteers and staff (Bernice Lawson, Lori Cole, and Barbara Conner) very busy.

We had to bid farewell to long time volunteers, Peg and Jon Dann, at their going away party on October 16. Their service with the PSCG, the Yard Arms, and so much more was recognized by director Doug Alves (right). We shall miss them.

We are very sad to bid farewell to our wonderful friend and longtime volunteer, Kay McClellan, as she is moving to Pennsylvania to be closer to her family. Kay has been volunteering at the museum for over 20 years and during that period has logged a total of 2,476 volunteer hours. She is an amazing lady with many talents. Kay has always been willing to take on any task or assignment that is given to her and manages to make it look easy. She has been a liaison on the volunteer council, co-chaired the Waterside Music Festival, assisted with many of the education department events, led new volunteers through orientation, helped feed staff and volunteers during events, staffed the membership table during First Free Fridays, and so much more. We will all miss Kay and wish her all the best in the next chapter of her life.